

The  
Revolt Against  
Dualism:  
An Inquiry  
Concerning The  
Existence Of Ideas



Arthur O. Lovejoy

# Revolt Against Dualism An Inquiry Concerning The Existence Of Ideas

**Arthur O. Lovejoy**



## **Revolt Against Dualism An Inquiry Concerning The Existence Of Ideas:**

**The Revolt Against Dualism** Arthur Oncken Lovejoy,1960

**The Revolt Against Dualism** Arthur O. Lovejoy,2011

The Revolt Against Dualism Arthur O. Lovejoy,1955

The Revolt Against Dualism Arthur O. Lovejoy,2017-09-20

The Revolt Against Dualism first published in 1930 belongs to a tradition in philosophical theorizing that Arthur O Lovejoy called descriptive epistemology Lovejoy s principal aim in this book is to clarify the distinction between the quite separate phenomena of the knower and the known something regularly obvious to common sense if not always to intellectual understanding This work is as much an argument about the ineluctable differences between subject and object and between mentality and reality as it is a subtle polemic against those who would stray far from acknowledging these differences With a resolve that lasts over three hundred pages Lovejoy offers candid evaluations of a generation s worth of philosophical discussions that address the problem of epistemological dualism In his stunning new introduction Jonathan B Imber offers a reassessment of Lovejoy s career as a thinker and as an active participant in the worldly affairs of academic life He introduces to a new generation of readers some enduring principles of the vocation of the scholar to which Lovejoy not only subscribed but to which he also gave substance through his activities as an academic man The opening statement provides both a fit tribute to a great pioneer in the history of ideas and an example of intellectual history in its own right The Revolt Against Dualism will be a significant addition to the libraries of philosophers sociologists and history of ideas scholars

**The Revolt Against Dualism** Arthur Lovejoy,2017 The Revolt Against Dualism first published in 1930 belongs to a tradition in philosophical theorizing that Arthur O Lovejoy called descriptive epistemology Lovejoy s principal aim in this book is to clarify the distinction between the quite separate phenomena of the knower and the known something regularly obvious to common sense if not always to intellectual understanding This work is as much an argument about the ineluctable differences between subject and object and between mentality and reality as it is a subtle polemic against those who would stray far from acknowledging these differences With a resolve that lasts over three hundred pages Lovejoy offers candid evaluations of a generation s worth of philosophical discussions that address the problem of epistemological dualism In his stunning new introduction Jonathan B Imber offers a reassessment of Lovejoy s career as a thinker and as an active participant in the worldly affairs of academic life He introduces to a new generation of readers some enduring principles of the vocation of the scholar to which Lovejoy not only subscribed but to which he also gave substance through his activities as an academic man The opening statement provides both a fit tribute to a great pioneer in the history of ideas and an example of intellectual history in its own right The Revolt Against Dualism will be a significant addition to the libraries of philosophers sociologists and history of ideas scholars Provided by publisher

**Revolt Against Dualism** Arthur Oncken Lovejoy,

*The Revolt Against Dualism* Arthur Oncken Lovejoy,1929

**The Cambridge Handbook of Sociocultural Psychology**

Alberto Rosa,Jaan Valsiner,2018-07-12 Sociocultural psychology is a discipline located at the crossroads between the natural

and social sciences and the humanities This international overview of the field provides an antireductionist and comprehensive account of how experience and behaviour arise from human action with cultural materials in social practices The outcome is a vision of the dynamics of sociocultural and personal life in which time and developmental constructive transformations are crucial This second edition provides expanded coverage of how particular cultural artefacts and social practices shape experience and behaviour in the realms of art and aesthetics economics history religion and politics Special attention is also paid to the development of identity the self and personhood throughout the lifespan while retaining the emphasis on experience and development as key features of sociocultural psychology

The Breakdown of Cartesian Metaphysics Richard A. Watson, 1998-01-01 Combines historical research and philosophical analysis to cast light on why and how Cartesianism failed as a complete metaphysical system Far more radical in its conclusions than his 1966 study *The Downfall of Cartesianism* a slightly revised version of which forms the main body of the current work Watson argues that Descartes's ontology is incoherent and vacuous his epistemology deceptive and his theology unorthodox indeed that Descartes knows nothing

*Knowledge and Indifference in English Romantic Prose* Tim Milnes, 2003-02-27 This 2003 study sheds light on the way in which the English Romantics dealt with the basic problems of knowledge particularly as they inherited them from the philosopher David Hume Kant complained that the failure of philosophy in the eighteenth century to answer empirical scepticism had produced a culture of indifferentism Tim Milnes explores the way in which Romantic writers extended this epistemic indifference through their resistance to argumentation and finds that it exists in a perpetual state of tension with a compulsion to know This tension is most clearly evident in the prose writing of the period in works such as Wordsworth's Preface to *Lyrical Ballads* Hazlitt's *Essay on the Principles of Human Action* and Coleridge's *Biographia Literaria* Milnes argues that it is in their oscillation between knowledge and indifference that the Romantics prefigure the ambivalent negotiations of modern post analytic philosophy

