

# REVOLUTION AS TRAGEDY

*The Dilemma of the Moderate  
from Scott to Arnold*



JOHN P. FARRELL

# Revolution As Tragedy The Dilemma Of The Moderate From Scott To Arnold

**Harry E. Shaw**



## **Revolution As Tragedy The Dilemma Of The Moderate From Scott To Arnold:**

Revolution as Tragedy John Philip Farrell, 1980      Knowing the Past Suzy Anger, 2018-08-06 To what extent is it possible to know the past or to know other cultures Can one describe the past without imposing one's own cultural political social or personal preconceptions Testing the current skepticism that insists that it is impossible not to read one's own moment onto other times and cultures the essays in this collection use the Victorian era as a means of developing a theory and critique of historical reclamation In Knowing the Past a distinguished group of Victorian scholars reflect on the Victorian past and examine the Victorians own sophisticated contributions to debates about historical and cultural knowledge Confronting confirming and opposing the skeptics the essays provide close readings of particular texts They encompass the larger constellation of ideas and questions that went into the making of the texts while participating in larger theoretical debates about knowledge of the past and other cultures      **Love's Madness** Helen Small, 1996 *Love's Madness* is an important new contribution to the interdisciplinary study of insanity Focusing on the figure of the love mad woman it presents a significant reassessment of the ways in which British medical writers and novelists of the nineteenth century thought about madness femininity and narrative convention The book centers around studies of novels by Jane Austen Sir Walter Scott Charlotte Brontë Wilkie Collins and Charles Dickens as well as of previously neglected writings by Charles Maturin Lady Caroline Lamb and Edward Bulwer Lytton among others      **Sentimental Masculinity and the Rise of History, 1790-1890** Mike Goode, 2009-05-14 Challenges the received account of the way in which modern historical thought developed in the nineteenth century      The Achievement of Literary Authority Ina Ferris, 2019-01-24 Although literary historians have largely neglected them Sir Walter Scott's *Waverley Novels* mark a pivotal moment in the formation of the modern literary field Ina Ferris argues exemplifying the complex intersections of gender and genre in the evolution of nineteenth century literary authority Focusing on the critical reception of Scott's early works Ferris shows how their extraordinary success propelled the novel from the margins of the culture into the literary hierarchy Drawing on the insights of poststructuralist feminist and Bakhtinian theory Ferris reconstructs reviewers debates about fiction at several critical points in Scott's career His literary authority and innovative power she maintains depended on the way in which his historical novels responded to the anxieties about discourse and modernity expressed in the literary reviews Gender was a central source of anxiety and the manliness of Scott's historical novels was decisive in their legitimation of the novel It was largely through a problematic allegiance to the female genre of romance however that the *Waverley Novels* both recuperated fiction for male reading and helped to redefine for the nineteenth century the writing of history itself Ferris locates the *Waverley Novels* in relation to fiction and history by such contemporaries of Scott's as Maria Edgeworth Lady Morgan John Galt James Hogg Augustin Thierry and Thomas Babington Macaulay Students of the novel feminist critics and others interested in the relations between history and fiction will want to read The Achievement of Literary Authority      **The Forms of Historical Fiction** Harry E. Shaw, 2018-03-15

Harry Shaw's aim is to promote a fuller understanding of nineteenth century historical fiction by revealing its formal possibilities and limitations. His wide ranging book establishes a typology of the ways in which history was used in prose fiction during the nineteenth century examining major works by Sir Walter Scott the first modern historical novelist and by Balzac, Hugo, Anatole France, Eliot, Thackeray, Dickens and Tolstoy. **Special relationships** Janet Beer, Bridget Bennett, 2018-07-30. This electronic version has been made available under a Creative Commons BY-NC-ND open access license. This book addresses the special relationship from the perspective of post Second World War British governments. It argues that Britain's foreign policy challenges the dominant idea that its power has been waning and that it sees itself as the junior partner to the hegemonic US. The book also shows how at moments of international crisis successive British governments have attempted to re-play the same foreign policy role within the special relationship. It discusses the power of a profoundly antagonistic relationship between Mark Twain and Walter Scott. The book demonstrates Stowe's misreading and misrepresentation of the Highland Clearances. It explains how *Our Nig*, the work of a Northern free black, also provides a working class portrait of New England farm life removed from the frontier that dominates accounts of American agrarian life. Telegraphy which transformed transatlantic relations in the middle of the century was used by spiritualists as a metaphor for the ways in which communications from the other world could be understood. The story of the Bolton Whitman Fellowship is discussed. Beside Sarah Orne Jewett's desk was a small copy of the well known Raeburn portrait of Sir Walter Scott. Henry James and George Eliot shared a transatlantic literary network which embodied an easy flow of mutual interest and appreciation between their two milieux. In her autobiography Gertrude Stein assigns to her lifelong companion the repeated comment that she has met three geniuses in her life: Stein, Picasso and Alfred North Whitehead. **Epic** Herbert F. Tucker, 2012-11-29. Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse. Herbert Tucker's spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I. **Eyes Across the Channel** Clare A. Simmons, 2022-02-06. This book first published in 2000 uses interpretations of the French Revolution as a model to ask what history meant to Victorian Britain: how events became enshrined with the authority of history and how such cultural assumptions might help us to read nineteenth century British literature. By examining reactions to French revolution in a broad selection of texts, this book explores how the Victorians responded to developments in France in historical terms, repeatedly comparing new events to the touchstone of the first French Revolution yet always with the goal of finding ways to understand Britain's own past, present and future. **Possible Scotlands** Caroline McCracken-Flesher, 2005-09-22. Is Walter Scott to blame for the limitations of modern Scotland? The author argues that Scott used his position as an author to negotiate an identity for his homeland. The variety of Scott's tales suggest not a Scotland receding into the past but one energetically alive in the past and future of its telling. **Disraeli and the Politics of Fiction: Some Reconsiderations**, 2022-01-17. How do Disraeli's fictions represent, uncover and express the

