

# THE RETURN OF THE AUTHOR

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# Return Of The Author Rethinking The

**Noël Carroll, John Gibson**



## **Return Of The Author Rethinking The:**

**Rethinking Shakespeare Source Study** Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture

### **The Deaths of the Author** Jane

Gallop, 2011-08-05 Post structuralist attitudes to authorship as expressed by Roland Barthes Jacques Derrida Eve Kosofsky Sedgwick and Gayatri Chakravorty Spivak with particular attention to time and death

### **The Returns of History** Dragan

Kujundzic, 1997-03-13 Examines the influence of Nietzsche on Russian Formalists Russian Modernism and Mikhail Bakhtin reinforcing the importance of the modernist theoreticians by reading them in the contemporary theoretical context

Tribals, Empire and God Zhodi Angami, 2017-04-06 Tribal biblical interpretation is a developing area of study that is concerned with reading the Bible through the eyes of tribal people While many studies of reading the Bible from the reader's social cultural and historical location have been made in various parts of the world no thorough study that offers a coherent and substantive methodology for tribal biblical interpretation has been made This book is the first comprehensive work that offers a description of tribal biblical interpretation and shows its application by making a lucid reading of Matthew's infancy narrative from a tribal reader's perspective Using reader response criticism as his primary method Zhodi Angami brings his

tribal context of North East India into conversation with Matthew's account of the birth of Jesus. Since tribal people of North East India see themselves as living under colonial rule, a tribal reader sees Matthew's text as a narrative that actively resists and subverts imperial rule. Likewise, the tribal experience of living at the margins inspires a tribal reader to look at the narrative from the underside, from the perspective of those who are sidelined, ignored, belittled, or forgotten. Tribal biblical interpretation presented here follows a process of conversation between tribal worldview and Matthew's narrative. Such a method animates the text for the tribal reader and makes the biblical narrative not only more intelligible to the tribal reader but allows the text to speak directly to the tribal context.

*Rethinking the Church* James Emery White, 2003-07-01. Why is it important to rethink the church? Today many leaders focus on how their ministries can be run more efficiently. But the foundational question, according to James Emery White, should be: Why do we have this ministry, and then Why do we do this ministry the way we do? Is it effective? *Rethinking the Church* helps pastors and lay leaders work through questions that must be answered if a church is to rethink evangelism, discipleship, ministry, worship, community, and the structure of the church. Break old molds, check assumptions, and be sensitive, says White. He uses the language and aims of seeker-targeted churches but urges readers not to tie themselves to any model without understanding the individual purpose of their church. Now thoroughly revised and expanded, *Rethinking the Church* contains more emphasis and key material on how to move from rethinking to transition. White blends biblical reflection and hands-on experience and uses the early church as described in the Book of Acts as the ultimate example.

RETHINKING ISRAELI JOURNALISM Sagi Elbaz, 2015-07-14. What is the role of the media in society? How has the Israeli media performed its role in a society in turmoil? In this provocative book, Sagi Elbaz posits that the media has remained faithful to Israel's core values and furthermore that its coverage over the years has supported those unchanging values. One could expect to see a change in the media's coverage patterns of key socio-political issues in light of contemporary events in Israel, such as the change in the State's elites and the media revolution. The expectation for change is based on the long-held assumption that mass media in a democratic society has a responsibility to express changes in the political system. Moreover, one would expect the coverage in the media to reflect those changes. However, *Rethinking Israeli Journalism* reveals wide gaps between the objective realities of issues that touch on core values and how these realities are presented in media discourse. According to Elbaz, the Israeli media's coverage of political, military, and economic issues has evolved over time, while its attitude towards national core issues remains largely unchanged. Elbaz develops a model asserting the existence of three power groups: political, military, and economic elites that use the media to garner public support to maintain the status quo and to justify their continued dominance. Among other things, these Israeli elites are responsible for shaping a core of ideological consensus whose main tenets are: a Jewish nationalism, b a security culture, c economic liberalism. Attitudes and policy regarding each of these core issues is produced, replicated, and disseminated to the public at large via the communications media, which is the apparatus of ideological consensus subject to

the control of the elites The author's attempt to distinguish between core values and temporary values of the coverage should be appreciated It is important to discuss Elbaz's instructive study questions of his book Prof Arie Naor Department Chair of Politics and Communication Hadassah Academic College Sagi Elbaz's book is based on multidisciplinary research that provides many innovative convincing and interesting insights Prof Eli Avraham the Department of Communication University of Haifa Rethinking Israeli Journalism is based on the author's Ph D dissertation that was awarded for the best dissertation in Political Science in 2013 by the Israeli Political Science Association

