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Revising the Word and the World

ESSAYS IN FEMINIST LITERARY CRITICISM

EDITED BY

VèVè A. Clark, Ruth-Ellen B. Joeres, & Madelon Sprengnether

Revising The Word And The World Essays In Feminist Literary Criticism

Janet K. Boles, Diane Long Hoeveler



Revising The Word And The World Essays In Feminist Literary Criticism:

Revising the Word and the World VèVè A. Clark, Ruth-Ellen B. Joeres, 1993-01 That literature is a form of social action has been an implicit assumption of feminist literary criticism since its emergence in academia some twenty five years ago. This assumption has served not only to heighten the awareness of gender construction and response in literature but also to redefine the process and goals of literary criticism itself. Three powerful interviews with writers of different nationalities—Audre Lorde, Simone de Beauvoir, and Carmen Naranjo—introduce topics echoed in the essays that follow: the interplay between women's writing and feminist theory, the politics of writing, and the roles of race, class, and sexual orientation in artistic production. These issues are engaged on a theoretical level by three essays that represent today's most prominent areas of concern for feminist literary criticism. The theoretical perspectives advanced in this anthology provide models for reading the traditional expressions of women worldwide, including oratory and performance as well as literature in the more conventional sense. Contributors include Jane Flax on Postmodernism and Gender Relations in Feminist Theory; Evelyn Brooks Higginbotham on African American Women's History and the Metalanguage of Race; Paula Bennett on Female Sexual Imagery and Feminist Psychoanalytic Theory; Leslie Rabine on Social Gender and Symbolic Gender in the Writings of Maxine Hong Kingston; Joyce Zonana on Feminist Orientalism and the Structure of *Jane Eyre*; Jane Desmond on Cultural Imperialism; and Ruth St Denis's *Radha of 1906*. Terri Brint Joseph on Poetry as a Strategy of Power: The Case of Riffian Berber Women; Chikwenye Ogunyemi on The Contemporary Black Female Novel in English; and Sandra Zagarell on Narrative of Community. This collection is especially appropriate for scholars and students of feminist literary criticism, women's studies, English, and ethnic studies. Essays were originally published in *Signs*, *Journal of Women in Culture and Society*. **A History of Feminist**

Literary Criticism Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism. **Encyclopedia of Feminist Literary Theory** Elizabeth Kowaleski-Wallace, 2009-03-23 From the cutting edge to the basics. The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work. It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary

studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special Features Offers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

African American Literary Theory Winston Napier, 2000-07 The first volume to expound African American literary theory from the 1920s to present African American Literary Theory A Reader is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Blacks Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of African American literature in this country and abroad African American Literary Theory provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be a indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright

Shakespearean Tragedy and Gender Shirley Nelson Garner, Madelon Sprengnether, 1996-02-22 Shakespeare is not our contemporary the contributors to Shakespearean Tragedy and Gender emphatically conclude yet coping with his cultural influence is never a simple matter Ranging from Shakespeare

