

Revising Fiction

A Handbook for Writers

185 Practical
Techniques for
Improving your
Story or Novel

David Madden

Revising Fiction A Handbook For Writers

David Madden



Revising Fiction A Handbook For Writers:

Revising Fiction David Madden, 1988 *Southern Writers* Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries, nearly double the earlier edition's written by 264 scholars. For every figure, major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here, in one convenient source, are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a southern writer is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, *Southern Writers* is an indispensable reference book for anyone intrigued by the subject. **David Madden** Randy Hendricks, James A. Perkins, 2006 For four decades, Knoxville, Tennessee native David Madden has been writing compelling bestsellers such as *Bijou* and *The Suicide's Wife*, as well as highly respected literary novels such as *Sharpshooter*. David Madden: A Writer for All Genres is the first full-length critical work devoted to the whole of Madden's oeuvre, and collectively the essays make the case that the attention paid to Madden's novels has overshadowed his innovative work as a critic, poet, short story writer, and dramatist. Madden is indeed a writer for all genres: poetry, fiction, drama, and criticism. David Madden: A Writer for All Genres will introduce a new generation of readers to an important and multitalented writer and begin a well-deserved serious discussion of his place in the American literary tradition. **From Big Idea to Book** Jessie L. Kwak, 2022-04-12 Want to write a book? Half the battle is finding a practice that works for you. Successful author and creativity expert Jessie Kwak is here to help you do just that and have fun doing it. In her view, every part of the process is important: idea generation, development, research, planning, drafting, revising, and publication, and all are covered here in friendly, accessible detail. As in her previous book *From Chaos to Creativity*, Kwak helps you set up a system that makes the most of your creative ideas and helps them find their best form and their audience. Fiction and nonfiction writers alike can use this book as a muse, a checklist, and a resource for getting your ideas out of your head and into the world. With a foreword by Charlie Gilkey, author of *Start Finishing*. *The Writer's Quotebook* Jim Fisher, 2006 If you have ever stared at a page that remains stubbornly blank, if you have ever wondered why writers write, or whether good writers are born or made, if you are a novelist, playwright, poet, or journalist, or simply delight in the written word, *The Writer's Quotebook* is for you. Whether you keep it in your office or on your

coffee table next to your keyboard or your bed this rich compendium of over one thousand quotations will inspire invigorate and illuminate the often challenging sometimes humorous but always fascinating task of those who bring words to life From William Faulkner and Ernest Hemingway to Doris Lessing and Joyce Carol Oates more than five hundred published writers put pen to paper on what the literary life is all about Selections come from seasoned professionals as well as those just establishing their voice and they represent a variety of nationalities and genres The book is divided into three sections The first part is devoted to the creative process including thoughts on where writers get their ideas the role of inspiration what kind of people write and where talent comes from In part two the subject shifts to writing as a craft Here authors ponder the creation of protagonists and points of view the writing of dialogue setting and description creating plots and the anatomy of style The final third of the book deals with the challenges and rewards that come with the writing life Subjects in this section include the economic realities of writing classes conferences and workshops dealing with rejection and bad reviews writing habits and rituals despair alcohol suicide and fame Articulated with elegant metaphor in straightforward prose or with wry wit the carefully selected and thoughtfully organized quotations come together to form a narrative that entertains informs and in the case of aspiring writers shows the way to better writing

Fiction Writing Master Class William

Cane,2015-03-18 Want to find your voice Learn from the best In your development as a writer you ve likely been told to develop your own unique writing style as if it were as simple as pulling it out of thin air But finding your voice isn t easy it requires time practice and a thorough understanding of how great fiction is written Fiction Writing Master Class analyzes the writing styles of twenty one superior novelists including Charles Dickens Edith Wharton Franz Kafka Flannery O Connor Ray Bradbury and many others This fascinating and insightful guide mines the writing secrets of these exceptional authors and shows you how to use them to develop a writing style that stands out in a crowd You ll discover how to Create characters as memorable as Herman Melville s Captain Ahab Master point of view with techniques from Fyodor Dostoevsky Pick up the pace by keeping your sentences lean like Ernest Hemingway Incorporate sensual details like James Bond creator Ian Fleming Add suspense to your story by following the lead of horror master Stephen King And that s not all Fiction Writing Master Class is your key to understanding and implementing the proven techniques of history s greatest authors taking your writing to a whole new level of excellence in the process

