

ROBERT SURTEES AND EARLY VICTORIAN SOCIETY



NORMAN GASH



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Robert Surtees And Early Victorian Society

W. Dillingham



Robert Surtees And Early Victorian Society:

Robert Surtees and Early Victorian Society Norman Gash, 1993 Though for well over a century the novels of R S Surtees have maintained a steady readership his books have been comparatively neglected in the literary and social studies of his period Norman Gash's stimulating book is both a contribution to Surtees studies and to Victorian social history It has often been observed that Surtees fiction furnishes a wealth of material for social historians and Professor Gash sets out to exploit the opportunities it offers He places Surtees novels in their historical context and uses the novels and other writings to enlarge the historical evidence Through the views of an unorthodox and sceptical early Victorian novelist Norman Gash examines a familiar landscape from an unfamiliar angle illuminating the conservative world of the countryside small provincial towns and the seedier side of London This is a scholarly and entertaining study by an eminent historian of the nineteenth century

The Mid-Victorian Generation K. Theodore Hoppen, 2000-06-30 This the third volume to appear in the New Oxford History of England covers the period from the repeal of the Corn Laws to the dramatic failure of Gladstone's first Home Rule Bill In his magisterial study of the mid Victorian generation Theo Hoppen identifies three defining themes The first he calls established industrialism the growing acceptance that factory life and manufacturing had come to stay It was during these four decades that the balance of employment shifted irrevocably For the first time in history more people were employed in industry than worked on the land The second concerns the multiple national identities of the constituent parts of the United Kingdom Dr Hoppen's study of the histories of Ireland Scotland Wales and the Empire reveals the existence of a variety of particular and overlapping national traditions flourishing alongside the increasingly influential structure of the unitary state The third defining theme is that of interlocking spheres which the author uses to illuminate the formation of public culture in the period This he argues was generated not by a series of influences operating independently from each other but by a variety of intermeshed political economic scientific literary and artistic developments This original and authoritative book will define these pivotal forty years in British history for the next generation

Imagining Soldiers and Fathers in the Mid-Victorian Era Susan Walton, 2017-11-30 Beginning with the premise that women's perceptions of manliness are crucial to its construction The author focuses on the life and writings of Charlotte Yonge as a prism for understanding the formulation of masculinities in the Victorian period Yonge was a prolific writer whose bestselling fiction and extensive journalism enjoyed a wide readership The author situates Yonge's work in the context of her family connections with the army showing that an interlocking of worldly and spiritual warfare was fundamental to Yonge's outlook For Yonge all good Christians are soldiers and Walton argues persuasively that the medievalised discourse of sanctified violence executed by upright moral men that is often connected with late nineteenth century Imperialism began earlier in the century and that Yonge's work was one major strand that gave it substance Of significance Yonge also endorsed missionary work which she viewed as an extension of a father's duties in the neighborhood and which was closely allied to a vigorous

promotion of refashioned Tory paternalism The author's study is rich in historical context including Yonge's connections with the Tractarians the effects of industrialization and Britain's Imperial enterprises Informed by extensive archival scholarship Walton offers important insights into the contradictory messages about manhood current in the mid nineteenth century through the works of a major but undervalued Victorian author *Victorian Fiction and the Cult of the Horse* Gina M. Dorré, 2016-12-05 The horse was essential to the workings of Victorian society and its representations which are vast ranging and often contradictory comprise a vibrant cult of the horse Examining the representational emblematic and rhetorical uses of horses in a diversity of nineteenth century texts Gina M Dorr shows how discourses about horses reveal and negotiate anxieties related to industrialism and technology constructions of gender and sexuality ruptures in the social fabric caused by class conflict and mobility and changes occasioned by national progress and imperial expansion She argues that as a cultural object the horse functions as a repository of desire and despair in a society rocked by astonishing social economic and technological shifts While representations of horses abound in Victorian fiction Gina M Dorr's study focuses on those novels by Charles Dickens Elizabeth Braddon Anna Sewell and George Moore that engage with the most impassioned controversies concerning horses and horse care such as the introduction of the steam engine popular new methods of horse taming debates over the tight reining of horses and the moral furor surrounding gambling at the race track Her book establishes the centrality of the horse as a Victorian cultural icon and explores how through it dominant ideologies of gender and class are created promoted and disrupted *Six Centuries of Foxhunting* M. L. Biscotti, 2017-06-23 Hunting literature had its beginnings as early as the fourteenth century when nobles hunted stag bear fox and other game on horseback As foxhunting grew in popularity literary works that covered the sport flourished as well In *Six Centuries of Foxhunting An Annotated Bibliography* M L Biscotti has compiled all books produced in Great Britain and the United States that pertain to or mention foxhunting with hounds Arranged alphabetically by author more than 2000 titles are included Each entry features details such as place and year of publication publisher book size page count illustrations and binding Nearly every title is also annotated with a description of the book's contents and biographical sketches are provided for the most notable authors Narratives histories illustrated works verse fiction and even anti hunting literature all have their place in this volume *Six Centuries of Foxhunting* also features more than thirty images of book covers and foxhunting illustrations With appendixes that contain author title and illustrator time lines and separate author and title indexes this comprehensive bibliography is a valuable resource for researchers book dealers and collectors and foxhunters **The Fox-Hunting Controversy, 1781-2004** Allyson N. May, 2016-03-16 August 1781 saw the publication of a manual on fox hunting that would become a classic of its genre Hugely popular in its own day Peter Beckford's *Thoughts on Hunting* is often cited as marking the birth of modern hunting and continues to be quoted from affectionately today by the hunting fraternity Less stressed is the fact that its subject was immediately controversial and that a hostile review which appeared on the heels of the manual's publication

raised two criticisms of fox hunting that would be repeated over the next two centuries fox hunting was a cruel sport and a feudal anachronistic one at that This study explores the attacks made on fox hunting from 1781 to the legal ban achieved in 2004 as well as assessing the reasons for its continued appeal and post ban survival Chapters cover debates in the areas of class and hunting concerns over cruelty and animal welfare party politics the hunt in literature and nostalgia By adopting a thematic approach the author is able to draw out the wider social and cultural implications of the debates and to explore what they tell us about national identity social mores and social relations in modern Britain

