



# Return To Aesthetics

**Mieke Bal, Miguel Á. Hernández-  
Navarro**



## **Return To Aesthetics:**

A Return to Aesthetics Jonathan Loesberg, 2005 A Return to Aesthetics confronts postmodernism's rejection of aesthetics by showing that this critique rests on central concepts of classical aesthetic theory namely autonomous form disinterest and symbolic discourse The author argues for the value of these concepts by recovering them through a historical reinterpretation of their meaning prior to their distortion by twentieth century formalism Loesberg then applies these concepts to a discussion of two of the most significant critics of the ideology of Enlightenment Foucault and Bourdieu He argues that understanding the role of aesthetics in the postmodern critique of Enlightenment will get us out of the intellectual impasse wherein numbingly repeated attacks upon postmodernism as self contradictory match numbingly repeated defenses Construing postmodern critiques as examples of aesthetic reseeing gives us a new understanding of the postmodern critique of the Enlightenment

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*Marginal Modernity: The Aesthetics of Dependency from Kierkegaard to Joyce* Leonard Lisi, 2013 Marginal Modernity traces the emergence and dissemination of a new aesthetic paradigm from the periphery to the core of European culture This aesthetics of dependency is distinct from the aesthetics of autonomy and fragmentation usually relied on and provides a different structure philosophical foundation and historical condition for modernist works

**Art History Versus Aesthetics** James Elkins, 2012-11-12 In this unprecedented collection over twenty of the world's most prominent thinkers on the subject including Arthur Danto Stephen Melville Wendy Steiner Alexander Nehamas and Jay Bernstein ponder the disconnect between these two disciplines The volume has a radically innovative structure it begins with introductions and centres on an animated conversation among ten historians and aestheticians That conversation was then sent to twenty scholars for commentary and their responses are very diverse some are informal letters and others full essays with footnotes Some think they have the answer in hand and others raise yet more questions The volume ends with two synoptic essays one by a prominent aesthetician and the other by a literary critic This stimulating inaugural volume in the Routledge The Art Seminar series presents not one but many answers to the question Does philosophy have anything to say to art history

**Feminist Aesthetics and the Politics of Modernism** Ewa

Płonowska Ziarek, 2012 Ewa Ziarek fully articulates a feminist aesthetics focusing on the struggle for freedom in women's literary and political modernism and the devastating impact of racist violence and sexism. She examines the contradiction between women's transformative literary and political practices and the oppressive realities of racist violence and sexism and she situates these tensions within the entrenched opposition between revolt and melancholia in studies of modernity and within the friction between material injuries and experimental aesthetic forms. Ziarek's political and aesthetic investigations concern the exclusion and destruction of women in politics and literary production and the transformation of this oppression into the inaugural possibilities of writing and action. Her study is one of the first to combine an in-depth engagement with philosophical aesthetics especially the work of Theodor W. Adorno with women's literary modernism particularly the writing of Virginia Woolf and Nella Larsen along with feminist theories on the politics of race and gender. By bringing seemingly apolitical gender-neutral debates about modernism's experimental forms together with an analysis of violence and destroyed materialities, Ziarek challenges both the anti-aesthetic subordination of modern literature to its political uses and the appreciation of art's emancipatory potential at the expense of feminist and anti-racist political struggles. [Aesthetic Afterlives](#) Andrew Eastham, 2011-10-06 An original theoretical reading of the emergence of British literary modernity beginning with Victorian Aestheticism and tracing its afterlives into the 21st Century. **Shakespeare Studies Today** E. Pechter, 2011-06-06 The Romantics invented Shakespeare studies and in losing contact with our origins we have not been able to develop an adequate alternative foundation on which to build our work. This book asserts that among Shakespeareans at present the level of conviction required to sustain a healthy critical practice is problematically if not dangerously low and the qualities which the Romantics valued in an engagement with Shakespeare are either ignored these days or fundamentally misunderstood. **Beyond Return** Lucas Hollister, 2019 In *Beyond Return* Lucas Hollister examines the political orientations of fictions which return to forms that have often been considered sub-literary, regressive, outdated or decadent and suggests new ways of reading contemporary adventure novels, radical noir novels, postmodernist mysteries, war novels and dystopian fictions. **Karl Rahner's Theological Aesthetics** Peter Joseph Fritz, 2014 This innovative book discloses Karl Rahner's foremost achievement: discovering and delineating an ethos of Catholicism, a multi-faceted and comprehensive approach to life in Christ. Karl Rahner's *Theological Aesthetics* does so by placing the German Jesuit and his teacher, philosopher Martin Heidegger, into a richly detailed dialogue on aesthetics. The book treats classic Rahner topics such as anthropology and Christology. But it breaks new ground by exploring themes such as angels, Mary, and the apocalypse juxtaposed with analogous philosophical topics in Heidegger. **The Fleeting Promise of Art** Peter Uwe Hohendahl, 2013-11-15 A discussion of Theodor Adorno's Aesthetic Theory is bound to look significantly different today than it would have looked when the book was first published in 1970 or when it first appeared in English translation in the 1980s. In *The Fleeting Promise of Art*, Peter Uwe Hohendahl reexamines Aesthetic Theory along with Adorno's other writings on