The Everything Guide To Writing A Novel Joyce Lavene,Jim

Lavene,2004-09-10 This step by step guide teaches you the tricks of the trade with advice on all you need to know to compete in the world of fiction Whether you are seeking to hone your writing style shape an existing work in progress or begin the submission process to publishers successfully published novelists Joyce and Jim Lavene give you all you need to know to set you on the fast track to fulfilling your writing dreams This authoritative guide shows you how to Turn your creative idea into a sellable premise Build a strong plot Create realistic characters Develop a first draft Find an agent Market and sell your work to publishers Whether you re writing literary fiction a terrifying thriller a sweeping epic or a passionate romance The

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Barry Hannah Ruth D. Weston, 2005-07-15 A thematic tour of the complete works from this exceptional southern writer

A Primer of the Novel David Madden, Charles Bane, Sean M. Flory, 2006-06-22 When the first edition of David Madden's A Primer of the Novel For Readers and Writers was published more than twenty five years ago there were no other books of its kind available Since then many authors and editors have produced works that attempt the same comprehensive coverage of the genre However these works tend to be either written solely for writers or solely for readers More often than not those written for readers tend to be aimed at advanced students or critics of the novel In this revised edition David Madden Charles Bane and Sean Flory have produced an updated work that is intended for a general readership including writers teachers and students who are just being introduced to the genre This unique handbook provides a definition and history of the novel a description of early narratives and a discussion of critical approaches to this literary form A Primer of the Novel also identifies terms definitions commentary and examples in the form of quotations for almost 50 types of novels and 15 artistic techniques A chronology of narrative in general and of the novel in particular from 850 B C to the present is also included along with indexes to authors titles novel types and techniques as well as a selective bibliography of criticism Although all novel types present in the first edition are still represented many have become more clearly defined This revised edition also cites several types of novels that did not appear in the first edition such as the graphic novel and the novel of Magical Realism As well as keeping all of the original examples from representative texts the authors have added new examples of more recent works While this book was conceived for a general audience it will be a valuable resource for students teachers and libraries It may be used in any English literature courses at any level including graduate and is suited for creative writing courses as well With its clear and immediately accessible features this handbo

James Agee in Context Michael A. Lofaro, 2023-01-17 It's difficult to overestimate the impact of the many new works by James Agee uncovered and published in the last twenty years These previously unknown primary works have in turn encouraged a parallel explosion of critical evaluation and reevaluation by scholars to which James Agee in Context is the latest contribution This superb collection from well known James Agee scholars features myriad approaches

and contexts for understanding the author's fiction poetry journalism and screenwriting The essays bring the reader from the streets of James Agee's New York to travel with the author from Alabama to Hollywood to Havana Contributors explore overlapping and sometimes unique subjects themes and accomplishments or lack thereof in Agee's uncovered works and highlight the diversity of interest that Agee's complete body of work inspires The insightful scholarship on influence examines connections between Agee and Wright Morris Helen Levitt John Dos Passos Ernest Hemingway and Stephen Crane Such juxtapositions serve to illustrate how Agee drew on literary influences as a young man how he used his work as a journalist to craft fiction as he was about to turn thirty and his influence upon others The volume concludes with three poems and a short story by Agee all previously unknown It seems astonishing that so much remains to be discovered about this protean author his materials and his circle Yet the recovery and analysis of neglected texts and information mined from newspapers and magazines proves the extent to which Agee kept his mind and his work as he himself put it patiently concentrated upon the essential quietudes of the human soul

Freefall into Fiction Barbara

Turner-Vesselago,2016-11-21 Barbara Turner Vesselago's first book Writing Without a Parachute showed writers how to fall in love with writing This new book builds on this experience and encourages writers to pursue their work with intention and without inhibition Freefall into Fiction Finding Form is designed to help writers step by step to create publishable short stories novels and memoirs by finding their own unique balance between the exploration offered by Freefall Writing and the requirements of each particular genre This book penetrates deep inside the writing process where that balancing act takes place

Writing Without a Parachute Barbara Turner-Vesselago,2016-11-21 Writing Without a Parachute The Art of Freefall shows both beginning and experienced writers how to get the thinking mind to step aside so that writing becomes truly creative a vulnerable and open hearted engagement with the moment Here for the first time writing teacher Barbara Turner Vesselago shares in print the method by which for almost 30 years she has helped hundreds of writers to publish fiction memoir non fiction and poetry worldwide By means of five simple precepts she leads the writer step by step into real trust in writing through the art of Freefall invoking the courage to fall without a parachute into the words as they come This book can be used for inspiration as a reference or as a sustained twelve month course in writing It will help all writers to connect with their deepest intention in writing and to write with greater authority and grace

