

RETURNING THE GAZE

Essays on
Race, Ethnicity, and Politics

Edited by Howard Rosenberg

Returning The Gaze Essays On Racism Feminism And Politics

Alexandra Dobrowolsky



Returning The Gaze Essays On Racism Feminism And Politics:

Returning the Gaze Himani Bannerji, 1993 **Multicultural States** David Bennett, 2013-01-11 First book to address the multicultural debates across a range of countries eg USA Canada Australia New Zealand Ireland Very strong contributor list including Ien Ang Terry Eagleton Homi K Bhabha Henry A Giroux and Meaghan Morris **Femocratic Administration** Tammy Findlay, 2015-01-01 Based on thesis doctoral York University 2008 under title Femocratic administration gender democracy and the state in Ontario **Talking about Identity** Carl E. James, Adrienne Lynn Shadd, 2001 Where are you from What is your nationality I didn't know you were I'm not racist but It's just a joke What does a white person know about racism Some of my best friends are James and Shadd's enormously popular *Talking About Difference* BTL 1994 has been thoroughly revised and expanded and makes a fine introduction to dozens of key issues involving all of us in Canadian society Some of these issues include ethnic racial class and social identity All the authors provide analysis as well as personal reflections The book also shows the rich experiences and many ways of growing up immigrating to and living in Canada

Educating from Marx S. Mojab, S. Carpenter, 2011-09-14 Educators have been working to develop an important body of literature on neo liberalism capitalism and imperialism This combines original empirical studies with literature review from critical adult education and feminist theory to examine the theories and practices of adult education from a Marxist Feminist perspective *Back to the Drawing Board* Njoki Nathani Wane, Katerina Deliovsky, Erica Lawson, 2002 What are the fundamental tenets of African Canadian feminism What are the elements of feminist theory that have contributed to African Canadian feminist thought African American feminists have influenced thinking and writing in Canada As well Black Canadian feminists have published on a wide range of issues relating to Black women's lives history and experience *Back to the Drawing Board* builds on this existing literature and maps out a new space in which to articulate a stronger vision of African Canadian feminism While the essays focus on key concepts and debates that underlie Black feminist theory and challenge the dominant structures that continue to exclude Black women the objective is to bring the plurality of African Canadian women's voices and experiences into the centre of analysis To accomplish this the editors draw on different theories and insights The fourteen contributors come from different race and gender backgrounds and are committed to creating an empowering space where Black women can speak to and about each other and find a home for their words They write on the subjects of Black Canadian feminist thought African Canadian feminist historiography Black feminist political activism white mainstream feminism as a liberatory movement Black women in the white feminism and anti racist education Native education and spirituality that form and shape identity how the media and law construct Black identity the social consequences of interracial relationships Includes a Glossary Bibliography and Index *Back to the Drawing Board* initiates a dialogue critical for defining feminisms that validate the contributions and experiences of African Canadian women

Slanting I, Imagining We Larissa Lai, 2014-07-31 The 1980s and 1990s are a historically crucial period in the

development of Asian Canadian literature *Slanting I Imagining We Asian Canadian Literary Production in the 1980s and 1990s* contextualizes and reanimates the urgency of that period illustrates its historical specificities and shows how the concerns of that moment from cultural appropriation to race essentialism to shifting models of the state continue to resonate for contemporary discussions of race and literature in Canada Larissa Lai takes up the term Asian Canadian as a term of emergence in the sense that it is constantly produced differently and always in relation to other terms often whiteness but also Indigeneity queerness feminism African Canadian and Asian American In the 1980s and 1990s Asian Canadian erupted in conjunction with the post structural recognition of the instability of the subject But paradoxically it also came into being through activist work and so depended on an imagined stability that never fully materialized *Slanting I Imagining We* interrogates this fraught tension and the relational nature of the term through a range of texts and events including the Gold Mountain Blues scandal the conference Writing Thru Race and the self writings of Evelyn Lau and Wayson Choy *Gender, Ethnicity and Political Agency* Shaminder Takhar, 2013-07-18 This book examines how South Asian women s collective agency is operationalized through civic organizations in the UK Drawing on black feminist theory and third world feminism it shows the complexity of political agency and its relationship to identity and subjectivity and uses empirical research to demonstrate how women are empowered to resist domination The historically racialized image of the South Asian woman as lacking in political agency is challenged through their long history of activism on the Indian subcontinent The creation of critical spaces by South Asian women in the diaspora places them as active agents who have successfully influenced social policy on important issues such as forced marriage domestic violence and sexuality The engagement with the empirical data demonstrates the significance and impact of race racism sexism and religion on the lives of the women The book brings to the fore the pursuit of equality rights and justice including multiculturalism and the often debated emancipatory role of religion *Duoethnography* Joe Norris, Richard D Sawyer, Darren Lund, 2016-09-16 Duoethnography is a collaborative research methodology in which two or more researchers juxtapose their life histories in order to provide multiple understandings of a social phenomenon Using their own biographies as sites of research and creating dialogic narratives they provide multiple perspectives of this phenomenon for the reader inviting the viewer to enter the conversation The dialectic process of creating duoethnography is also designed to be transformative to the writers In this volume two dozen scholars present the first wave of duoethnographic writings on topics as diverse as gender identity and curriculum with the editors framing key tenets of the methodology around the studies presented This participatory emancipatory methodology is of interest to those doing qualitative research and narrative writing in many disciplines *World Yearbook of Education 2006* Jenny Ozga, Terri Seddon, Thomas S. Popkewitz, 2013-01-11 This volume considers the ways in which educational research is being shaped by policy across the globe Policy effects on research are increasingly influential as policies in and beyond education drive the formation of a knowledge based economy by supporting increased international competitiveness