aesthetics in light of the unexpected return of the aesthetic to today's cultural debates Is Adorno's aesthetic theory still relevant today Hohendahl answers this question with an emphatic yes As he shows a careful reading of the work exposes different questions and arguments today than it did in the past Over the years Adorno's concern over the fate of art in a late capitalist society has met with everything from suspicion to indifference In part this could be explained by relative unfamiliarity with the German dialectical tradition in North America Today's debate is better informed more multifaceted and further removed from the immediate aftermath of the Cold War and of the shadow of postmodernism Adorno's insistence on the radical autonomy of the artwork has much to offer contemporary discussions of art and the aesthetic in search of new responses to the pervasive effects of a neoliberal art market and culture industry Focusing specifically on Adorno's engagement with literary works Hohendahl shows how radically transformative Adorno's ideas have been and how thoroughly they have shaped current discussions in aesthetics Among the topics he considers are the role of art in modernism and postmodernism the truth claims of artworks the function of the ugly in modern artworks the precarious value of the literary tradition and the surprising significance of realism for Adorno

**Aesthetic Subjects** Pamela R.

Matthews, David McWhirter, 2003 Recent calls for a return to aesthetics occur precisely at a moment when it is increasingly evident that nothing concerning aesthetics is self-evident anymore Determined to recover the value of aesthetic experience for artistic cultural and social analysis the contributors to this volume prominent scholars in literature philosophy art history architecture history and anthropology begin from a shared recognition that ideological readings of the aesthetic have provided invaluable insights in particular that analyses of aesthetics within historical and social contexts tell us a great deal about the experience of aesthetic encounters From multiple and complementary perspectives the contributors address topics as varied as Nabokov and Dickens Caravaggio and Shelley Winters gender and sexuality advertising and AIDS Taken together their essays constitute a sustained and multifarious effort to resituate aesthetic pleasure in the mixed impure conditions characteristic of every social practice and experience however privileged or marginalized and to ask what happens to the aesthetic if we consider it apart from or at least in tension with its historically dominant discursive formulations As such this volume establishes a renewed sense of aesthetic discourse and its usefulness as a tool for understanding culture

**Aesthetics** Nicolai Hartmann, 2014-11-10 The book is the first English translation of Nicolai Hartmann's final book published in 1953 It will be of value to graduate students in philosophy scholars concerned with 20th century Continental philosophy students of aesthetics and art history and criticism and persons in and out of academic philosophy who wish to develop their aesthetic understanding and responsiveness to art and music Aesthetics Hartmann believes centers on the phenomenon of beauty and art objectivates beauty but beauty exists only for a prepared observer Part One explores the act of aesthetic appreciation and its relation to the aesthetic object It discovers phenomenologically determinable levels of apprehension Beauty appears when an observer peers through the physical foreground of the work into the strata upon

