



River Line A Play

VM Jensen



River Line A Play:

Actors on Red Alert Anthony Slide,1999 The anti Communist hysteria that began in the 1930s was further empowered in 1938 when the House of Representatives established the House Committee on UnAmerican Activities Soon thereafter the creation of the blacklist in the late 1940s brought the Hollywood film and television community into the fold Provocatively capturing the controversy and sentiments surrounding this period of political imbalance Actors on Red Alert explores the repercussions of the blacklist through career interviews with five prominent actors and actresses **Natya** ,1962 The Play about My Dad Boo Killebrew,2018-06-27 Dad Could you start But you know like it s you just talking It s not easy putting on a play It s even harder when your dad is the lead character he s playing himself and even though you re the professional playwright and he s the emergency surgeon he keeps trying to rewrite your script After Hurricane Katrina swept through her home town Boo was determined to write a play about it But she never imagined it would be this hard THE RIVER LINE. BY CHARLES MORGAN. Charles Morgan,1949 A Bookman's Catalogue Vol. 2 M-End T. Bose,R. N. Colbeck,2011-11-01 The Colbeck collection was formed over half a century ago by the Bournemouth bookseller Norman Colbeck Focusing primarily on British essayists and poets of the nineteenth century from the Romantic Movement through the Edwardian era the collection features nearly 500 authors and lists over 13 000 works Entries are alphabetically arranged by author with copious notes on the condition and binding of each copy Nine appendices provide listings of selected periodicals series publications anthologies yearbooks and topical works **Dramatic Critic** Charles Morgan,2013-05-20 Charles Morgan was the dramatic critic of The Times for most of the years between 1922 and 1939 The reviews for this small selection are taken from thousands written for The Times and from his weekly articles for the New York Times on the London theatre Morgan was widely regarded as the most influential critic of his day His fellow critic James Agate wrote When Morgan is on form he has us all beat Though most were written overnight for the following day s paper they were given space allowed to no modern critic Beautifully written they bring to life many of the great actors and actresses and the dramatists old and new as the theatre moved from the frivolous Twenties into the shadow of another war and towards the modern theatre of today As they mirror the development of English theatrical taste in the inter war years they are as much a delight to read both witty and erudite as they are an important historical record **Tactics and Technique of River Crossings** Julius K. L. Mertens,1918 **Creative Canada** ,1971-12-15 Did he ever play Hamlet Has she worked in television What was the title of his first novel Under whom did she study How many children has he Answers to such questions about contemporary Canadian artists have often been difficult even impossible to find This series has been created to provide the answers it covers creative and performing artists who have contributed as individuals to the culture of Canada in the twentieth century Each volume in the series presents a cross section of many different kinds of artists authors of imaginative works artists and sculptors musicians performers composers conductors and directors and performing artists in ballet modern dance radio

theatre television and motion pictures directors designers and producers in theatre cinema radio television and the dance choreographers and for cinema cartoonists and animators Within each category of art is included a selection of those who have achieved national and international recognition those who have been recognized locally and some now deceased who markedly influenced their contemporaries locally nationally or internationally This is not a critical compilation rather it is an objective and factual reference work for those interested in contemporary Canadian culture Information was collected by painstaking research in a wide variety of sources and wherever possible it has been verified by the artist to make each entry as accurate and comprehensive as possible

Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada

Robin C. Whittaker, **Paul Scofield** Garry O'Connor, 2002-02-02 Scofield however is adamantly not a celebrity actor As guardian of his craft and integrity he has kept himself most carefully out of the limelight This in fact is the first full biography of him Garry O Connor highly respected for his theatrical biographies presents a richly drawn fully dimensional portrait of the great actor O Connor interviewed the intensely private Scofield himself as well as many of the actors and directors he has worked with including Simon Callow Trevor Nunn Richard Eyre and Peter Hall The result is a biography of one of the past century's most remarkable and enigmatic icons **BOOK JACKET** **Metropolitan Philadelphia** Steven Conn, 2006-06-28 The Philadelphia region has witnessed virtually every major political economic and social transformation of American life Having once been an industrial giant the region is now struggling to fashion a new identity in a postindustrial world Looking at the region through the wide lens of its culture and history Metropolitan Philadelphia moves seamlessly between past and present Displaying a specialist's knowledge of the area as well as a deep personal connection to his subject Conn examines the shifting meaning of the region's history the utopian impulse behind its founding the role of the region in creating the American middle class the regional watershed and the way art and cultural institutions have given shape to a resident identity Impressionistic and beautifully written Metropolitan Philadelphia will be of great interest to urbanists and at the same time accessible to the wider public intrigued in the rich history and cultural dynamics of this fascinating region What emerges from the book is a wide ranging understanding of what it means to say I'm from Philadelphia *Military Review*, 1990 **Catalog of the Theatre and Drama Collections** New York Public Library. Research Libraries, 1967