through more effective evidence based interventions in schooling education and training systems What consequences does this increased steering have for research in education How do transnational agencies make their influence felt on educational research How do national systems and traditions of educational research and relations with policy respond to these new pressures What effects does it have on the quality of research and on the freedom of researchers to pursue their own agendas The 2006 volume of the World Yearbook of Education explores these issues focusing on three key themes globalising policy and research in education steering education research in national contexts global local politics of education research The 2006 volume has a truly global reach incorporating transnational policy perspectives from the OECD and the European Commission alongside national cases from across the world in contrasting contexts that include North and South America Canada France Singapore China Russia and New Zealand The range of contributions reflect how pervasive these developments are how much is new in this situation and to what extent evidence based policy pressures on research in education build on past relationships between education and policy This book considers the impact of the steering processes on the work and identities of individual researchers and considers how research can be organised to play a more active role in the politics of the knowledge economy and learning society Dangerous Territories Leslie G. Roman, Linda Eyre, 2013-10-11 With the recent conservative retrenchment educational institutions have witnessed a backlash against the gains made by feminist and antiracist activists Dangerous Territories examines higher education as one site of this backlash at the same time challenging the binary framing of discourse as reactionary vs progressive or Right vs Left Contributors are scholars working within and across a variety of disciplines including law history sociology education literature women s studies queer theory cultural politics and postcolonialism Women, Migration and Citizenship Alexandra Dobrowolsky, 2016-02-17 Given the recent and rapid changes to migration patterns and citizenship processes this volume provides a timely compelling empirical and theoretical study of the gendered implications of such developments More specifically it draws out the multiple connections between migration and citizenship concerns and practices for women The collection features original research that examines women s diverse im migrant and refugee experiences and exposes how gender ideologies and practices organize migrant citizenship in its various dimensions at the local national and transnational levels The volume contributes to theoretical debates on gender migration and citizenship and provides new insights into their interrelation It includes rich case studies that range from the Philippines and Somalia to the Caribbean and from Australasia to Canada and Britain Designed to have a multidisciplinary appeal it is suitable for courses on migration diversity gender race ethnicity law and public policy comparative politics and international relations Asian American Poets Guiyou Huang, 2002-05-30 Even though Asian American literature is enjoying an impressive critical popularity attention has focused primarily on longer narrative forms such as the novel And despite the proliferation of a large number of poets of Asian descent in the 20th century Asian American poetry remains a neglected area of study Poetry as an elite genre has not

reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts. The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world. This reference book overviews the tremendous cultural contributions of Asian American poets. Included are alphabetically arranged entries on 48 American poets of Asian descent, most of whom have been active during the latter half of the 20th century. Each entry begins with a short biography which sometimes includes information drawn from personal interviews. The entries then discuss the poet's major works and themes, including such concerns as family, racism, sexism, identity, language, and politics. A survey of the poet's critical reception follows. In many cases the existing criticism is scant, and the entries offer new readings of neglected works. The entries conclude with bibliographies of primary and secondary texts, and the volume closes with a selected general bibliography.

Critical Issues in Anti-racist Research Methodologies George Jerry Sefa Dei, Gurpreet Singh Johal, 2005. Anti-racism studies have blossomed over the years with scholarship and political work reinforcing each other to cement anti-racist change. But how do we understand anti-racist research? How is anti-racist research methodology different from other methods of research investigation? What are the principles of anti-racism research? This edited collection attempts to provide some answers by bringing together works that examine the perils and desires of anti-racist research with a particular focus on the notion of difference and a serious consideration of the race, gender, class, and sexuality intersections/implications of educational research.