which form has been bestowed by an artist in the process of expressing some theme The theory of the stratification of aesthetic objects is perhaps Hartmann's most original and fundamental contribution to aesthetics He makes useful and perceptive distinctions between the levels in which beauty is given to perception by nature in the performing and the plastic arts and in literature of all kinds Part Two develops the phenomenology of beauty in each of the fine arts Then Hartmann explores some traditional categories of European aesthetics most centrally those of unity of value and of truth in art Part Three discusses the forms of aesthetic values Hartmann contrasts aesthetic values with moral values and this exploration culminates in an extensive phenomenological exhibition of three specific aesthetic values the sublime the charming and the comic A brief appendix never completed by the author contains some reflections upon the ontological implications of aesthetics Engaged in constant dialogue with thinkers of the past especially with Aristotle Kant and Hegel Hartmann corrects and develops their insights by reference to familiar phenomena of art especially with Shakespeare Rembrandt and Greek sculpture and architecture In the course of his analysis he considers truth in art the true to life and the essential truth the value of art and the relation of art and morality The work stands with other great 20th century contributors to art theory and philosophical aesthetics Heidegger Sartre Croce Adorno Ingarden and Benjamin among others

Essays in Migratory Aesthetics ,2015-06-29 This volume addresses the impact of human movement on the aesthetic practices that make up the fabric of culture The essays explore the ways in which cultural activities ranging from the habitual gestures of the body to the production of specific artworks register the impact of migration from the forced transportation of slaves to the New World and of Jews to the death camps to the economic migration of peoples between the West and its erstwhile colonies from the internal and external exile of Palestinians to the free movement of cosmopolitan intellectuals Rather than focusing exclusively on art produced by those identified as migrant subjects this collection opens up the question of how aesthetics itself migrates transforming not only its own practices and traditions but also the very nature of our being in the world as subjects producing as well as produced by the cultures in which we live The transformative potential of cultures on the move is both affirmed and critiqued throughout the collection as part of an exploration of the ways in which globalisation implicates us ever more tightly in the unequal relations of production that characterise late modernity This collection brings academic scholars from a variety of disciplines into conversation with practising visual and verbal artists indeed many of the essays break down the distinction between artist and academic suggesting a dynamic interchange between critical reflection and creativity

Aesthetics of Everyday Life Curtis L. Carter,Liu Yuedi,2014-10-02 As a new trend in aesthetics appearing concurrently in the West and the East in the last ten years the aesthetics of everyday life points to a growing diversification among existing methodologies for pursuing aesthetics alongside the shift from art based aesthetics The cultural diversity manifest in global aesthetics offers common ground for the collaborative efforts of aesthetics in both the West and the East Given the rapidly growing interest and its potential for attracting new audiences extending beyond the more narrowly

focused traditions of twentieth century analytic and environmental aesthetics it stands to command its own share of attention in the future of aesthetic studies The aesthetics of everyday life has become a stream of thought with a global ambition This interest has led to numerous systematic and in depth works on this topic some of which were conducted by the authors represented in this volume A salient feature of this book is that it not only represents the recent developments of the aesthetics of everyday life in the West but also highlights the interaction between scholars in the West and the East on this topic Thus the project is a contribution toward mutual progress in the collaboration between Western and Eastern aesthetics What distinguishes this book from other anthologies and monographs on this topic is that it reconstructs the aesthetics of everyday life through cultural dialogue between the West and the East with a view to building a new form of aesthetics of everyday life as seen from a global perspective At present the aesthetics of everyday life as a newly emergent approach to aesthetics may encounter skepticism among aestheticians accustomed to the rigors of analytic philosophers who prefer to discuss aesthetics at the level of abstract concepts and argument and who tolerate the particulars of experience mainly as illustrations But there is no reason to abandon the pursuit of the aesthetics of everyday life in the face of such objections On the contrary there are many benefits to gain in bringing aesthetics to bear on a wider sphere of human life made possible through efforts to show the relevance of aesthetics to a broader range of human actions

The Philistine Controversy Dave Beech, John Roberts, 2002 Dave Beech and John Roberts develop what they call a counter intuitive notion of the philistine with insights on cultural division and exclusion

