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LONG RIDERS

Le Gang des Frères James



THE LONG RIDERS

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MUSIQUE COMPOSÉE ET ARRANGÉE PAR RY COODER · MONTAGE TIM ZINNEMANN · MONTAGE WALTER HILL

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Return Of The Long Riders

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Return Of The Long Riders:

Return of the Long Riders Farrell, Cliff, 1975 Reframing Cult Westerns Lee Broughton, 2020-03-19 Once one of the most popular film genres and a key player in the birth of early narrative cinema the Western has experienced a rebirth in the era of post classical filmmaking with a small but noteworthy selection of Westerns being produced long after the genre's 1950s heyday Thanks to regular repertory cinema and television screenings home video releases and critical reappraisals by cultural gatekeepers such as Quentin Tarantino an ever increasing number of these Westerns have become cult films Be they star laden stylish violent bizarre or simply little heard of obscurities Reframing Cult Westerns offers a multitude of new critical insights into a truly eclectic selection of cult Western films These twelve essays present a wide ranging methodological scope from industrial histories to ecocritical approaches auteurist analysis to queer and other ideological angles With a thorough analysis of the genre from international perspectives Reframing Cult Westerns offers fresh insight on the Western as a global phenomenon Still in the Saddle Andrew Patrick Nelson, 2015-08-03 By the end of the 1960s the Hollywood West of Tom Mix Randolph Scott and even John Wayne was pass or so the story goes Many film historians and critics have argued that movies portraying a mythic American West gave way to revisionist films that influential filmmakers such as Sam Peckinpah and Robert Altman made as violent critiques of the Western's golden years Yet rumors surrounding the death of the Western have been greatly exaggerated says film historian Andrew Patrick Nelson Even as the Wild Bunch and John McCabe rode forth John Wayne remained the Western's number one box office draw How then could there have been a revisionist reckoning at a time when the Duke was still in the saddle In Still in the Saddle Nelson offers readers a new history of the Hollywood Western in the 1970s a time when filmmakers tried to revive the genre by appealing to a diverse audience that included a new generation of socially conscious viewers Nelson considers a comprehensive filmography of releases from 1969 to 1980 in light of the visual tropes and narratives developed and reworked in the genre from the 1930s to the present In so doing he reveals the complexity of what is probably the most interesting period in Western movie history His incisive reevaluations of such celebrated or infamous films as The Wild Bunch and Heaven's Gate and examinations of dozens of forgotten and neglected Westerns including the final films of John Wayne demonstrate that there was more to the 1970s Western than simple revision Instead we see not only important connections between canonical and lesser known films of the period but also continuities between these and older Westerns Nelson believes an ongoing cyclical process of regeneration thus transcends established divisions in the genre's history Among the books currently challenging the prevailing evolutionary account of the Western Still in the Saddle thoroughly revises our understanding of this exciting and misunderstood period in the Western's history and adds innovatively and substantially to our knowledge of the genre as a whole *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers

more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

Grayrider Bruce Skye,2008-08-16 Fantasy meets medieval magic in Grayrider This novel spans the gamut think Tolkeinesque with a suspense filled punch of chivalry Kings sorceresses and memorable heroes create an impression that you ll remember long after you ve finished reading Step into the land of Boadhagh where an exiled king named Gabriel brings word to King Airell of an impending attack from the Ansgarian army the same force that murdered his family King Airell has no men to stave off the attack so Gabriel takes matters into his own hands The beautiful sorceress and daughter of King Airell Deidre learns that her mentor created the violent Ansgarians She leaves her kingdom to warn her father They join forces to defeat their mutual foe and as they fight together Gabriel and Deidre fall in love Tragedy love revenge defeat and grief are played out with insightful precision through the characters The story builds to a dramatic climax

Westerns in a Changing America, 1955-2000 R. Philip Loy,2004-07-15 For many the Westerns of 1930 to 1955 were a defining part of American culture Those Westerns were one of the vehicles by which viewers learned the values and norms of a wide range of social relationships and behavior By 1955 however Westerns began to include more controversial themes cowardly citizens emotionally deranged characters graphic violence marital infidelity racial prejudice and rape among other issues This work examines the manner in which Westerns reflected the substantial social economic and political changes that shaped American culture in the latter half of the twentieth century Part One of this work considers shifting themes as the genre reacted to changes unfolding in the broader social landscape of American culture Part Two examines the manner in which images of cowboys outlaws lawmen American Indians and women changed in Westerns as the viewers were offered new understanding of the frontier experience

