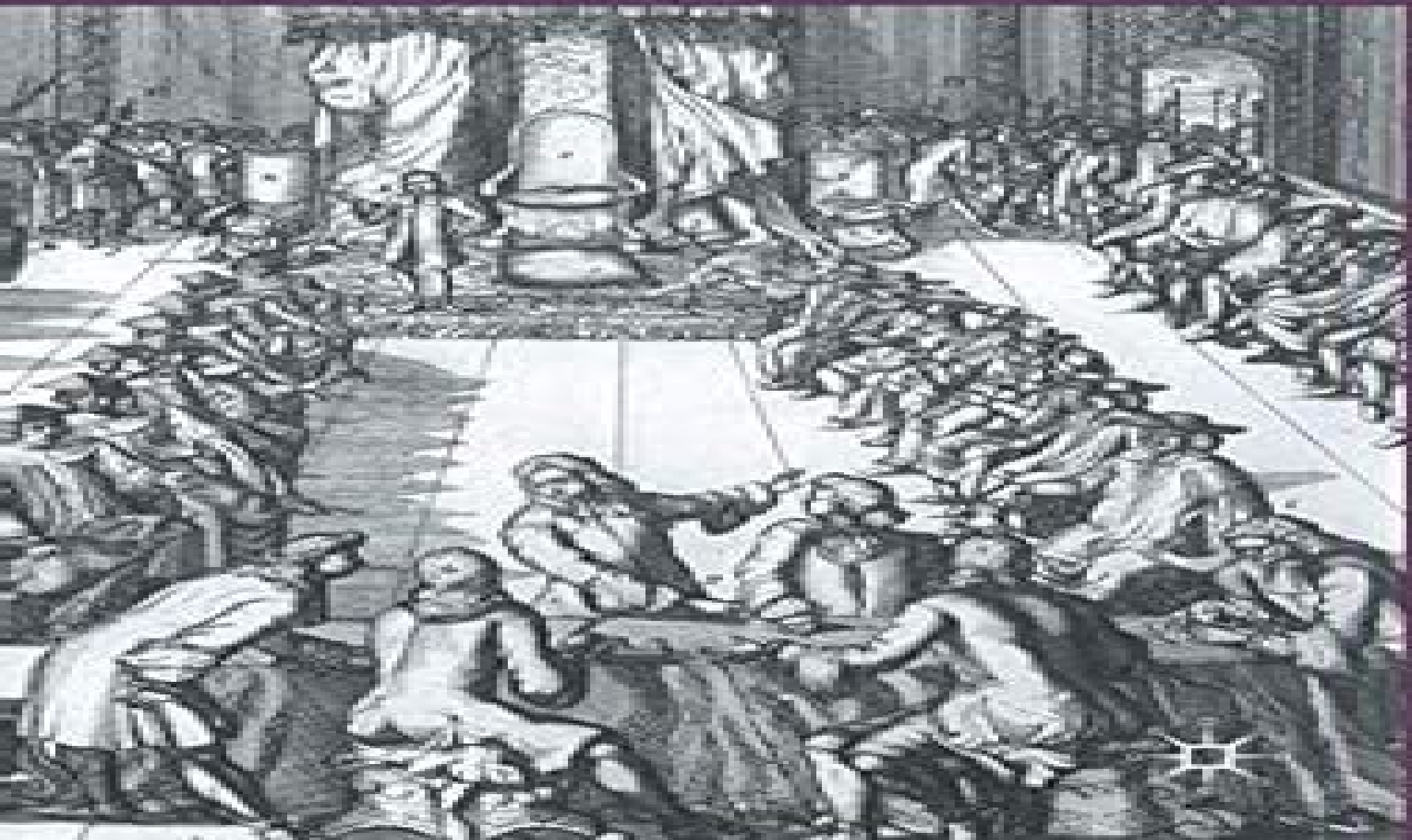


Julia Rudolph

# Revolution by Degrees

James Tyrrell and Whig Political Thought in  
the Late Seventeenth Century

Studies in Modern History General Editor J. C. D. Clark



# Revolution By Degrees James Tyrrell And Whig Political Thought In The Late Seventeenth Century

**Mark Goldie, Robert Wokler**

## **Revolution By Degrees James Tyrrell And Whig Political Thought In The Late Seventeenth Century:**

**Revolution by Degrees** J. Rudolph, 2002-09-13 This book examines the Whig theory of resistance that emerged from the Revolution of 1688 in England and presents an important challenge to the received opinion of Whig thought as confused and as inferior to the revolutionary principles set forth by John Locke While a wealth of Whig literature is analyzed Rudolph focuses upon the work of James Tyrrell presenting the first full length study of this seminal Whig theorist and friend and colleague of John Locke This book provides a compelling argument for the importance of Whig political thought for the history of liberalism **Revolution by Degrees** Julia Rudolph, 2002 *The Politics of Liberty in England and Revolutionary*