interplay of his roles as political theorist and practitioner social commentator and author Travelling well beyond his political trilogy of Coningsby 1844 Sybil 1845 and Tancred 1847 this volume examines his letters political writings biographies and silver fork novels including Alroy 1833 Contarini Fleming 1832 Henrietta Temple 1837 Venetia 1837 Vivian Grey 1826 and The Young Duke 1831 It assesses Disraeli's representation and analysis of political conservatism and traces the fascinating interaction between political theory and literary representation Bringing together studies of Disraeli and his canon by contemporary and multidisciplinary scholars of the nineteenth century and of Disraeli himself this book provides a uniquely multifaceted collection of fresh literary historical and political scholarship

**Closet Performances** Michael Simpson, 1998 Revealing the series of closet dramas written by Byron and Shelley to be deeply embedded in contemporary radical culture the author explains why the dramas were written and why they invoke and apparently oppose textual and theatrical versions of themselves

**The Romantic Reformation** Robert M. Ryan, 2004-07-29 First book to examine the Romantic poets' engagement with the religious debates that dominated the period

**Friendly Fire in the Literature of War** Earl R. Anderson, 2017-05-08 The term friendly fire was coined in the 1970s but the theme appears in literature from ancient times to the present It begins the narrative in Aeschylus's Persians and Larry Heinemann's Paco's Story It marks the turning point in Homer's Iliad Virgil's Aeneid the Chanson de Roland Stephen Crane's The Red Badge of Courage and Tim O'Brien's Going After Cacciato It is the subject of transformative disclosure in Jaan Kross's Czar's Madman Ron Kovic's Born on the Fourth of July O'Brien's In the Lake of the Woods and A.B. Yehoshua's Friendly Fire In some stories events propel the characters into a friendly fire catastrophe as in Thomas Taylor's A Piece of this Country and Oliver Stone's 1986 film Platoon This study examines friendly fire in a broad range of literary contexts

**The Politics of Tragedy and Democratic Citizenship** Robert C. Pirro, 2011-03-31 This study of the political significance of theories of tragedy and ordinary language uses of tragedy offers a fresh perspective on democracy in contemporary times

Byron and the Politics of Freedom and Terror Piya Pal-Lapinski, 2011-05-27 This interdisciplinary collection explores the divergence or convergence of freedom and terror in a range of Byron's works Challenging the binary opposition of historicism and critical theory it combines topical debates in a manner that is sensitive both to the circumstances of their emergence and to their relevance for the twenty-first century

**Disputed Titles** Natasha Tessone, 2015-10-30 Disputed Titles Ireland Scotland and the Novel of Inheritance 1798-1832 argues for the centrality of inheritance often impeded disrupted inheritance to the novel's rise to preeminence in Britain during the Romantic period Novels by Maria Edgeworth Sydney Owenson Charles Maturin Walter Scott and John Galt are densely populated by orphans changelings and lost and kidnapped heirs and privilege a romance plot of dispossession that undermines the illusion of continuity implicit in the very concept of legacy Through narratives of illegitimate ownership and other similar genealogical aberrations authors from Britain's peripheries interrogate their equivocal places in the uneasy compound of The United Kingdom of Great Britain and Ireland Moving between the local and global manifestations of

inheritance their novels imagine history as contested property in order to explore vital issues of historic transition and political legitimacy issues of immense consequence in the revolutionary climate of the late eighteenth and early nineteenth centuries

**British Fiction and the Production of Social Order, 1740-1830** Miranda J. Burgess, 2000-10-26 In *British Fiction and the Production of Social Order* Miranda Burgess examines what Romantic period writers called romance a hybrid genre defined by a shared role in the negotiation of conflicts between political economy and moral philosophy Reading a broad range of fictional and non fictional works published between 1740 and 1830 Burgess places authors such as Richardson Scott Austen and Wollstonecraft in a new economic social and cultural context She explores the interaction between writing and the formation of community particularly in relation to issues of legitimacy and gender Burgess argues that the romance held a key role in remaking the national order of a Britain dependent on ideologies of human nature for justification of its social economic and political systems

Shelley Michael O'Neill, 2014-09-19 Attacked by T S Eliot and F R Leavis Shelley's poetry has over the last few decades enjoyed a revival of critical interest His radical politics and arrestingly original poetic strategies have been studied from a variety of perspectives formalist deconstructionist new historicist feminist and others Of all the Romantics Shelly has benefited most from the so called theoretical revolution as is borne out by the wide range of recent critical work represented in this volume The 134 essays selected analyse many of Shelley's finest poems including *Alastor* *Julian* and *Maddalo* *Prometheus Unbound* *Adonais* and *The Triumph of Life* Michael O'Neill's informed Introduction explores the contours of this debate Detailed headnotes to the individual essays explanations of difficult terms and a further reading section provide invaluable guides to the reader This collection illuminates the enduring and contemporary significance of the work of a major poet

*The Arnoldian*, 1985

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