s earliest attempts at tragedy in Richard III and Titus Andronicus this volume covers the major tragic period giving special attention to Othello Back cover *Strategies of Resistance in the Dramatic Texts of North African Women* Laura Chakravarty Box,2005-02-10 This study presents the first broad analysis of Maghrebian women s dramatic literature undertaken in English The book considers sixty five plays and works of performance art by they twenty eight women dramatists from the Maghreb *New Essays on The Country of the Pointed Firs* June Howard,1994-05-27 This is a collection of new essays on one of the most important works of New England local colour fiction The Country of the Pointed Firs by Sarah Orne Jewett It builds on feminist literary scholarship that affirms the importance and value of Jewett s work but goes beyond previously published studies by offering an analysis of how race nationalism and the literary marketplace shape her narrative The volume constitutes a major rethinking of Jewett s contribution to American literature and will be of broad interest to the fields of American literary studies feminist cultural criticism and American studies **The Ambivalent Art of Katherine Anne Porter** Mary Titus,2012-02-01 During a life that spanned ninety years Katherine Anne Porter 1890 1980 witnessed dramatic and intensely debated changes in the gender roles of American women Mary Titus draws upon unpublished Porter papers as well as newly available editions of her early fiction poetry and reviews to trace Porter s shifting and complex response to those cultural changes Titus shows how Porter explored her own ambivalence about gender and creativity for she experienced firsthand a remarkable range of ideas concerning female sexuality These included the Victorian attitudes of the grandmother who raised her the sexual license of revolutionary Mexico 1920s New York and 1930s Paris and the conservative ordered attitudes of the Agrarians Throughout Porter s long career writes Titus she repeatedly probed cultural arguments about female creativity a woman s maternal legacy romantic love and sexual identity always with startling acuity and often with painful ambivalence Much of her writing then serves as a medium for what Titus terms Porter s gender thinking her sustained examination of the interrelated issues of art gender and identity Porter says Titus rebelled against her upbringing yet never relinquished the belief that her work as an artist was somehow unnatural a turn away from the essential identity of woman as the repository of life as childbearer In her life Porter increasingly played a highly feminized public role as southern lady but in her writing she continued to engage changing representations of female identity and sexuality This is an important new study of the tensions and ambivalence inscribed in Porter s fiction as well as the vocational anxiety and gender performance of her actual life **Through a Black Veil** E. Anthony Hurley,2000 Investigates the diverse poetic manifestations of a sensibility that may be designated as French Caribbean through a close reading of a representative sample of poems Many are presented here in translation for the first time *Reading Rape* Sabine Sielke,2009-02-09 Reading Rape examines how American culture talks about sexual violence and explains why in the latter twentieth century rape achieved such significance as a trope of power relations Through attentive readings of a wide range of literary and cultural representations of sexual assault from antebellum seduction narratives and realist representations of

rape in nineteenth century novels to *Deliverance* American Psycho and contemporary feminist accounts Sabine Sielke traces the evolution of a specifically American rhetoric of rape She considers the kinds of cultural work that this rhetoric has performed and finds that rape has been an insistent figure for a range of social political and economic issues Sielke argues that the representation of rape has been a major force in the cultural construction of sexuality gender race ethnicity class and indeed national identity At the same time her acute analyses of both canonical and lesser known texts explore the complex anxieties that motivate such constructions and their function within the wider cultural imagination Provoked in part by contemporary feminist criticism *Reading Rape* also challenges feminist positions on sexual violence by interrogating them as part of the history in which rape has been a convenient and conventional albeit troubling trope for other concerns and conflicts This book teaches us what we talk about when we talk about rape And what we re talking about is often something else entirely power money social change difference and identity Respectability and Deviance Ruth-Ellen B. Joeres,1998 The first major study in English of 19th century German women writers this book examines their social and cultural milieu along with the layers of interpretation and representation that inform their writing The author demonstrates that these writings provide an extensive and informative look at an exciting and transformative epoch that so much shaped our own 16 photos *Encyclopedia of African Literature* Simon Gikandi,2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers **Historical Dictionary of Feminism** Janet K. Boles,Diane Long Hoeveler,2004 This Second Edition is an essential resource for librarians scholars and students This succinct handbook includes more than 1 000 entries covering the persons organizations campaigns and court cases goals and achievements and current and future directions of the feminist movement 75 percent of which are new and revised from the first edition This second edition also features a more internationally focused introduction that provides an overview of the history and development of feminism as a movement and as a philosophy Rounding out this new edition are an expanded chronology and an updated bibliography that brings attention to many feminist online resources and periodicals and emphasizes global and third wave feminism both new developments in the field since the publication of the first edition Paying tribute to the struggles of the women and men who have worked to change and to improve the living conditions for women in the world this book promises a comprehensive historical overview for readers of all interest levels **Dark Side of the Light** Louis Sala-Molins,2006 Enlightenment thinkers such as Rousseau and Montesquieu are best known for their humanist theories and liberating influence on Western civilization But as renowned French intellectual Louis Sala Molins shows Enlightenment discourses and scholars were also complicit in the Atlantic slave trade becoming instruments of oppression and inequality Translated into English for the first time *Dark Side of the Light* scrutinizes Condorcet s *Reflections on Negro Slavery* and the works of Montesquieu Rousseau and Diderot side by side with the Code Noir the royal document that codified the rules of