**Reading Desire** Debra A. Modellmog, 2018-09-05 Whether revered for his masculinity condemned as an icon of machismo or perceived as possessing complex androgynous characteristics Ernest Hemingway is acknowledged to be one of the most important twentieth century American novelists For Debra A Modellmog the intense debate about the nature of his identity reveals how critics' desires give shape to an author's many guises In her provocative book Modellmog interrogates Hemingway's persona and work to show how our perception of the writer is influenced by society's views on knowledge power and sexuality She believes that recent attempts to reinvent Hemingway as man and as artist have been circumscribed by their authors' investment in heterosexist ideology she seeks instead to situate Hemingway's sexual identity in the interface between homosexuality and heterosexuality Modellmog looks at how sexual orientation gender race nationality able-bodiedness and the intersections of these elements contribute to the formation of desire Ultimately she makes a far reaching and suggestive argument about multiculturalism and the canons of American letters asserting that those who teach literature must be aware of the politics and ethics of the authorial constructions they promote

The Page is Printed Carrie Smith, 2021-09-15 Does it matter when and where a poem was written Or on what kind of paper How do the author's ideas about inspiration or how a poem should be written precondition the moment of putting pen to paper This monograph explores these questions in offering the first full length study of Ted Hughes's poetic process Hughes's extensive archives held in the UK and US form the basis of the book's unique exploration of his writing process It analyses Hughes's techniques throughout his career arguing that his self-conscious experimentation with the processes by which he wrote profoundly affected both the style and subject matter of his work The book considers Hughes's changing ideas about how poetry ought to be written discussing how these affect his creative process It presents a fresh exploration of Hughes's major collections across the span of his career to build a detailed illustration of how his writing methods altered The book thus restores the materiality of paper and ink to Hughes's poems reading their histories the stories they tell of their composition and of the intellectual and creative environments in which they were gestated born and matured In the process it offers a template for new approaches in authorship studies reframing one of the twentieth century's most iconic literary figures through the unseen histories of his creative process

Relating the Gospels Eric Eve, 2021-01-14 This volume examines the synoptic problem and argues that the similarities between the gospels of Matthew and Luke outweigh the objections commonly raised against the theory that Luke used the text of Matthew in composing his

gospel While agreeing with scholars who suggests that memory played a leading role in ancient source utilization Eric Eve argues for a more flexible understanding of memory which would both explain Luke s access of Matthew s double tradition material out of the sequence in which it appears in Matthew and suggest that Luke may have been more influenced by Matthew s order than appears on the surface Eve also considers the widespread ancient practice of literary imitation as another mode of source utilization the Evangelists particularly Luke could have employed and argues that Luke s Gospel should be seen in part as an emulation of Matthew s Within this enlarged understanding of how ancient authors could utilize their sources Luke s proposed use of Matthew alongside Mark becomes entirely plausible and Eve concludes that the Farrer Hypothesis of Matthew using Mark and Luke consequently using both gospels to be the most likely solution to the Synoptic Problem Canadian Books in Print. Author and Title Index ,1975 **Forthcoming Books** Rose Arny,2003-04

**Impossible Returns** Iraida H. Lopez,2018-03-19 In this one of a kind volume Iraida L pez explores various narratives of return by those who left Cuba as children or adolescents Including memoirs semi autobiographical fiction and visual arts many of these accounts feature a physical arrival on the island while others depict a metaphorical or vicarious experience by means of fictional characters or childhood reminiscences As two way migration increases in the post Cold War period many of these narratives put to the test the boundaries of national identity Through a critical reading of works by Cuban American artists and writers like Mar a Brito Ruth Behar Carlos Eire Cristina Garc a Ana Mendieta Gustavo P rez Firmat Ernesto Pujol Achy Obejas and Ana Men ndez L pez highlights the affective ties as well as the tensions underlying the relationship between returning subjects and their native country Impossible Returns also looks at how Cubans still living on the island depict returning migr s in their own narratives addressing works by Jes s D az Humberto Sol s Carlos Acosta Nancy Alonso Leonardo Padura and others Blurring the lines between disciplines and geographic borders this book underscores the centrality of Cuba for its diaspora and bears implications for other countries with widespread populations in exile The Routledge Companion to Philosophy of Literature Noël Carroll,John Gibson,2015-12-07 The Routledge Companion to Philosophy of Literature is an in depth examination of literature through a philosophical lens written by distinguished figures across the major divisions of philosophy Its 40 newly commissioned essays are divided into six sections historical foundations what is literature aesthetics appreciation meaning interpretation metaphysics epistemology ethics political theory The Companion opens with a comprehensive historical overview of the philosophy of literature including chapters on the study s ancient origins up to the 18th 20th centuries The second part defines literature and its different categories The third part covers the aesthetics of literature The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance The sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality politics race and gender Fully indexed with helpful further reading sections at the end of each chapter this

Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject *Rethinking Journalism Again* Chris Peters, Marcel

Broersma, 2016-09-13 It's easy to make a rhetorical case for the value of journalism. Because it is a necessary precondition for democracy, it speaks to the people and for the people it informs citizens and enables them to make rational decisions; it functions as their watchdog on government and other powers that be. But does rehashing such familiar rationales bring journalism studies forward? Does it contribute to ongoing discussions surrounding journalism's viability going forth? For all their seeming self-evidence, this book considers what bearing these old platitudes have in the new digital era. It asks whether such hopeful talk really reflects the concrete roles journalism now performs for people in their everyday lives. In essence, it poses questions that strike at the core of the idea of journalism itself: Is there a singular journalism that has one well-defined role in society? Is its public mandate as strong as we think? The internationally renowned scholars comprising the collection address these recurring concerns that have long defined the profession and which journalism faces even more acutely today. By discussing what journalism was, is, and possibly will be, this book highlights key contemporary areas of debate and tackles on-going anxieties about its future. The Book of Ecclesiastes (Qohelet) and the Path to Joyous Living T. A.

