



Revolt On The Campus

James Arthur Wechsler



Revolt On The Campus:

Revolt on the Campus Medford Stanton Evans, 1961

Revolt on the Campus James Arthur Wechsler, 1973-01-01

Revolt on the Campus James A. Wechsler, 1973

The Year of the Monkey William James McGill, 1982

Revolt on

the Campus , 1961

Fighting Authoritarianism Britt Haas, 2021-05-20 This engaging study of progressive youth organizations charts their origins their quest to fashion an America true to its ideals and their demise Phillip Deery Victoria University Melbourne During the Great Depression young radicals in New York developed a vision of and for America molded by their understanding of the Great War and global economic collapse as well as other events unfolding both at home and abroad They worked to make their vision of a free equal democratic society based on peaceful coexistence a reality Their attempts were ultimately unsuccessful but their voices were heard on a number of issues including free speech racial justice and peace A major contribution to the historiography of the era **Fighting Authoritarianism** provides an important new examination of US youth activism of the 1930s including the limits of the New Deal and how youth activists pushed FDR Eleanor Roosevelt and other New Dealers to do more to address economic distress and social inequality and promote more inclusionary politics Britt Haas questions the interventionist versus isolationist paradigm and also explores the era not as a precursor to WWII but as a moment of hope about institutionalizing progress in freedom equality and democracy **Fighting Authoritarianism** corrects misconceptions about these activists vision heavily influenced by the American Dream they d been brought up to revere For them that meant embracing radical ideologies especially the socialism and communism widely discussed debated and promoted on the city s college campuses They didn t believe they were turning their backs on American values instead they thought such ideologies were the only way to make America live up to its promises This study also outlines the careers of Molly Yard Joseph Lash and James Wechsler how they retracted and for Yard and Lash reclaimed their radical past and how New York continued to hold a prominent platform in their careers Lash and Wechsler worked for the New York Post the latter as editor until 1980 Examining the decade from this perspective highlights the promise of America as young people understood it a historic moment when anything seemed possible *Revolt on the Campus* Tim

Wohlforth, 1960

Revolt on the Campus. by James Wechsler James Arthur Wechsler, 1935

Hearings and Reports:

State Department-file survey. State Department, file survey; interim report. State Department information

program; information centers. Hearings. State Department informations program; information centers. Report.

State Department United States. Congress. House. Committee on Government Operations, 1953

The American College

and the Culture of Aspiration, 1915-1940 David O. Levine, 2019-06-30 Is higher education a right or a privilege Who should

go to college What should they study there These questions were hotly debated between the world wars when an

unprecedented boom in college enrollments forced Americans to struggle between their belief in the importance of

educational opportunity and their desire to preserve the existing social structure In *The American College and the Culture of*

Aspiration 1915 1940 David O Levine offers the first in depth history of higher education during this era a period when colleges and universities became arbiters of social and economic mobility and a hierarchy of schools evolved to meet growing demands for occupational training and socialization **Congressional Record** United States. Congress,1970 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 *Messengers of the Right* Nicole Hemmer,2016-08-10 From Rush Limbaugh and Sean Hannity to Glenn Beck and Matt Drudge Americans are accustomed to thinking of right wing media as integral to contemporary conservatism But today s well known personalities make up the second generation of broadcasting and publishing activists Messengers of the Right tells the story of the little known first generation Beginning in the late 1940s activists working in media emerged as leaders of the American conservative movement They not only started an array of enterprises publishing houses radio programs magazines book clubs television shows they also built the movement They coordinated rallies founded organizations ran political campaigns and mobilized voters While these media activists disagreed profoundly on tactics and strategy they shared a belief that political change stemmed not just from ideas but from spreading those ideas through openly ideological communications channels In Messengers of the Right Nicole Hemmer explains how conservative media became the institutional and organizational nexus of the conservative movement transforming audiences into activists and activists into a reliable voting base Hemmer also explores how the idea of liberal media bias emerged why conservatives have been more successful at media activism than liberals and how the right remade both the Republican Party and American news media Messengers of the Right follows broadcaster Clarence Manion book publisher Henry Regnery and magazine publisher William Rusher as they evolved from frustrated outsiders in search of a platform into leaders of one of the most significant and successful political movements of the twentieth century **Sticking It to the Man** Iain McIntyre,Andrew Nette,2019-11-15 From civil rights and Black Power to the New Left and gay liberation the 1960s and 1970s saw a host of movements shake the status quo The impact of feminism anticolonial struggles wildcat industrial strikes and antiwar agitation were all felt globally With social strictures and political structures challenged at every level pulp and popular fiction could hardly remain unaffected Feminist gay lesbian Black and other previously marginalised authors broke into crime thrillers erotica and other paperback genres previously dominated by conservative straight white males For their part pulp hacks struck back with bizarre takes on the revolutionary times creating fiction that echoed the Nixonian backlash and the coming conservatism of Thatcherism and Reaganism Sticking It to the Man tracks the ways in which the changing politics and culture of the 1950s 60s and 70s were reflected in pulp and popular fiction in the United States the UK and Australia Featuring more than three hundred full color covers the book includes in depth author