*America* Lee Ward, 2004-07-26 This study locates the philosophical origins of the Anglo American political and constitutional tradition in the philosophical theological and political controversies in seventeenth century England By examining the quarrel it identifies the source of modern liberal republican and conservative ideas about natural rights and government in the seminal works of the Exclusion Whigs Locke Sidney and Tyrrell and their philosophical forebears Hobbes Grotius Spinoza and Pufendorf This study illuminates how these first Whigs and their diverse eighteenth century intellectual heirs such as Bolingbroke Montesquieu Hume Blackstone Otis Jefferson Burke and Paine contributed to the formation of Anglo American political and constitutional theory in the crucial period from the Glorious Revolution through to the American Revolution and the creation of a distinctly American understanding of rights and government in the first state constitutions **Hugo**

**Grotius and the Century of Revolution, 1613-1718** Marco Barducci, 2017-04-28 Hugo Grotius and the Century of Revolution 1613 1718 is a reconstruction of the way Hugo Grotius 1583 1645 was read and used by English political and religious writers in the seventeenth and early eighteenth centuries Engaging with the reception of all of Grotius s key works and a wide range of topics the volume has much to say about the search for peace in an age of religious conflict and about the cultural roots of the Enlightenment Most of all Marco Barducci aims to deepen our understanding of the connections that made English political thought part of the history of European thought To this end it brings together a succinct account of Grotius s own thinking on key topics mapping these accounts within English debates to show why his ideas were seen to be relevant at key moments shows awareness of the possibilities for the misappropriation inherent in reception and adds something new to our understanding of why seventeenth century Englishmen argued in the ways that they did *A Race Of Female Patriots* Brett Wilson, 2012 *A Race of Female Patriots* is a study of tragic drama after the Glorious Revolution of 1688 that yields new insight into women s involvement in the public sphere and the political and aesthetic significance of feeling

*Monarchism and Absolutism in Early Modern Europe* Cesare Cuttica, Glenn Burgess, 2015-10-06 The 14 essays in this volume look at both the theory and practice of monarchical governments from the Thirty Years War up until the time of the French Revolution Contributors aim to unravel the constructs of absolutism and monarchism examining how the power and authority of monarchs was defined through contemporary politics and philosophy [Questioning Credible Commitment](#)

D'Maris Coffman, Adrian Leonard, Larry Neal, 2013-09-12 Financial capitalism emerged in a recognisably modern form in late seventeenth and eighteenth century Great Britain Following the seminal work of Douglass C North and Barry R Weingast 1989 many scholars have concluded that the credible commitment that was provided by parliamentary backing of government as a result of the Glorious Revolution of 1688 provided the key institutional underpinning on which modern public finances depend In this book a specially commissioned group of historians and economists examine and challenge the North and Weingast thesis to show that multiple commitment mechanisms were necessary to convince public creditors that sovereign debt constituted a relatively accessible safe and liquid investment vehicle Questioning Credible Commitment provides academics and practitioners with a broader understanding of the origins of financial capitalism and with its focus on theoretical and policy frameworks shows the significance of the debate to current macroeconomic policy making *Sir Robert Filmer (1588-1653) and the patriotic monarch* Cesare Cuttica, 2016-05-16 This book now available in paperback studies the patriarchalist theories of Sir Robert Filmer 1588 1653 in the context of early modern English and European political cultures Making use of unexplored primary material and adopting an innovative contextual approach Cuttica provides a long overdue account of an often referred to but largely misunderstood thinker By focusing on Filmer's most important writing Patriarcha written in the 1620s 30s but published in 1680 this monograph rethinks some crucial issues in the reading of political history in the seventeenth century Most importantly it invites new reflections on the theory of patriarchalism and gives novel insights into the place of patriotism in the development of English political discourse and identity Thanks to its originality in both approach and content this volume will be of interest to historians of early modern England as well as scholars of political thought