Perry, 2015-06-30 This is the first full-length study of Ecclesiastes using methods of philosophical exegesis, specifically those of the modern French philosophers Levinas and Blanchot. T. A. Perry opens up new horizons in the philosophical understanding of the Hebrew Bible, offering a series of meditations on its general spiritual outlook. Perry breaks down Ecclesiastes's motto, "all is vanity and returns vanity to its original concrete meaning of breath, the breath of life." This central and forgotten teaching of Ecclesiastes leads to new areas of breath research related both to environmentalism and breath control. In Visible Archives Margaret Galvan, 2023-09-26 Analyzing how 1980s visual culture provided a vital space for

women artists to theorize and visualize their own bodies and sexualities. In 1982, the protests of anti-porn feminists sparked the censorship of the *Diary of a Conference on Sexuality*, a radical and sexually evocative image-text volume whose silencing became a symbol for the irresolvable feminist sex wars. *In Visible Archives* documents the community networks that produced this resonant artifact and others, analyzing how visual culture provided a vital space for women artists to theorize and visualize their own bodies and sexualities. Margaret Galvan explores a number of feminist and cultural touchstones: the feminist sex wars, the HIV/AIDS crisis, the women in print movement, and countercultural grassroots periodical networks, and examines how visual culture interacts with these pivotal moments. She goes deep into the records to bring together a decade's worth of research in grassroots and university archives that include comics, collages, photographs, drawings, and other image-text media produced by women, including Hannah Alderfer, Beth Jaker, Marybeth Nelson, Roberta Gregory, Lee Marrs, Alison Bechdel, Gloria Anzaldúa, and Nan Goldin. The art highlighted in *In Visible Archives* demonstrates how women represented their bodies and sexualities on their own terms and created visibility for new, diverse identities, thus serving as blueprints for

future activism and advocacy work that is urgent now more than ever as LGBTQ and women's rights face challenges and restrictions across the nation

*Tax Credits for the Working Poor* Michelle L. Drumb, 2019-09-19 Analyzes the effectiveness of the earned income tax credit in the United States and offers suggestions for how it can be improved

Deconstruction Jonathan D. Culler, 2003 It could be argued that deconstruction has to a considerable extent been formed by critical accounts of it This collection reprints a cross section of these important works charting the ways in which deconstruction is conceptualized and demonstrating the impact it has had on a wide range of traditions The essential pieces in this set include writings by Jacques Derrida Jonathan Culler Paul de Man Barbara Johnson and a wide range of key thinkers in areas as diverse as psychoanalysis law gender studies and architecture The major themes covered include Vol 1 Part I What is Deconstruction Part II Philosophy Vol 2 Part III Literary Criticism Part IV Feminism and Queer Theory Vol 3 Part V Psychoanalysis Part VI Religion Theology Part VII Architecture Vol 4 Part VIII Politics Part IX Ethics

*Philosophy of Culture as Theory, Method, and Way of Life*, 2022-05-16 The idea of culture comprises almost all human activities from science to art from music to microscopy Does anything important escape the limits of this idea The authors of this collection argue that all philosophy is really the philosophy of culture since in some way each and every discipline and subdiscipline is foremost a manifestation of our collective cultural effort Further they argue that by engaging with philosophy as a cultural activity and as a discipline to meaningfully engage with all dimensions of inter cultural life we can live more meaningful flourishing and wisely guided lives

*"The Concept of the 'Master' in Art Education in Britain and Ireland, 1770 to the Present "* Matthew C. Potter, 2017-07-05 A novel investigation into art pedagogy and constructions of national identities in Britain and Ireland this collection explores the student master relationship in case studies ranging chronologically from 1770 to 2013 and geographically over the national art schools of England Ireland Scotland and Wales Essays explore the manner in which the Old Masters were deployed in education fuelled the individual creativity of art teachers and students were used as a rhetorical tool for promoting cultural projects in the core and periphery of the British Isles and united as well as divided opinions in response to changing expectations in discourse on art and education Case studies examined in this book include the sophisticated tradition of academic inquiry of establishment figures like Joshua Reynolds and Frederic Leighton as well as examples of radical reform undertaken by key individuals in the history of art education such as Edward Poynter and William Coldstream The role of Modern Masters like William Orpen Augustus John Gwen John and Jeff Wall is also discussed along with the need for students and teachers to master the realm of art theory in their studio based learning environments and the ultimate pedagogical repercussions of postmodern assaults on the academic bastions of the Old Masters



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