Sub Specie Historiae John T. Marcus, 1980 Consists of a series of related essays that deal with a new approach to historical mindedness and a new way of understanding the distinguishing characteristics of Western civilization

**Modern Chinese Literary Thought** Kirk A. Denton, 1996 This volume presents a broad range of writings on modern Chinese literature Of the fifty five essays included forty seven are translated here for the first time including two essays by Lu Xun In addition the editor has provided an extensive general introduction and shorter introductions to the five parts of the book historical background a synthesis of current scholarship on modern views of Chinese literature and an original thesis on the complex formation of Chinese literary modernity The collection reflects both the mainstream Marxist interpretation of the literary values of modern China and the marginalized views proscribed at one time or another by the leftist canon It offers a full spectrum of modern Chinese perceptions of fundamental literary issues

*Bulletin of the British Library of Political and Economic Science* British Library of Political and Economic Science, 1926

A Dictionary of Cultural and Critical Theory Michael Payne, Jessica Rae Barbera, 2013-05-06

Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines Susan Stebbing and the Language of Common Sense S.

Chapman,2013-03-18 This first book length study of the work and life of L Susan Stebbing relates the development of her thought to the philosophical social and political background of her life It also assesses Stebbing s contribution in the light of developments both in analytic philosophy and in linguistics in the decade since her death *Objectivism and the Corruption of Rationality* Scott Ryan,2003-01-27 Ayn Rand presented Objectivism as a philosophy of reason But is it That is the question Scott Ryan seeks to answer in this careful examination of the Objectivist epistemology and its alleged sufficiency as the philosophical foundation of a free and prosperous commonwealth Sorting painstakingly through Rand s writings on the subject Mr Ryan concludes that the epistemology of Objectivism is incoherent and debases both the concept and the practice of rationality **Art and Monist Philosophy in Nineteenth Century France From Auteuil to Giverny** Nina

Athanassoglou-Kallmyer,2023-09-25 This is a study of the relation between the fine arts and philosophy in France from the aftermath of the 1789 revolution to the end of the nineteenth century when a philosophy of being called monism the concept of a unity of matter and spirit emerged and became increasingly popular among intellectuals artists and scientists Nina Athanassoglou Kallmyer traces the evolution and impact of this monist thought and its various permutations as a transformative force on certain aspects of French art and culture from Romanticism to Impressionism and as a theoretical backdrop that paved the way to as yet unexplored aspects of a modernist aesthetic Chapters concentrate on three major artists Th odore G ricault 1791 1824 Eug ne Delacroix 1798 1863 and Claude Monet 1840 1926 and their particular approach to and interpretation of this unitarian concept The book will be of interest to scholars working in art history philosophy and cultural history **Cultural Visions: Essays in the History of Culture** ,2022-03-07 This collection opens with an inquiry

into the assumptions and methods of the historical study of culture comparing the new cultural history with the old Thirteen essays follow each defining a problem within a particular culture In the first section Biography and Autobiography three scholars explore historically changing types of self conception each reflecting larger cultural meanings essays included examine Italian Renaissance biographers and the autobiographies of Benjamin Franklin and Mohandas Gandhi A second group of contributors explore problems raised by the writing of history itself especially as it relates to a notion of culture Here examples are drawn from the writings of Thucydides Jacob Burckhardt and the art historians Alois Riegl and Josef Strzygowski In the third section Politics Nationalism and Culture the essays explore relationships between cultural creativity

and national identity with case studies focusing on the Holy Roman Emperor Maximilian I the place of Castile within the national history of Spain and the impact of World War I on work of Thomas Mann The final section Cultural Translation raises the complex questions of cultural influence and the transmission of traditions over time through studies of Philo of Alexandria's interpretation of the Hebrew Bible Erasmus use of Socrates Jean Bodin's conception of Roman law and adaptations of the Hebrew Bible for American children      *The Revolt Against Dualism An Inquiry Concerning The Existence Of Ideas* Arthur O Lovejoy, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Philosophy after Marx** Christoph Henning, 2014-04-17 Christoph Henning writes a concise history of misreadings of Marx in the 20th century Focussing on German philosophy from Heidegger to Habermas he also addresses the influence of Rawls and Neopragmatism subsequently scrutinizing a previous history of Marx interpretations that had served as the premises upon which these later works were based Henning sketches a historical trajectory in which a theory of socialist politics enters the fields of economics sociology critical theory and theology before finally overloaded with intellectually dead freight entering into philosophy In so doing he takes a hermeneutic approach to how misreadings in a specific field proliferate into further misreadings across a variety of fields leading to an accumulation of questionable preconceptions With the recent resurgence of interest in Marx Henning's historical recursions make evident where and how academic Anti Marxism had previously got it wrong English translation of Philosophie nach Marx 100 Jahre Marxrezeption und die normative Sozialphilosophie der Gegenwart in der Kritik Transcript Verlag Bielefeld 2005

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