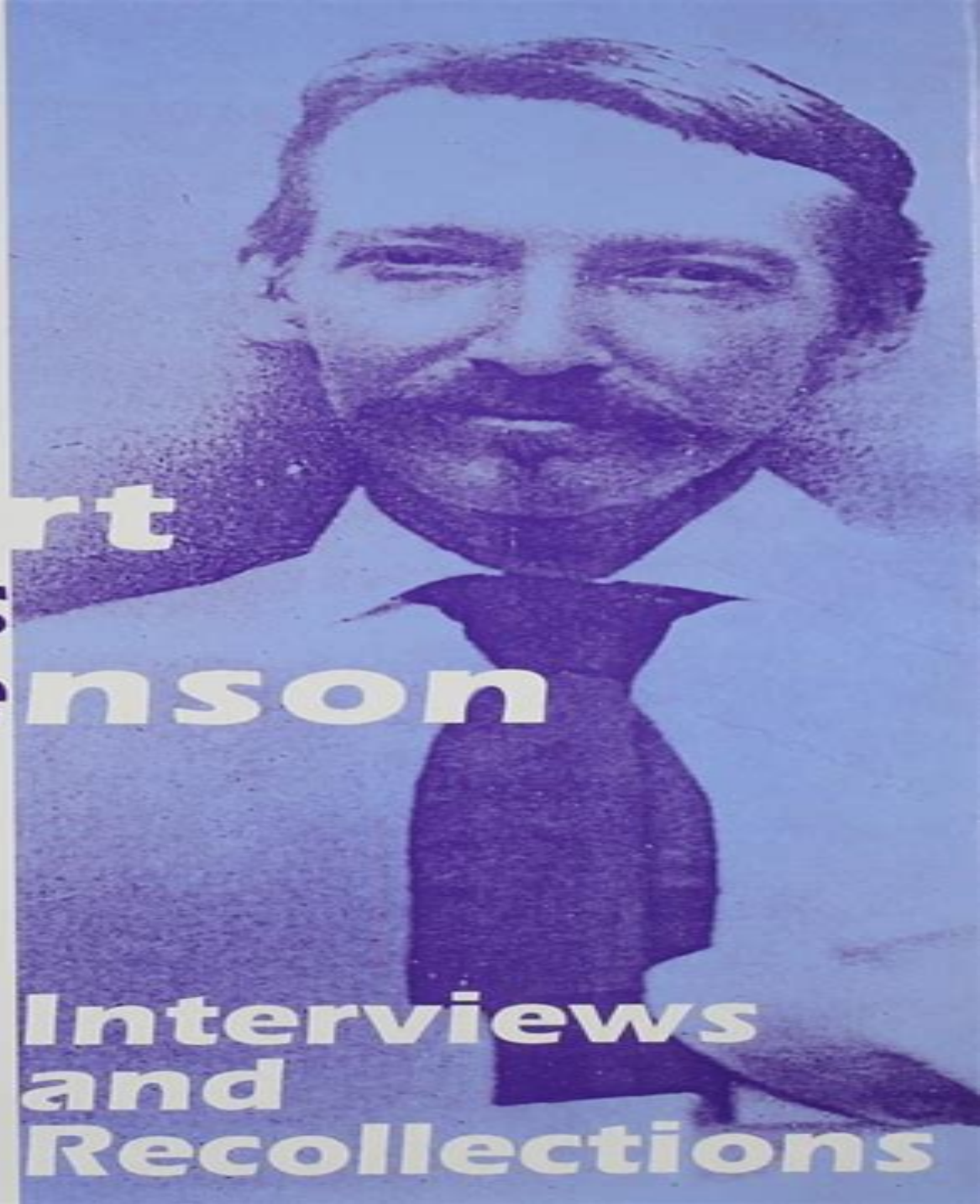


Robert Louis Stevenson

**Edited by
R. C. Terry**

**Interviews
and
Recollections**



Robert Louis Stevenson Interviews And Recollections

Carla Manfredi



Robert Louis Stevenson Interviews And Recollections:

Robert Louis Stevenson Reginald Charles Terry,1996 As well as being the author of children s literature Stevenson s travel writing an insight into life of the South Sea islands has also grown in reputation This volume brings together interviews and recollections from a range of material portraying the life and times of the author **Robert Louis Stevenson** Reginald Charles Terry,1996 In recent years there has been a wave of enthusiasm for the author of these works with the publication of major biographies and collections of his letters Robert Louis Stevenson in the Pacific Roslyn Jolly,2016-12-05 Robert Louis Stevenson s departure from Europe in 1887 coincided with a vocational crisis prompted by his father s death Impatient with his established identity as a writer Stevenson was eager to explore different ways of writing at the same time that living in the Pacific stimulated a range of latent intellectual and political interests Roslyn Jolly examines the crucial period from 1887 to 1894 focusing on the self transformation wrought in Stevenson s Pacific travel writing and political texts Jolly shows how Stevenson s desire to understand unfamiliar Polynesian and Micronesian cultures and to record and intervene in the politics of Samoa gave him opportunities to use his legal education pursue his interest in historiography and experiment with anthropology and journalism Thus as his geographical and cultural horizons expanded Stevenson s professional sphere enlarged as well stretching the category of authorship in which his successes as a novelist had placed him Rather than enhancing his stature as a popular writer however Stevenson s experiments with new styles and genres and the Pacific subject matter of his later works were resisted by his readers Jolly s analysis of contemporary responses to Stevenson s writing gleaned from an extensive collection of reviews many of which are not readily available provides fascinating insights into the interests obsessions and resistances of Victorian readers As Stevenson sought to escape the vocational straightjacket that confined him his readers just as strenuously expressed their loyalty to outmoded images of Stevenson the author and their distrust of the new guises in which he presented himself **Robert Louis Stevenson's Pacific Impressions** Carla Manfredi,2018-11-11 This book tackles photography s role during Robert Louis Stevenson s travels throughout the Pacific Island region and is the first study of his family s previously unpublished photographs Cutting across disciplinary boundaries the book integrates photographs with letters non fiction and poetry and includes much unpublished material The original readings of photographs and non fiction highlight Stevenson s engagement with colonial ideology and reality and advance new arguments about Victorian travel settlement and colonialisms in the Pacific Like the Stevensons the book moves from the Marquesas to the atolls of the Gilbert Islands in Micronesia from the Kingdom of Hawai i s political ambitions to Samoan plantations and the Stevensons settlement at Vailima Central to this study is the notion that Pacific history and Pacific Island cultures matter to the interpretation of Stevenson s work and a rigorous historical and cultural contextualization ensures that local details structure literary and photographic interpretation The book s historical grounding is key to its insightful conclusions regarding travel settlement photography and colonialism Storyteller Leo

Damrosch,2025-09-02 From a critically acclaimed biographer an engrossing narrative of Robert Louis Stevenson's life a story as romantic and adventurous as his fiction This magnificent biography of Robert Louis Stevenson reveals much about a writer that we think we knew Dazzling Kirkus Reviews starred review Robert Louis Stevenson 1850-1894 is famed for *Treasure Island* *Kidnapped* and *Strange Case of Dr Jekyll and Mr Hyde* but he published many other novels and stories before his death at forty-four Despite lifelong ill health he had immense vitality Mark Twain said his eyes burned with smoldering rich fire Born in Edinburgh to a family of lighthouse engineers Stevenson set many stories in Scotland but sought travel and adventure in a life as romantic as his novels I loved a ship he wrote as a man loves burgundy or daybreak The adventures were shared with his free spirited American wife Fanny with whom he moved to the South Pacific Samoan friends named Stevenson Storyteller Reading he said should be absorbing and voluptuous we should gloat over a book be rapt clean out of ourselves His own books have been translated into dozens of languages Jorge Luis Borges called his stories one of the forms of happiness and other modernist masters as various as Proust Nabokov and Calvino have paid tribute to his greatness as a literary artist In Storyteller Leo Damrosch brings to life an unforgettable personality illuminated by many who knew Stevenson well and drawing from thousands of the writer's letters in his many voices and moods playful imaginative at times tragic

Recollections of Robert Louis Stevenson in the Pacific Arthur Johnstone,1905 *Exuberance* Kay Redfield Jamison,2005-09-13