**Representation and Misrepresentation in Later Stuart Britain** Mark Knights, 2006-09-28 In this original and illuminating study Mark Knights reveals how the political culture of the eighteenth century grew out of earlier trends and innovations Arguing that the period 1675 1720 needs to be seen as the second stage of a seventeenth century revolution that ran on until c 1720 the book traces the development of the public as an arbiter of politics the growth of a national political culture the shift towards a representative society a crisis of public discourse and credibility and a political enlightenment rooted in local and national partisan conflict The public acquired a new status in the later Stuart period as a result of frequent elections the lapse of pre publication licensing the emergence of party politics the creation of a public debt and ideological conflict over popular sovereignty These factors enlarged the role of the public and required it to make frequent acts of judgement Yet contemporaries from across the political spectrum feared that the public might be misled by the misrepresentations peddled by their rivals Each side and those ostensibly of no side discerned a culture of passion slander libel lies hypocrisy dissimulation conspiracy private languages and fictions Truth appeared an ambiguous political matter But the reaction to partisanship was also creative for it helped to construct an ideal form of political discourse This was one based on reason rather than passion on politeness rather than incivility on moderation rather

than partisan zeal on critical reading rather than credulity and the realisation of those ideals rested on infrequent rather than frequent elections Finding synergies between social political religious scientific literary cultural and intellectual history Representation and Misrepresentation reinvigorates the debate about the emergence of the public sphere in the later Stuart period *The Civil Wars After 1660* Matthew Neufeld, 2013 Drawing upon the interdisciplinary field of social memory studies this book opens up new vistas on the historical and political culture of early modern England This book examines the conflicting ways in which the civil wars and Interregnum were remembered constructed and represented in seventeenth and eighteenth century England It argues that during the late Stuart period public remembering of the English civil wars and Interregnum was not concerned with re fighting the old struggle but rather with commending and justifying or contesting and attacking the Restoration settlements After the return of King Charles II the political nation had to address the question of remembering and forgetting the recent conflict The answer was to construct a polity grounded on remembering and scapegoating puritan politics and piety The proscription of the puritan impulse enacted by the Restoration settlements was supported by a public memory of the 1640s and 1650s which was used to show that Dissenters could not and should not be trusted with power Drawing upon the interdisciplinary field of social memory studies this book offers a new perspective on the historical and political cultures of early modern England and will be of significant interest to social cultural and political historians as well as scholars working in memory studies Matthew Neufeld is Lecturer in early modern British history at the University of Saskatchewan Canada Conduct Literature and the Politics of the Stage Controversy, 1689-1728 Chih-Hsin Huang, 2025-06-10 Examines the struggle between factions debating the morality and impact on public behaviour of the theatre following the Glorious Revolution and the political significance of public feeling around this controversy In 1698 the Jacobite clergyman Jeremy Collier published his famous pamphlet in which he attacked a number of prominent playwrights on the grounds that their work contained profanity blasphemy and indecency and therefore was undermining public morality He called for the closure of the stage and in so doing sparked vigorous public debates that lasted for three decades This book investigates the relationship between this Stage Controversy and the period of political instability evident in Britain in the aftermath of the Glorious Revolution Instead of adopting the definition of the Stage Controversy as a pamphlet war and as a literary or moral event Huang argues that in both pamphlets and plays especially reform comedies the discussions of conduct were employed to make political points The book characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England k characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama

Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England k characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England k characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England *Realities of Representation* M.

Jansson,2007-03-05 This book offers an examination of the idea of representation and the institutional realities that shaped it in early modern Europe and European America Contributors demonstrate how a country s history society and national experience dictate how representation is realized in political institutions including parliaments riksdags and reichstags

Feminist Interpretations of John Locke Nancy J. Hirschmann,Kirstie M. McClure,2010-11-01 This collection considers one of the most important figures of the modern canon of political philosophy John Locke A physician by training and profession Locke not only wrote one of the most important and well known treatises of the modern canon but also made important contributions in the areas of seventeenth century law and public policy epistemology philosophy of language religion and economics There has been a long standing debate in feminist scholarship on Locke as to whether this early founder of modern liberal thought was a strong feminist or whether he ushered in a new and uniquely modern form of sexism The essays grapple with this controversy but also move beyond it to the meaning of gender the status of femininity and masculinity and how these affect Locke s construction of the state and law The volume opens with three of the early classic feminist essays on Locke and follows them with reflective essays by their original authors that engage Locke with issues of globalization and international justice Other essays examine Locke s midwifery notes his treatise on education his writings on Christianity his contributions to poor law policy his economic writings and his Essay Concerning Human Understanding In addition to essays by leading feminist theorists the volume also includes essays by some leading Locke scholars for whom gender is not normally a primary focus so that the volume should speak to a wide range of scholarly interests and concerns Besides the editors the contributors are Teresa Brennan Melissa Butler Terrell Carver Carole Pateman Carol Pech Gordon Schochet Mary Lyndon Shanley Jeremy Waldron Joanne Wright and Linda Zerilli **George Buchanan** Caroline Erskine,2016-04-22 George Buchanan 1506 82 was the most distinguished Scottish humanist of the sixteenth century with an unparalleled contemporary reputation as a Latin poet playwright historian and political theorist However while his