Professional Journal of the United States Army, 1959 *Lucille Lortel* Alexis Greene, 2004-07 Limelight Written under the auspices of The Lucille Lortel Foundation this book is the first biography of the grande dame of avant garde theater Lucille Lortel became a leader of a burgeoning Off Broadway movement during the 1950s and 60s and one of the few women of her generation to be a significant player in New York City theater [Steamboats on the Western Rivers](#) Louis C. Hunter, 2012-04-30 Richly detailed definitive account covers every aspect of steamboat's development from construction equipment and operation to races collisions rise of competition and ultimate decline of steamboat transportation **Theatre Magazine**, 1916 [Theatre History Studies](#) 2021, Vol 40 Lisa Jackson-Schebetta, 2022-01-11 A peer reviewed journal of

theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference Introduction LISA JACKSON SCHEBETTA WITH ODAI JOHNSON CHRYSTYNA DAIL AND JONATHAN SHANDELL PART I STUDIES IN THEATRE HISTORY Un Reading Voltaire The Ghost in the Cupboard of the House of Reason ODAI JOHNSON Caricatured Marginalized and Erased African American Artists and Philadelphia s Negro Unit of the FTP 1936 1939 JONATHAN SHANDELL Stop Your Sobbing White Fragility Slippery Empathy and Historical Consciousness in Branden Jacobs Jenkins s Appropriate SCOTT PROUDFIT Asia and Alwin Nikolais Interdisciplinarity Orientalist Tendencies and Midcentury American Dance ANGELA K AHLGREN PART II WITCH CHARACTERS AND WITCHY PERFORMANCE Editor s Introduction to the Special Section Shifting Shapes Witch Characters and Witchy Performances CHRYSTYNA DAIL To Wright the Witch The Case of Joanna Baillie s Witchcraft JANE BARNETTE Nothing Wicked This Way Comes Shakespeare s Subversion of Archetypal Witches in The Winter s Tale JESSICA HOLT Of Women and Witches Performing the Female Body in Caryl Churchill s Vinegar Tom MAMATA SENGUPTA Un Limited The Influence of Mentorship and Father Daughter Relationships on Elphaba s Heroine Journey in Wicked REBECCA K HAMMONDS Immersive Witches New York City under the Spell of Sleep No More and Then She Fell DAVID BISAHA PART III Essay from the Conference The Robert A Schanke Award Winning Essay MATC 2020 New Conventions for a New Generation High School Musicals and Broadway in the 2010s LINDSEY MANTOAN

Perkin Warbeck's Notebook Duke T. Gray, 2022-11-07 This is a personal narrative about growing It is also about growing up which does not necessarily follow Some grow in wisdom some grow in foolishness some grow in the grace of God Some only grow old without much else The tale it tells touches three centuries the nineteenth the twentieth and the twenty first May it bless you and cheer your journey through this mortal life

Urban Flotsam Raoul Bunschoten, Hélène Binet, Takuro Hoshino, Chora, 2001 The manner in which global trends affect cities and increase instability is like letting a rising river loose on a house Global trends create urban flotsam that forms a second skin of the earth How is this visible and how can it be useful in urban planning This book answers questions through examples It contains a manifesto for a general debate of issues a poetic setting of the theme of the second skin and case studies undertaken in urban situations With splendid photographs and magnificent conceptual maps and diagrams the book balances between urban theory urban pedagogy and urban poetry

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