A national bestselling author examines one of the mind's most exalted states one that is crucially important to learning risk taking social cohesiveness and survival itself Jamison is that rare writer who can offer a kind of unified field theory of science and art The Washington Post Book World With the same grace and breadth of learning she brought to her studies of the mind's pathologies Kay Redfield Jamison examines one of its most exalted states exuberance This abounding ebullient effervescent emotion manifests itself everywhere from child's play to scientific breakthrough *Exuberance The Passion for Life* introduces us to such notably irrepressible types as Teddy Roosevelt John Muir and Richard Feynman as well as Peter Pan dancing porcupines and Charles Schulz's Snoopy It explores whether exuberance can be inherited parses its neurochemical grammar and documents the methods people have used to stimulate it The resulting book is an irresistible fusion of science and soul

Strange Case of Dr Jekyll and Mr Hyde and Other Tales Robert Louis

Stevenson,2008-05-08 Instantly the spirit of hell awoke in me and raged I was suddenly struck through the heart by a cold thrill of terror Stevenson's short novel published in 1886 became an instant classic It was a Gothic horror that originated in a feverish nightmare whose hallucinatory setting in the murky back streets of London gripped a nation mesmerized by crime and violence The respectable doctor's mysterious relationship with his disreputable associate is finally revealed in one of the most original and thrilling endings in English literature In addition to *Jekyll and Hyde* this edition also includes a number of short stories and essays written by Stevenson in the 1880s minor masterpieces of fiction and comment *The Body Snatcher* *Markheim* and *Olalla* feature grave robbing a sinister double and degeneracy while *A Chapter on Dreams* and *A Gossip on*

Romance discuss artistic creation and the romance form Appendixes provide extracts from contemporary writings on personality disorder which set Stevenson's tale in its full historical context ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Treasure Neverland Neil Rennie, 2013-09-12 Treasure Neverland is about factual and fictional pirates Swashbuckling eighteenth century pirates were the ideal pirates of all time and tales of their exploits are still popular today Most people have heard of Blackbeard and Captain Kidd even though they lived about three hundred years ago but most have also heard of other pirates such as Long John Silver and Captain Hook even though these pirates never lived at all except in literature The differences between these two types of pirates real and imaginary are not quite as stark as we might think as the real historical pirates are themselves somewhat legendary somewhat fictional belonging on the page and the stage rather than on the high seas Based on extensive research of fascinating primary material including testimonials narratives legal statements colonial and mercantile records Neil Rennie describes the ascertainable facts of real eighteenth century pirate lives and then investigates how such facts were subsequently transformed artistically by writers like Defoe and Stevenson into realistic and fantastic fictions of various kinds historical novels popular melodramas boyish adventures Hollywood films Rennie's aim is to watch in other words the long dissolve from Captain Kidd to Johnny Depp There are surprisingly few scholarly studies of the factual pirates properly analysing the basic manuscript sources and separating those documents from popular legends and there are even fewer literary historical studies of the whole crew of fictional pirates although those imaginary pirates form a distinct and coherent literary tradition Treasure Neverland is a study of this Scots American literary tradition and also of the interrelations between the factual and fictional pirates pirates who are intimately related as the nineteenth century writings about fictional pirates began with the eighteenth century writings about supposedly real pirates What I want is the best book about the Buccaneers wrote Stevenson when he began Treasure Island in 1881 What he received rightly was indeed the best book the sensational and unreliable History of the Pirates 1724

Valley of Heart's Delight, The: True Tales from Around the Bay Robin Chapman, 2022 The Santa Clara Valley with its rich soil and sunny weather has been home to great diversity and great innovation long before it became known as Silicon Valley California's first immigrants from Mexico were astonished by its beauty The land is moist and the hills have an abundance of rosemary and herbs sunflowers in bloom vines as plentiful as a vineyard wrote one From the movie stars of Hollywood's golden era who once came to play to billionaires who grew apricots for pleasure the valley has hosted orchards electric railroads Army camps and even a love struck poet Join author and historian Robin Chapman as she uncovers the true tales of this ever changing place

Robert Louis Stevenson Interviews And Recollections Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Robert Louis Stevenson Interviews And Recollections**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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