French Caribbean slavery in order to uncover attempts to uphold the humanist project of the Enlightenment while simultaneously justifying slavery. Wielding the pen of both the ironist and the moralist, Sala Molins demonstrates the flawed nature of these attempts and the reasons given for this denial of rights from the imperatives of public order to the incomplete humanity of the slave and thus the need for his progressive humanization through slavery to the economic prosperity that depended on his labor. At the same time, Sala Molins uses the techniques of literature to give equal weight to the perspective of the barefooted, the starving, and the slaves through expository prose and scenes between slave and philosopher giving moral agency and flesh and blood dimensions to issues most often treated as abstractions. Both an urgent critique and a measured analysis, *Dark Side of the Light* reveals the moral paradoxes of Enlightenment philosophies and their world-changing consequences. Louis Sala Molins is a moral and political philosopher and emeritus professor at the University of Toulouse. He is the author of many books including *Le Code Noir ou Le calvaire de Canaan* and *L'Afrique aux Amériques*. John Conteh Morgan is associate professor of French and Francophone African American and African studies at Ohio State University. He is the author of *Theatre and Drama in Francophone Africa: A Critical Introduction*.

Bad Girls of Japan L. Miller, J. Bardsley, 2005-12-09. Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls, and shoppers gone wild are all part of the terrain.

The Ambivalent Art of Katherine Anne Porter Mary Titus, 2010-06-02. During a life that spanned ninety years, Katherine Anne Porter (1890-1980) witnessed dramatic and intensely debated changes in the gender roles of American women. Mary Titus draws upon unpublished Porter papers as well as newly available editions of her early fiction, poetry, and reviews to trace Porter's shifting and complex response to those cultural changes. Titus shows how Porter explored her own ambivalence about gender and creativity for she experienced firsthand a remarkable range of ideas concerning female sexuality. These included the Victorian attitudes of the grandmother who raised her, the sexual license of revolutionary Mexico (1920s New York) and 1930s Paris, and the conservative, ordered attitudes of the Agrarians. Throughout Porter's long career, writes Titus, she repeatedly probed cultural arguments about female creativity, a woman's maternal legacy, romantic love, and sexual identity, always with startling acuity and often with painful ambivalence. Much of her writing then serves as a medium for what Titus terms Porter's gender thinking: her sustained examination of the interrelated issues of art, gender, and identity. Porter says Titus rebelled against her upbringing yet never relinquished the belief that her work as an artist was somehow unnatural, a turn away from the essential identity of woman as the repository of life as childbearer. In her life, Porter increasingly played a highly feminized public role as southern lady, but in her writing she continued to engage changing

representations of female identity and sexuality This is an important new study of the tensions and ambivalence inscribed in Porter s fiction as well as the vocational anxiety and gender performance of her actual life **Negotiating Identities** Helen Grice,2002-10-11 Negotiating Identities is a study of the development of writing by Asian American women in the 20th century with particular emphasis on the successful late 20th century writers such as Maxine Hong Kingston Amy Tan Joy Kogawa Bharati Mukherjee and Gish Jen It relates the development of Asian writing by women in America with a comparative element incorporating Britain to a series of theoretical preoccupations the mother daughter dyad biracialism ethnic histories citizenship genre and the idea of home Michèle Roberts Sarah Falcus,2007 This book provides an accessible and yet thorough analysis of the work of Mich le Roberts a prolific half English and half French writer who can claim both literary and popular appeal Roberts s work is examined alongside contemporary feminist theory particularly the work of Luce Irigaray and feminist philosophers of religion The book traces the development of Roberts s work from its origins in the feminist movement of the seventies through its engagement with the philosophy of religion and its interest in historiography to the postmodern playfulness of her latest work At the same time the book does acknowledge enduring concerns in her oeuvre particularly the fascination with the mother daughter relationship and the desire to engage with and rewrite both history and myth The book offers detailed readings of Roberts s novels together with a selection of her short stories and poetry Warrior Poet Alexis De Veaux,2004 The long awaited first biography of the author of The Cancer Journals an American icon of womanhood poetry African American arts and survival Once Upon a Kingdom Isidore Okpewho,1998 Using stories he collected from narrators from the old West African kingdom of Benin the author shows how the present mirrors the past in both folklore and political reality suggesting that African states fail to create a level playing field for the plural identities within their borders leaving marginalized peoples uncertain of their place in an uneven socio political landscape

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