



REVIVING THE PAST

INNOVATIVE APPROACHES TO PRESERVING
ANCIENT ARCHITECTURE

Reviving Lower Manhattan Preserving The Past To Ensure The Future

Society of Architectural Historians



Reviving Lower Manhattan Preserving The Past To Ensure The Future:

Reviving Lower Manhattan Columbia University. Graduate School of Architecture, Planning, and Preservation. Historic Preservation Program, 1996 **Preserving South Street Seaport** James M Lindgren, 2019-08-27 Preserving South Street Seaport tells the fascinating story from the 1960s to the present of the South Street Seaport District of Lower Manhattan Home to the original Fulton Fish Market and then the South Street Seaport Museum it is one of the last neighborhoods of late 18th and early 19th century New York City not to be destroyed by urban development In 1988 South Street Seaport became the city's 1 destination for visitors Featuring over 40 archival and contemporary black and white photographs this is the first history of a remarkable historic district and maritime museum Lindgren skillfully tells the complex story of this unique cobblestoned neighborhood Comprised of deteriorating 4 5 story buildings in what was known as the Fulton Fish Market the neighborhood was earmarked for the erection of the World Trade Center until New Jersey forced its placement one mile westward After Penn Station's demolition had angered many New York citizens preservationists mobilized in 1966 to save this last piece of Manhattan's old port and recreate its fabled 19th century Street of Ships The South Street Seaport and the World Trade Center became the yin and yang of Lower Manhattan's rebirth In an unprecedented move City Hall designated the museum as developer of the twelve block urban renewal district However the Seaport Museum whose membership became the largest of any history museum in the city was never adequately funded and it suffered with the real estate collapse of 1972 The city bankers and state bought the museum's fifty buildings and leased them back at terms that crippled the museum financially That led to the controversial construction of the Rouse Company's New Fulton Market 1983 and Pier 17 mall 1985 Lindgren chronicles these years of struggle as the defenders of the people oriented museum and historic district tried to save the original streets and buildings and the largest fleet of historic ships in the country from the schemes of developers bankers politicians and even museum administrators Though the Seaport Museum's finances were always tenuous the neighborhood and the museum were improving until the tragedy of 9 11 But the prolonged recovery brought on dysfunctional museum managers and indifference if not hostility from City Hall Superstorm Sandy then dealt a crushing blow Today the future of this pioneering museum designated by Congress as America's National Maritime Museum is in doubt as its waterfront district is eyed by powerful commercial developers While Preserving South Street Seaport reveals the pitfalls of privatizing urban renewal developing museum corporate partnerships and introducing a professional regimen over a people's movement it also tells the story of how a seedy decrepit piece of waterfront became a wonderful venue for all New Yorkers and visitors from around the world to enjoy This book will appeal to a wide audience of readers in the history and practice of museums historic preservation urban history and urban development and contemporary New York City This book is supported by a grant from Furthermore a program of the J M Kaplan Fund Divided We Stand Eric Darton, 2011-08-02 When the World Trade Towers in New York City were erected at the Hudson's edge they led the way to a

real estate boom that was truly astonishing *Divided We Stand* reveals the coming together and eruption of four volatile elements super tall buildings financial speculation globalization and terrorism The Trade Center serves as a potent symbol of the disastrous consequences of undemocratic planning and development This book is a history of that skyscraping ambition and the impact it had on New York and international life It is a portrait of a building complex that lives at the convergence point of social and economic realities central not only to New York City but to all industrial cities and suburbs A meticulously researched historical account based on primary documents *Divided We Stand* is a contemporary indictment of the prevailing urban order in the spirit of Jane Jacobs s mid century classic *The Death and Life of Great American Cities*

Housing Policy Debate ,1997 **Vernacular Architecture Newsletter** ,1997 Skyscraper Rivals Daniel Abramson,2001 The economics of skyscraper construction and the real estate market of Wall Street are explained also included are illuminating details and anecdotes surrounding each building s history An essay by Carol Willis director of New York s Skyscraper Museum provides an introduction BOOK JACKET *Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl* Avery Library,1997 **Architectural Record** ,2009 **Architectural Publications Index** ,2003 *New York in der europäischen Dichtung des 20. Jahrhunderts* Nathalie Mispagel,2011 *Contentious City* John Mollenkopf,2005-08-25 Few public projects have ever dealt with economic and emotional issues as large as those surrounding the rebuilding of lower Manhattan following the terrorist attack of September 11 2001 Picking up the pieces involved substantial challenges deciding how to memorialize one of America s greatest tragedies how to balance the legal claim of landowners against the moral claim of survivors who want a say in the future of Ground Zero and how to rebuild the Trade Center site while preserving the sacredness and solemnity that Americans now attribute to the area All the while the governor the mayor the Port Authority and the leaseholder competed with one another to advance their own interests and visions of the redevelopment while at least leaving the impression that the decisions were the public s to make In *Contentious City* editor John Mollenkopf and a team of leading scholars analyze the wide ranging political dimensions of the recovery process *Contentious City* takes an in depth look at the competing interests and demands of the numerous stakeholders who have sought to influence the direction of the recovery process Lynne Sagalyn addresses the complicated institutional politics behind the rebuilding which involve a newly formed development commission seeking legitimacy a two state transportation agency whose brief venture into land ownership puts it in control of the world s most famous 16 acres of land and a private business group whose affiliation with the World Trade Center places it squarely in a fight for billions of dollars in insurance funds Arielle Goldberg profiles five civic associations that sprouted up to voice public opinion about the redevelopment process While the groups did not gain much leverage over policy outcomes Goldberg argues that they were influential in steering the agenda of decision makers and establishing what values would be prioritized in the development plans James Young a member of the jury that selected the design for the World Trade Center site memorial discusses the challenge of