Historical Dictionary of Westerns in Literature Paul Varner,2010-09-20 When in 1902 Owen Wister a member of the Eastern blueblood aristocracy and friend of novelist Henry James became a best selling novelist with the publication of *The Virginian* few readers would have guessed that a new kind of American literature was being born While Owen Wister was enjoying his success Edwin S Porter in New Jersey was filming the first cinema Western *The Great Train Robbery* which would usher in a new era both of movies in general and of Western movies in particular Both events would lead to a century

of cultural fascination with stories of the old West The Historical Dictionary of Westerns in Literature tells the story of the Western through a chronology a bibliography an introductory essay and hundreds of cross referenced dictionary entries on authors such as Owen Wister Zane Grey Max Brand Clarence Mulford Ernest Haycox Luke Short Dorothy Johnson Louis L. Amour and Cormac McCarthy Television Western Players, 1960-1975 Everett Aaker, 2017-06-08 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975 with analyses of key players The entries provide birth and death dates family information and accounts of each player's career with a cross referenced videography An appendix gives details about all Western series network or syndicated 1960-1975 The book is fully indexed **New York Magazine**, 1980-06-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1967 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January/June **Engineering**, 1918 New York Magazine, 1984-04-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Twentieth-century Western Writers*, 1982 Lists writers of western fiction with a biography a bibliography of the writer's works and a critical essay on each writer Sometimes comments by the author himself are included **The Quick, the Dead and the Revived** Joseph Maddrey, 2016-06-22 For well more than a century Western films have embodied the United States most fundamental doctrine expansionism and depicted in a uniquely American way the archetypal battle between good and evil Westerns also depict a country defined and re defined by complex crises World War II transformed the genre as well as the nation's identity Since then Hollywood filmmakers have been fighting America's ideological wars onscreen by translating modern day politics into the timeless mythology of the Old West This book surveys the most iconic and influential Westerns examines Hollywood stars and their political stripes and reveals the familiar Western tropes which became elements in popular action science fiction and horror films This then sets the stage for the Western revival of the 1990s and a period of reinvention in the 21st century Instructors considering this book for use in a course may request an examination copy here **Tales from the Cult Film Trenches** Louis Paul, 2014-11-29 From movie villains to scream queens here are interviews with 36 actors and actresses familiar to fans of sixties and seventies cult cinema Interviewees include the well known David Carradine Christopher Lee the relatively obscure Marrie Lee sex symbols

Valerie Leon surfers who became movie stars Don Stroud and action heroes Fred Williamson among many others Each interview is accompanied by a biography and filmography **Transit Journal** ,1891 *Xenophon's »Anabasis« and its Reception* Tim Rood,Melina Tamiolaki,2022-10-24 This volume constitutes the first large scale collaborative reflection on Xenophon s Anabasis gathering experts on Greek historiography and Xenophon It is structured in three sections the first section provides a linear reading of the Anabasis through chapters on select episodes from Book 1 through Book 7 including the opening Cyrus characterisation the meeting of Socrates and Xenophon Xenophon s leadership the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace The second section offers an in depth exploration of hitherto overlooked recurrent themes Based on new approaches and scholarly trends it focuses on topics such as the concept of friendship the speeches of characters other than Xenophon the suffering of the human body the role of rumour and misrepresentation and the depiction of emotions The third section offers a more thorough investigation of the manifold reception of this work in Antiquity Byzantium Renaissance modern period in cinema studies and illustrations Finally in acknowledgement of the Anabasis long history as a pedagogical text the volume contains an envoi on the importance and benefits of teaching Xenophon and the Anabasis more specifically **The Films of Walter Hill** Brian Brems,2022-09-09 In *The Films of Walter Hill Another Time Another Place* Brian Brems explores how as action emerged as a full fledged genre of cinema Walter Hill established his position in the genre first as a screenwriter and then as a director Hill Brems argues helped merge the thematic and stylistic concerns of the Western and film noir into a new action cinema establishing a reputation for mythic highly stylized storytelling driven by a relentless pace Through analyses of Hill s filmography this book demonstrates his consistent use of the architecture of classical storytelling to help codify the language of the action movie These observations are supported by extensive conversations with Walter Hill and several of his on screen collaborators including Lance Henriksen Sigourney Weaver David Patrick Kelly James Renmar and William Sadler Ultimately Brems positions Hill as a key American film artist whose work has inspired countless imitations [The Movie Guide](#) James Monaco,1992 From *The Big Sleep* to *Babette s Feast* from *Lawrence of Arabia* to *Drugstore Cowboy* *The Movie Guide* offers the inside word on 3 500 of the best motion pictures ever made James Monaco is the president and founder of BASELINE the world s leading supplier of information to the film and television industries Among his previous books are *The Encyclopedia of Film* *American Film Now* and *How to Read a Film* *Electric Traction* ,1914

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