The Early History of Railway Tunnels Hubert Pragnell, 2024-08-30 To the early railway traveller the prospect of travelling to places in hours rather than days hitherto was an inviting prospect however a journey was not without its fears as well as excitement To some the prospect of travelling through a tunnel without carriage lighting with smoke permeating the compartment and the confined noise was a horror of the new age What might happen if we broke down or crashed into another train in the darkness To others it was exciting with the light from the footplate flickering against the tunnel walls or spotting the occasional glimpses of light from a ventilation shaft To the directors of early railway companies planning a route was governed by expense and the most direct way Avoiding hills could add miles but tunnelling through them could involve vast expense as the Great Western Railway found at Box and the London and Birmingham at Kilsby Creating a cutting as an alternative was also costly not only in labour and time but also in compensation for landowners who opposed railways on visual and social grounds having seen their land divided by canals Construction involved millions of bricks or blocks of stone for sufficiently thick walls to withstand collapse However the entrance barely seen from the carriage window might be an impressive Italianate arch as at Primrose Hill or a castellated portal worthy of the Middle Ages as at Bramhope This book sets out to tell the story of tunnelling in Britain up to about 1870 when it was a question of burrowing through earth and rock with spade and explosive powder with the constant danger of collapse or flooding leading to injury and death It uses contemporary accounts from the dangers of railway travel by Dickens to the excitement of being drawn through the Liverpool Wapping Tunnel by the young composer Mendelssohn It includes descriptions from early railway company guide books newspapers and diaries It also includes numerous photographs and colored architectural elevations from railway archives

A Mad, Bad, and Dangerous People? Boyd Hilton, 2008-06-19 In a period scarred by apprehensions of revolution war invasion poverty and disease elite members of society lived in fear of revolt Boyd Hilton examines the changes in society between 1783 1846 and the transformations from raffish and rakish behaviour to the new norms of Victorian respectability

The Oxford Handbook of Charles Dickens Robert L. Patten, John O. Jordan, Catherine Waters, 2018-09-13 The Oxford Handbook of Charles Dickens is a comprehensive and up to date collection on Dickens s life and works It includes original chapters on all of Dickens s writing and new considerations of his contexts from the social political and economic to the scientific commercial and religious The contributions speak in new ways about his depictions of families environmental degradation

and improvements of the industrial age as well as the law charity and communications His treatment of gender his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration His understanding of British history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity **Rudyard Kipling** W. Dillingham, 2016-01-01 VictorianStudies on theWebCritics Choice Rudyard Kipling Hell and Heroism is an exploration of two fundamental yet greatly neglected aspects of the author's life and writings his deep seated pessimism and his complex creed of heroism The method of the book is both biographical and critical Biographically it traces the roots of Kipling's dark worldview and his search for something to believe in a way of thinking and acting in defiance of life's hellishness There matters were more basic to him than any of his social or political opinions but this the first full length study devoted to them Critically the book takes a fresh and close look at some of Kipling's most important works The result challenges long established assumptions and amounts to a major reconsideration of novels like Kim and stories like Mary Postgate and The Gardener Central in these discussions of individual writings is Kipling's concern with the heroic life but of equal importance is the analysis and evaluation of them as works of art Avoiding the tangled and special language of some recent literary theory this will appeal to a wide audience of those interested in Kipling's mind and art

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Table of Contents Robert Surtees And Early Victorian Society

1. Understanding the eBook Robert Surtees And Early Victorian Society
 - The Rise of Digital Reading Robert Surtees And Early Victorian Society
 - Advantages of eBooks Over Traditional Books
2. Identifying Robert Surtees And Early Victorian Society
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Robert Surtees And Early Victorian Society
 - User-Friendly Interface
4. Exploring eBook Recommendations from Robert Surtees And Early Victorian Society
 - Personalized Recommendations
 - Robert Surtees And Early Victorian Society User Reviews and Ratings
 - Robert Surtees And Early Victorian Society and Bestseller Lists

5. Accessing Robert Surtees And Early Victorian Society Free and Paid eBooks
 - Robert Surtees And Early Victorian Society Public Domain eBooks
 - Robert Surtees And Early Victorian Society eBook Subscription Services
 - Robert Surtees And Early Victorian Society Budget-Friendly Options
6. Navigating Robert Surtees And Early Victorian Society eBook Formats
 - ePub, PDF, MOBI, and More
 - Robert Surtees And Early Victorian Society Compatibility with Devices
 - Robert Surtees And Early Victorian Society Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Robert Surtees And Early Victorian Society
 - Highlighting and Note-Taking Robert Surtees And Early Victorian Society
 - Interactive Elements Robert Surtees And Early Victorian Society
8. Staying Engaged with Robert Surtees And Early Victorian Society
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Robert Surtees And Early Victorian Society
9. Balancing eBooks and Physical Books Robert Surtees And Early Victorian Society
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Robert Surtees And Early Victorian Society
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Robert Surtees And Early Victorian Society
 - Setting Reading Goals Robert Surtees And Early Victorian Society
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Robert Surtees And Early Victorian Society
 - Fact-Checking eBook Content of Robert Surtees And Early Victorian Society
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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