Voices Rising Xiaoping Li, 2011-11-01. In the late twentieth century, Western multicultural societies wrestled with questions of cultural difference, identity, and otherness. In Canada, activists from racialized communities took leading roles in the struggle over Canadian identity. *Voices Rising* examines Asian Canadian political and cultural activism around community building, identity making, racial equity, and social justice. Informed by a postcolonial and postmodern cultural critique, *Voices Rising* traces the trajectory of progressive cultural discourse generated by Asian Canadian cultural activists over the course of several generations. Xiaoping Li draws on historical sources and personal testimonies to convincingly demonstrate how culture acts as a means of engagement with the political and social world. As an interdisciplinary inquiry addressing topical issues of race, ethnicity, identity, and transculturalism, *Voices Rising* will be welcomed by scholars, researchers, and students in Canadian studies, cultural studies, ethnic histories, postcolonial theory, globalization studies, diaspora theory, and transcultural analysis. The general reader interested in Canadian identity and cultural history will also find this book accessible and useful.

New Wests and Post-Wests Paul S. Varner, 2013-10-03. The writers of these chapters are often working with changing assumptions about literary and media interpretations of an American West. Here we see critical approaches to a West that never was, a West of myth so enduring that the myth dominates nearly all artistic representation about this place that never was. In this collection we see critical approaches to a New West, a West that is a state of mind, not a geographical place, but a

mythic space with no boundaries and no political inevitabilities These New Western studies accept the idea of a West that includes Canada Mexico Alaska and in the case of the US every geographic and historical point west of the historic founding settlements The West we study today is a post West an idea of the West past the traditional views of an old West dominated by white US nationalism and gendered as uncompromisingly masculine The idea itself of a single West no longer holds validity We now understand that all renderings of the West are renderings of multiple Wests Wests constructed by American nationalists Wests constructed by EuroAmerican writers and filmmakers Wests constructed by native peoples or Wests constructed outside the geographical boundaries of the US This collection presents an eclectic array of new scholarship ranging freely over the New Wests and Post Wests dealing with issues such as the literature of a 1950s California West eco crime genre fiction the West of Edward Dorn and the Beat Movement images of prostitution in California Gold Rush literature European perspectives on film representations of the first peoples the six shooter and the American West German Westerns and Italian Westerns The Authentic Death of Hendry Jones by Charles Neider and films such as The Treasure of Sierra Madre Into the Wild There Will Be Blood and The Last Picture Show A unique aspect of this collection is the range of writers interpreting the American West in film and literature besides those writing from within the United States five of the writers provide international perspectives from the United Kingdom and the Universities of Tunis Vienna and Rome Each chapter includes a review of scholarship on its subject and an extended bibliography for further research

How Should I Read These? Helen Hoy, 2001-01-01 Drawing on postcolonial feminist poststructuralist and First Nations theory Hoy raises and addresses questions around difference in relation to texts by contemporary Native women prose writers in Canada

Sisters or Strangers? Marlene Epp, Franca Iacovetta, 2016-10-27 Spanning more than two hundred years of history from the eighteenth century to the twenty first Sisters or Strangers explores the complex lives of immigrant ethnic and racialized women in Canada Among the themes examined in this new edition are the intersection of race crime and justice the creation of white settler societies letters and oral histories domestic labour the body political activism food studies gender and ethnic identity and trauma violence and memory The second edition of this influential essay collection expands its chronological and conceptual scope with fifteen new essays that reflect the latest cutting edge research in Canadian women s history

Introductions to each thematic section include discussion questions and suggestions for further reading making the book an even more valuable classroom resource than before

Nation, Empire, Colony Ruth Roach Pierson, Nupur Chaudhuri, Beth McAuley, 1998-11-22 a lively and interesting book American Historical Review These writers reveal the power relations of gender class race and sexuality at the heart of the imperialisms colonialisms and nationalisms that have shaped our modern world Topics include the mis representations of Native women by European colonizers the violent displacement of women through imperialisms and nationalisms and the relations between and among feminism nationalism imperialism and colonialism

Haunted Nations Sneha Gunew, 2013-04-15 Postcolonialism has attracted a large amount of interest in

cultural theory but the adjacent area of multiculturalism has not been scrutinised to quite the same extent In this innovative new book Sneja Gunew sets out to interrogate the ways in which the transnational discourse of multiculturalism may be related to the politics of race and indigeneity grounding her discussion in a variety of national settings and a variety of literary autobiographical and theoretical texts Using examples from marginal sites the settler societies of Australia and Canada to cast light on the globally dominant discourses of the US and the UK Gunew analyses the political ambiguities and the pitfalls involved in a discourse of multiculturalism haunted by the opposing spectres of anarchy and assimilation

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