Does the Writing

Workshop Still Work? Dianne Donnelly,2010-05-28 This book explores the effectiveness of the workshop in the Creative Writing classroom and looks beyond the question of whether or not the workshop works to address the issue of what an altered pedagogical model might look like In visualising what else is possible in the workshop space the sixteen chapters collected in Does the Writing Workshop Still Work cover a range of theoretical and pedagogical topics and explore the inner workings and conflicts of the workshop model The needs of a growing and diverse student population are central to the chapter authors consideration of non normative pedagogies The book is a must read for all teachers of Creative Writing as

well as for researchers in Creative Writing Studies *A Brief Review of the Craft of Writing* M.B. Wood,2019-09 it takes a special person to be a writer You have to have drive imagination discipline and the desire to learn This book contains all the elements required for you to become a writer and with effort and perseverance you can become an author Reference Guide to Short Fiction Thomas Riggs,1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories **Writing to Win** Steven D. Stark,2012-04-24 From a master teacher and writer a fully revised and updated edition of the results oriented approach to legal writing that is clear that persuades and that WINS More than almost any profession the law has a deserved reputation for opaque jargon clogged writing Yet forceful writing is one of the most potent weapons of legal advocacy In this new edition of Writing to Win Steven D Stark a former lecturer on law at Harvard Law School who has inspired thousands of aspiring and practicing lawyers applies the universal principles of powerful vigorous prose to the job of making a legal case and winning it Writing to Win focuses on the writing of lawyers not judges and includes dozens of examples of effective and ineffective real life legal writing as well as compelling models drawn from advertising journalism and fiction It deals with the challenges lawyers face in writing from organization to strengthening and editing prose offers incisive ways of improving arguments addresses litigation and technical writing in all its forms and covers the writing attorneys must perform in their daily practice from email memos to briefs and contracts Each chapter opens with a succinct set of rules for easy reference With new sections on client communication and drafting affidavits as well as updated material throughout Writing to Win is the most practical and efficacious legal writing manual available **Wonderbook** Jeff VanderMeer,2018-07-03 Now expanded The definitive visual guide to writing science fiction and fantasy with exercises diagrams essays by superstar authors and more From the New York Times bestselling Nebula Award winning author Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible example rich approach that emphasizes the importance of playfulness as well as pragmatism It also embraces the visual nature of genre culture and employs bold full color drawings maps renderings and visualizations to stimulate creative thinking On top of all that it features sidebars and essays most original to the book from some of the biggest names working in the field today among them George R R Martin Lev Grossman Neil Gaiman Michael Moorcock Charles Yu Kim Stanley Robinson and Karen Joy Fowler For the fifth anniversary of the original publication Jeff VanderMeer has added fifty more pages of diagrams illustrations and writing exercises creating the ultimate volume of inspiring advice One book that every speculative fiction writer should read to learn about proper worldbuilding Bustle A treat gorgeous to page through Space com **Poets & Writers** ,1998 **The Art of the Short Fiction Film** Richard Raskin,2015-10-06 This work is the first of its kind to single out individual short fiction films for comprehensive presentation and close study Two Men and a Wardrobe Roman Polanski Poland 1958 15 min Coffee and Cigarettes Jim Jarmusch USA 1986 6 min Sunday John Lawlor Ireland 1988 8

min Cat s Cradle Liz Hughes Australia 1991 12 min Eating Out Pal Sletaune Norway 1993 7 min Come Marianne Olsen Ulrichsen Norway 1995 4 5 min Wind Marcell Ivanyi Hungary 1996 6 min Possum Brad McGann New Zealand 1997 14 min and The War Is Over Nina Mimica Italy 1997 7 min are the nine short fiction films studied The films represent a broad range of storytelling approaches and a number of very different film cultures Each film has a chapter of its own including a shot by shot reproduction of the film with a still from every shot In most cases an interview with the director and an original screenplay and storyboard is also included The book also describes a new conceptual model derived from the films studied in the work which can be used both for analyzing the ways in which a short fiction film tells its story and as a set of guidelines for student filmmakers writing their own screenplays Instructors considering this book for use in a course may request an examination copy [here](#)

Revising Fiction A Handbook For Writers Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Revising Fiction A Handbook For Writers**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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