trying to simultaneously memorialize a tragic event while helping those who suffered find renewal and move on with their lives Editor John Mollenkopf contributes a chapter on how the September 11 terrorist attacks altered the course of politics in New York and how politicians at the city and state level adapted to the new political climate after 9 11 to win elected office Moving forward after the destruction of the Twin Towers was a daunting task made more difficult by the numerous competing claims on the site and the varied opinions on how it should be used in the future Contentious City brings together the voices surrounding this intense debate and helps make sense of the rival interests vying for control over one of the most controversial urban development programs in history A Russell Sage Foundation September 11 Initiative Volume 20+ Years of Urban Rebuilding Patrice Derrington, Rosemary Scanlon, 2024-06-20 Following the destruction of the World Trade Center and the surrounding area of Lower Manhattan from the terrorist attack of 9 11 2001 there were many heroic and extensive efforts to rebuild this iconic urban area in New York City Political accomplishments economic recovery and community rehabilitation were urgent and important concerns and were continually monitored and debated Supporting this progress and restoration of the critical infrastructure and built environment however was a vast and varied gathering of legislative bodies public institutions interest groups and private individuals and entities This is their story This book commences with a damage assessment of the immediate aftermath of the attack describing the extent of destruction to the physical environment buildings public places subway and train stations roads and sidewalks and the adverse consequences for the metropolitan economy local businesses communities and families Then the story of the long route to recovery is presented from early visionary intentions through brilliant leadership that confronted daunting bureaucratic procedures to community voices achieving significant outcomes and eventually to an effective and exemplary partnership of public and private interests that has produced the current vibrant urban center of downtown New York 23 years later Of particular interest to researchers students and practitioners of urban development and planning 20 Years of Urban Recovery contributes to current research on the urban development crisis by focusing on the unique features in rebuilding urban centers following an unforeseen event of major devastation

Preliminary Urban Design Study for the Future of the World Trade Center Site and Adjacent Areas Lower Manhattan Development Corporation, 2002

Power at Ground Zero Lynne B. Sagalyn, 2016-08-05 The destruction of the World Trade Center complex on 9 11 set in motion a chain of events that fundamentally transformed both the United States and the wider world War has raged in the Middle East for a decade and a half and Americans have become accustomed to surveillance enhanced security and periodic terrorist attacks But the symbolic locus of the post 9 11 world has always been Ground Zero the sixteen acres in Manhattan's financial district where the twin towers collapsed While idealism dominated in the initial rebuilding phase interest group trench warfare soon ensued Myriad battles involving all of the interests with a stake in that space real estate interests victims families politicians the Port Authority of New York and New Jersey the federal government community groups architectural firms and a panoply

of ambitious entrepreneurs grasping for pieces of the pie raged for over a decade and nearly fifteen years later there are still loose ends that need resolution In *Power at Ground Zero* Lynne Sagalyn offers the definitive account of one of the greatest reconstruction projects in modern world history Sagalyn is America's most eminent scholar of major urban reconstruction projects and this is the culmination of over a decade of research Both epic in scope and granular in detail this is at base a classic New York story Sagalyn has an extraordinary command over all of the actors and moving parts involved in the drama the long parade of New York and New Jersey governors involved in the project Mayor Michael Bloomberg various Port Authority leaders the ubiquitous real estate magnate Larry Silverstein and architectural superstars like Santiago Calatrava and Daniel Libeskind As she shows political competition at the local state regional and federal level along with vast sums of money drove every aspect of the planning process But the reconstruction project was always about more than complex real estate deals and jockeying among local politicians The symbolism of the reconstruction extended far beyond New York and was freighted with the twin tasks of symbolizing American resilience and projecting American power As a result every aspect was contested As Sagalyn points out while modern city building is often dismissed as cold hearted and detached from meaning the opposite was true at Ground Zero Virtually every action was infused with symbolic significance and needed to be debated The emotional dimension of 9/11 made this large scale rebuilding effort unique it supercharged the complexity of the rebuilding process with both sanctity and a truly unique politics Covering all of this and more *Power at Ground Zero* is sure to stand as the most important book ever written on the aftermath of arguably the most significant isolated event in the post Cold War era

Reauthorization of the Intermodal Surface Transportation Efficiency Act United States. Congress. Senate. Committee on Environment and Public Works. Subcommittee on Transportation and Infrastructure, 1999

Cincinnati Magazine, 1990-01 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region *War at Any Cost?* United States. Congress.

Joint Economic Committee, 2009 **Bulletin of the Atomic Scientists**, 1970-06 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world **Journal of the Society of**

Architectural Historians Society of Architectural Historians, 1989 Includes special issues *Place, Race, and Story* Ned Kaufman, 2009-09-11 In *Place Race and Story* author Ned Kaufman has collected his own essays dedicated to the proposition of giving the next generation of preservationists not only a foundational knowledge of the field of study but more ideas on where they can take it Through both big picture essays considering preservation across time and descriptions of work on specific sites the essays in this collection trace the themes of place race and story in ways that raise questions stimulate discussion and offer a different perspective on these common ideas Including unpublished essays as well as established works by the author *Place Race and Story* provides a new outline for a progressive preservation movement the revitalized

movement for social progress

Reviewing **Reviving Lower Manhattan Preserving The Past To Ensure The Future**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Reviving Lower Manhattan Preserving The Past To Ensure The Future**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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