contemporary importance as the scourge of Mary Queen of Scots and advocate of popular rebellion has long been recognised this volume represents the first attempt to explore the subsequent influence of his ideas and his contested reputation as a political ideologue and cultural icon Featuring a wide ranging selection of essays by an international cast of established and younger scholars the volume explores Buchanan s legacy as an historian and political theorist in Britain and Europe in the two centuries following his death with particular emphasis on the reception of his remarkably radical views on popular sovereignty and political assassination Divided into four parts the volume covers the immediate impact and reception of his writings in sixteenth and early seventeenth century Britain the wider Northern European context in which his thought was influential the engagement with his political ideas in the course of the seventeenth century British constitutional struggles and the influence of his ideas as well as the changing nature of his reputation through the eighteenth century and beyond The introduction to the volume not only reviews the material in the body of the collection but also reflects on the use and abuse of Buchanan s ideas in the early modern period and the methodological issues of influence and reputation raised by the contributors Such a reassessment of Buchanan and his legacy is long overdue and this volume will be welcomed by all scholars with an interest in the political and cultural history of early modern Britain and Europe **The Cambridge**

**History of Eighteenth-Century Political Thought** Mark Goldie,Robert Wokler,2006-08-31 Publisher description

*Interpreting Sexual Violence, 1660-1800* Anne Leah Greenfield,2015-10-06 The essays in this collection explore representations of and responses to sexual violence over the course of the long eighteenth century Contributors examine the underlying ideologies that spawned these representations confronting the social political legal and aesthetic conditions of the day **Roger Morrice and the Puritan Whigs** Mark Goldie,2016 Mark Goldie s authoritative and highly readable

introduction to the political and religious landscape of Britain during the turbulent era of later Stuart rule An exceptionally significant monograph and without doubt one of the most important to appear in the field of Restoration history in the last twenty years Mark Goldie has done more than anyone else to illuminate the political and religious assumptions of late seventeenth century Englishmen Dr Grant Tapsell University of Oxford Roger Morrice and the Puritan Whigs explains a movement illuminates the world of its emblematic representative and explores one of the most remarkable documents of the seventeenth century Morrice s *Entring Book* was supremely well informed passionately committed and relentlessly opinionated Chronicling the years 1677 to 1691 nearly a million words in length it is the fullest surviving record of the tumultuous final years of the Stuart regime from the Popish Plot and Exclusion Crisis to the Glorious Revolution Morrice was a Puritan clergyman turned confidential reporter for leading Whig politicians a barometer of opinion for whom reliable information was vital for public action Just twenty years after Pepys s *Diary* the *Entring Book* depicts a darker England gripped by a new crisis of popery and arbitrary government Mark Goldie s deeply considered book examines the fortunes of Puritanism in the later Stuart age It offers a story of disillusion and diminuendo of struggles for survival in the face of

intolerance and of self understanding among those who hoped to transform England through Godly rule Yet the book also tells a countervailing story of revitalized and transformed Puritanism Puritans worked through parliament the royal court and the households of gentry merchants lawyers and clergy Setting out to galvanize civil society they mobilized public opinion organized electorates and deployed the arts of journalism influence and persuasion This book has been adapted with a new substantial introduction and updated bibliography from the first volume of the *Entering Book* of Roger Morrice Mark Goldie is Professor of Intellectual History at the University of Cambridge and a Fellow of Churchill College

**Common Law and Enlightenment in England, 1689-1750** Julia Rudolph, 2013 The book demonstrates how the common law mind was able to meet the various challenges posed by Enlightenment rationalism and civic and commercial discourse revealing that the common law played a much wider role beyond the legal world in shaping Enlightenment concepts

**IBSS: Political Science: 2004 Vol.52** The British Library of Political and Economic Science, 2004-12 First published in 1952 the International Bibliography of the Social Sciences anthropology economics political science and sociology is well established as a major bibliographic reference for students researchers and librarians in the social sciences worldwide Key features Authority Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced Articles and books are selected on merit by some of the world's most expert librarians and academics Breadth Today the IBSS covers over 2000 journals more than any other comparable resource The latest monograph publications are also included International Coverage The IBSS reviews scholarship published in over thirty languages including publications from Eastern Europe and the developing world User friendly organization all non English titles are word sections Extensive author subject and place name indexes are provided in both English and French

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