**American Literature's Aesthetic Dimensions** Cindy Weinstein, Christopher Looby, 2012-07-17 Rethinking the category of aesthetics in light of recent developments in literary theory and social criticism the contributors to this volume showcase the interpretive possibilities available to those who bring politics culture ideology and conceptions of identity into their critiques Essays combine close readings of individual works and authors with more theoretical discussions of aesthetic theory and its relation to American literature In their introduction Weinstein and Looby argue that aesthetics never left American literary critique Instead the essay casts the current return to aesthetics as the natural consequence of shortcomings in deconstruction and new historicism which led to a reconfiguration of aesthetics Subsequent essays demonstrate the value and versatility of aesthetic considerations in literature from eighteenth century poetry to twentieth century popular music Organized into four groups politics form gender and theory contributors revisit the canonical works of Henry James Nathaniel Hawthorne and Stephen Crane introduce the overlooked texts of Constance Fenimore Woolson and Earl Lind and unpack the complexities of the music of The Carpenters Deeply rooted in an American context these essays explore literature's aesthetic dimensions in connection to American liberty and the formation of political selfhood Contributors include Edward Cahill Ivy G Wilson June Ellison Dorri Beam Christopher Castiglia Christopher Looby Wendy Steiner Cindy Weinstein Trish Loughran Jonathan Freedman Elisa New Dorothy Hale Mary Esteve Eric Lott Sianne Ngai

Nietzsche's Aesthetic Turn James J. Winchester, 1994-11-04 This clearly written book intended for both specialists

and nonspecialists focuses on Nietzsche's later writings where he appears unsystematic and indifferent to questions of truth

*Design, User Experience, and Usability: Design for Diversity, Well-being, and Social Development* Marcelo M. Soares, Elizabeth Rosenzweig, Aaron Marcus, 2021-07-03 This three volume set LNCS 12779 12780 and 12781 constitutes the refereed proceedings of the 10th International Conference on Design User Experience and Usability DUXU 2021 held as part of the 23rd International Conference HCI International 2021 which took place in July 2021 Due to COVID 19 pandemic the conference was held virtually The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions The papers of DUXU 2021 Part II are organized in topical sections named Experience Design across Cultures Design for Inclusion and Social Development Design for Health and Well being DUXU Case Studies

**The Aesthetics of Horror** Richard S. Geehr, 2003-01-01 Austrian born Richard von Kralik 1852 1934 the so called poet laureate of Christian Socialism used nationalist propaganda couched in art poetry music and literature in pursuit of pure German culture Professor Richard Geehr assesses judiciously Richard von Kralik's life and influence in late nineteenth and early twentieth century Austria

**A History of Modern Japanese Aesthetics** Michael F. Marra, 2001-02-01 This collection of essays constitutes the first history of modern Japanese aesthetics in any language It introduces readers through lucid and readable translations to works on the philosophy of art written by major Japanese thinkers from the late nineteenth century to the present Selected from a variety of sources monographs journals catalogues the essays cover topics related to the study of beauty in art and nature The translations are organized into four parts The first The Introduction of Aesthetics traces the formation of notions of beauty culture and art in Japan It includes discussion of the creation of the museum in Japan and the frenetic efforts of Nishi Amane Okakura Tenshin Ernest Fenollosa and Mori Ogai to introduce German British and French aesthetic thought to the Japanese This is followed by three sections that examine the transformation of the aesthetic field into an academic discipline that flourished at three major Japanese universities Aesthetics at Waseda University begins with an essay on the spiritualism and idealism of Onishi Hajime and continues with essays on the impact of German Lebensphilosophie philosophy of life on Shimamura Hogetsu and Takayama Chogyu and work by the major Waseda aesthetician of the twentieth century Aizu Yaichi Thinkers of the Tokyo School adopted a scientific method in the study of art theory Part 3 Aesthetics at the University of Tokyo focuses on the ideas of Otsuka Yasuji holder of the world's first Chair of Aesthetics Onishi Yoshinori Watsuji Tetsuro Abe Jiro Takeuchi Toshio and Imamichi Tomonobu The section concludes with a look at the contemporary philosopher Sakabe Megumi The last section Aesthetics at the University of Kyoto includes essays on Nakagawa Shigeki and Fukada Yasukazu pioneers in the field of aesthetics and on the philosophy of art of the Kyoto School which was deeply inspired by the thought of Nishida Kitaro Finally the work of Kuki Shuzo an influential teacher of Western philosophy at the University of Kyoto is examined A History of Modern Japanese Aesthetics is a companion volume to Modern Japanese Aesthetics A Reader UH Press 1999



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