interviews illustrated biographies articles and reviews from more than two dozen popular culture critics and scholars Among the works explored celebrated and analysed are books by street level hustlers turned best selling black writers Iceberg Slim Nathan Heard and Donald Goines crime heavyweights Chester Himes Ernest Tidyman and Brian Garfield Yuppies Anita Hoffman and Ed Sanders best selling authors such as Alice Walker Patricia Nell Warren and Rita Mae Brown and myriad lesser known novelists ripe for rediscovery Contributors include Gary Phillips Woody Haut Emory Holmes II Michael Bronski David Whish Wilson Susie Thomas Bill Osgerby Kinohi Nishikawa Jenny Pausacker Linda S Watts Scott Adlerberg Maitland McDonagh Devin McKinney Andrew Nette Danae Bosler Michael A Gonzales Iain McIntyre Nicolas Tredell Brian Coffey Molly Grattan Brian Greene Eric Beaumont Bill Mohr J Kingston Pierce Steve Aldous David James Foster and Alley Hector

When the Old Left Was Young Robert Cohen,1993-04-29 The Depression era saw the first mass student movement in American history The crusade led in large part by young Communists was both an anti war campaign and a movement championing a broader and more egalitarian vision of the welfare state than that of the New Dealers The movement arose from a massive political awakening on campus caused by the economic crisis of the 1930s the escalating international tensions and threat of world war wrought by fascism At its peak in the late 1930s the movement mobilized at least a half million collegians in annual strikes against war Never before and not again until the 1960s were so many undergraduates mobilized for political protest in the United States The movement lost nearly all its momentum in 1939 when the signing of the Hitler Stalin pact served to discredit the student Communist leaders Adding to the emerging portrait of political life in the 1930s this book is the result of an extraordinary amount of research has fascinating individual stories to tell and offers the first comprehensive history of this student insurgency *Sidelined* Simon Henderson,2013-03-01 A sociologist and oral historian explores the interwoven histories of sports and civil rights activism in this extensively researched volume In 1968 noted sociologist Harry Edwards established the Olympic Project for Human Rights calling for a boycott of that year s games in Mexico City as a demonstration against racial discrimination Though the boycott never materialized Edwards s ideas struck a chord with athletes and incited African American Olympians Tommie Smith and John Carlos to protest by raising their black gloved fists on the podium after receiving their medals *Sidelined* draws upon a wide range of historical materials and more than forty oral histories with athletes and administrators to explore how the black athletic revolt used professional and college sports to promote the struggle for civil rights in the late 1960s By examining activists successes and failures in promoting racial equality on one of the most public stages in the world Henderson sheds new light on an often overlooked subject and gives voice to those who fought for civil rights both on the field and off *CHANGE!* Scott Myers-Lipton,2022-02-23 *CHANGE* A Guide to Teaching Social Action is for faculty staff and students who are interested in developing a college course or co curricular experience using social action Social action occurs when everyday people band together to develop their power in order to change policy What distinguishes a social action class from other social change

courses is that students are actively involved in enacting a policy change of their choice thus providing students with a first hand experience of democracy and power As part of the social action class students can start a new campaign keep a campaign going from the previous semester reactivate a campaign from a previous year or join a community campaign The goal of this book is to train the next generation of democratic citizens and participants The hope is that if teaching social action is mainstreamed in higher education students will be able to do democracy more effectively and help to preserve it at the same time More specifically the book provides an overview of the history of college social action explores what needs to be considered before starting a social action class explains how students choose their campaigns and launch them and how students plan implement and evaluate their campaigns *State Department Information Program--Voice of America* United States. Congress. Senate. Committee on Government Operations,1953 **Howard Zinn's Southern Diary** Robert Cohen,2018-09-15 The activist and author of *A People's History of the United States* records an in depth and personal account of the Civil Rights Movement in Atlanta During the Civil Rights Movement of the 1960s students of Spelman College a black liberal arts college for women were drawn into the historic protests occurring across Atlanta At the time Howard Zinn was a history professor at Spelman and served as an adviser to the Student Nonviolent Coordinating Committee Zinn mentored many of Spelman's students fighting for civil rights at the time including Alice Walker and Marian Wright Edelman Zinn's involvement with the Atlanta student movement and his closeness to Spelman's leading activists gave him an insider's view of the political and intellectual world of Spelman Atlanta University and the SNCC He recorded his many insights and observations of the time in his Spelman College diary Robert Cohen presents Zinn's diary in full along with a thorough historical overview and helpful contextual notes It is a fascinating historical document of the free speech academic freedom and student rights battles that rocked Spelman and led to Zinn's dismissal from the college in 1963 for supporting the student movement **Extent of Subversion in the "New Left"** United States. Congress. Senate. Judiciary,1970

Extent of Subversion in the "New Left": Testimony of Charles Siragusa and Ronald L. Brooks United States. Congress. Senate. Committee on the Judiciary. Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws,1970

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