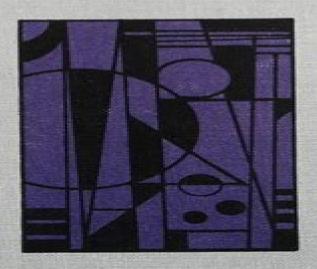
Robert Delaunay The Discovery of Simultaneity



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Robert Delaunay The Discovery Of Simultaneity

Tom Slevin

Robert Delaunay The Discovery Of Simultaneity:

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Visions of the Human Tom Slevin, 2015-05-28 In what ways do the artistic avant garde's representations of the human body reflect the catastrophe of World War I The European modernists were inspired by developments in the nineteenth century yielding new forms of knowledge about the nature of reality and repositioning the human body as the new object of knowledge New visions of the human subject were created within this transformation However modernity s reactionary political climate for which World War I provided a catalyst transformed a once liberal ideal between humanity environment and technology into a tool of disciplinary rationalisation Visions of the Human considers the consequences of this historical moment for the twentieth and twenty first centuries It explores the ways in which the technologies of the self that inspired the avant garde were increasingly instrumentalised by conservative politics urbanism consumer capitalism and the society of the spectacle This is an engaging and powerful study which challenges prior ideas and explores new ways of thinking about modern visual culture The Spiritual Dynamic in Modern Art C. Spretnak, 2014-10-22 This book demonstrates that numerous prominent artists in every period of the modern era were expressing spiritual interests when they created celebrated works of art This magisterial overview insightfully reveals the centrality of an often denied and misunderstood element in the cultural history of modern art The Imagery of Interior Spaces Michael J. Kelly, Dominique Bauer, 2019 On the unstable boundaries between interior and exterior private and public and always in some way relating to a beyond the imagery of interior space in literature reveals itself as an often disruptive code of subjectivity and of modernity The wide variety of interior spaces elicited in literature from the odd room over the womb secluded parks and train compartments to the city as a world under a cloth reveal a common defining feature these interiors can all be analyzed as codes of a paradoxical both assertive and fragile subjectivity in its own unique time and history They function as subtexts that define subjectivity time and history as profoundly ambiguous realities on interchangeable existential socio political and epistemological levels. This volume addresses the imagery of interior spaces in a number of iconic and also lesser known yet significant authors of European North American and Latin American literature of the nineteenth twentieth and twenty first centuries Djuna Barnes Edmond de Goncourt William Faulkner Gabriel Garc a M rquez Benito P rez Gald s Elsa Morante Robert Musil Jules Romains Peter Waterhouse and mile Zola The Modern Woman Revisited Whitney Chadwick, Tirza True Latimer, 2003 Between the two world wars Paris served as the setting for unparalleled freedom for expatriate as well as native born French women who enjoyed unprecedented access to education and opportunities to participate in public artistic

and intellectual life Many of these women including Colette Tamara de Lempicka Sonia Delaunay Djuna Barnes Augusta Savage and Lee Miller made lasting contributions to art and literature Olivier Messiaen's Opera, Saint Francois d'Assise Vincent Perez Benitez, 2019-07-25 In this comprehensive study of Olivier Messiaen's magnum opus Saint Francis d'Assise Vincent Perez Benitez examines the opera from both theological and musical analytical perspectives to ask how Messiaen expresses his Catholic theology through his work Benitez combines a close reading of the opera score with accounts from Messiaen's associates studies of Messiaen's birdsong notebooks and other primary documents and an examination of the religious musical poetic and visual arts literature with which the composer was familiar to explore how the opera s harmonic language and sound color relationships motivate its musical meaning and expression Through his analysis of these diverse sources and comparisons of Saint Fran ois d Assise with other works such as Berg's Wozzeck and Wagner's Parsifal Benitez places Messiaen's compositional practice within larger musical perspectives and historical contexts Manifesto, Melee Milton A. Cohen, 2004-09-14 The years before World War I were a fertile period for artists in Europe and the United States who were challenging aesthetic convention in music writing and the visual arts These early pioneers of modernism sometimes preferred to work alone but just as often they were associated with groups whose boundaries were permeable and freely changing While these individual groups including the Futurists Imagists Blue Rider and the Second Vienna School have been thoroughly studied scholars of the period have often neglected the formative and pervasive interactions of these groups across geographic and artistic boundaries Providing a historical taxonomy of this influential milieu Milton Cohen demonstrates how these groups were largely responsible for the artistic innovation and nearly all the avant garde agitation and major events of these years With concluding appendices intended for scholars and specialists this engagingly written book will be useful not only for classroom use and scholarly research but will appeal to anyone interested in reading a fresh approach to the history of early modernism The Spatiality of the Hispanic Avant-Garde Claudio Palomares-Salas, 2020-06-08 The Spatiality of the Hispanic Avant Garde Ultra smo Estridentismo 1918 1927 is a thorough exploration of the meanings and values Hispanic poets and artists assigned to four iconic locations of modernity the city the caf s means of transportation and the sea during the first decades of the 20th century Joining important studies on Spatiality Palomares Salas convincingly argues that an unsolvable tension between place and space is at the core of the Hispanic avant garde cultural production A refreshing transatlantic perspective on Ultraism and Stridentism the book moves the Hispanic vanguards forward into broader international discussions on space and modernism and offers innovative readings of well known as well as rarely studied works Olivier Messiaen's Opera, Saint François d'Assise Vincent Perez Benitez, 2019-07-25 In this comprehensive study of Olivier Messiaen's magnum opus Saint Francis d'Assise Vincent Perez Benitez examines the opera from both theological and musical analytical perspectives to ask how Messiaen expresses his Catholic theology through his work Benitez combines a close reading of the opera score with accounts from Messiaen s

associates studies of Messiaen's birdsong notebooks and other primary documents and an examination of the religious musical poetic and visual arts literature with which the composer was familiar to explore how the opera's harmonic language and sound color relationships motivate its musical meaning and expression Through his analysis of these diverse sources and comparisons of Saint Fran ois d Assise with other works such as Berg s Wozzeck and Wagner s Parsifal Benitez places Messiaen's compositional practice within larger musical perspectives and historical contexts **Colour and Culture** John Gage, 2024-10-24 What does the language of colour tell us Where does one colour begin and another end Is it a radiant visual stimulus an intangible function of light or a material substance to be moulded and arrayed Colour is fundamental to art yet so diverse that it has hardly ever been studied in a comprehensive way Art historian John Gage considers every conceivable aspect of the subject in this groundbreaking analysis of colour in Western culture from the ancient Greeks to the late twentieth century Gage describes the first theories of colour articulated by Greek philosophers and subsequent attempts by the Romans and their Renaissance disciples to organize it systematically or endow it with symbolic power He unfolds its religious significance and its use in heraldry as well as how Renaissance artists approached colour with the help of alchemists He explores the analysis of the spectrum undertaken by Newton and continued in the nineteenth century by artists such as Seurat traces the influence of Goethe's colour theory and considers the extraordinary theories and practices that attempted to unite colour and music or make colour into an entirely abstract language of its own The first ever undertaking to suggest answers to many perennial questions about the role of colour in Western art and thought this study throws fresh light on the hidden meanings of many familiar masterpieces

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