RETROSPECTIVE

GEORGE SEGAL SCULPTURES PAINTINGS DRAWINGS



HIRSHHORN MUSEUM AND SCULPTURE GARDEN . FEBRUARY 19-MAY 17, 1998

Retrospective George Segal Sculptures Paintings <u>Drawings</u>

Pierre Théberge, Galeries Nationales du Grand Palais (Parijs), National Gallery of Canada

Retrospective George Segal Sculptures Paintings Drawings:

George Segal Retrospective Marco Livingstone, George Segal, Montreal Museum of Fine Arts, 1997 George Segal Retrospective George Segal Marco Livingstone, 1997-11 George Segal, 1998 Retrospective George Segal Valerie I. Fletcher, Montreal Museum of Fine Arts, Hirshhorn Museum and Sculpture Garden, 1998 Retrospective George Segal George Segal a retrospective, sculptures, paintings, drawings, 1998 **George Segal:** George Segal, 1998 Retrospective George Segal, Hirshhorn Museum and Sculpture Garden Washington, DC, 1998 George Segal. The Artist's Studio. Ediz. italiana e inglese George Segal, Gianni Mercurio, Museo d'arte contemporanea Roma, 2002 Jewish American Identity and Erasure in Pop Art Melissa L. Mednicov, 2024-03-05 This volume focuses on Jewish American identity within the context of Pop art in New York City during the sixties to reveal the multivalent identities and selves often ignored in Pop scholarship Melissa L Mednicov establishes her study within the context of prominent Jewish artists dealers institutions and collectors in New York City in the Pop sixties Mednicov incorporates the historiography of Jewish identity in Pop art the ways by which identity is named or silenced to better understand how Pop art made or marked different modes of identity in the sixties By looking at a nexus of the art world in this period and the ways in which Jewish identity was registered or negated Mednicov is able to further consider questions about the ways mass culture influenced Pop art and its participants and to a larger extent formed further modes of identity The book will be of interest to scholars working in art history Jewish studies and American studies Pop Art and Beyond Mona Hadler, Kalliopi Minioudaki, 2022-02-24 Pop Art and Beyond foregrounds the roles of gender race and class in encounters with Pop during the Long Sixties Exploring the work of over 20 artists from 5 continents it offers new perspectives on Pop s heterogeneity Featuring an array of rigorous chapters written by both acclaimed experts and emerging scholars this anthology transcends the borders of individual and national contexts and suspends hierarchies creating a space for the work of artists like Andy Warhol and the women of the Black Arts Movement to converse It casts an inclusive look at the intersectional complexities of difference in Pop at a moment that gave rise to a plethora of radical social movements and identity politics While this book introduces revelatory non canonical artists into the Pop context or amplifies the careers of others it is not limited to the confines of fine art Chapters explore the intersecting variables of oppression and liberation in rituals of youth subcultures as well as practices across media with Pop sources and parallels ranging from Native American objects Harlem advertisements and Cordel literature to stand up comedy music fashion and design Pop Art and Beyond thus widens the conversation about what Pop was and what it can be for current art in its struggle for social justice and critiques of power Contemporary Artists: L-Z Sara Pendergast, Tom Pendergast, 2002 Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama this volume provides a biography of the artist a selected list of exhibitions a list of public collections that include work by the artist and more Department of the Interior and Related Agencies Appropriations for 2000 United States.

Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1999 The Great Parade Pierre Théberge, Galeries Nationales du Grand Palais (Parijs), National Gallery of Canada, 2004-01-01 A beautiful book that showcases how circus figures and artifacts have been portrayed in art over the past two centuries The circus is a dazzling world filled with acrobats and harlequins tumblers and riders monsters and celestial creatures Now this engaging book sets that world in a new light examining how painters sculptors and photographers from the eighteenth century to the present have used the circus as a springboard for their imaginative expression and have envisioned the clown as a metaphor for the modern artist The book presents more than 175 works by such artists as Degas Toulouse Lautrec Rouault Picasso Chagall and L ger Some of these are masterful works shown for the first time these range from the 18 meter stage curtain Picasso designed in 1917 for Erik Satie's ballet Parade to more intimate works such as Nadar and Tournachon's photographs of Pierrot as played by celebrated mime Charles Debureau The Oxford Handbook of Feminist Approaches to the Hebrew Bible Susanne Scholz, 2020-10-01 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars examining crucial points of analysis within the field of feminist Hebrew Bible studies Organized into four major areas globalization neoliberalism media and intersectionality the essays collectively provide vibrant relevant and innovative contributions to the field The topics of analysis focus heavily on gender and gueer identity with essays touching on African Korean and European feminist hermeneutics womanist and interreligious readings ecofeminist and animal biblical studies migration biblical studies the role of gender binary voices in evangelical egalitarian approaches and the examination of scripture in light of trans women s voices The volume also includes essays examining the Old Testament as recited in music literature film and video games The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally hermeneutically and exegetically cutting edge path for the ongoing development of biblical studies grounded in feminist womanist gender and queer perspectives

A Concise History Of American Painting And Sculpture Matthew Baigell,2018-02-23 This clear thorough and reliable survey of American painting and sculpture from colonial times to the present day covers all the major artists and their works outlines the social and cultural backgrounds of each period and includes 409 illustrations integrated with the text Although some determining factors in American art are considered Matthew Baigell views the rich and diverse achievements of American art as the result of the efforts and talents of a pluralistic society rather than as fitting into a particular mold This edition includes corrections and revisions to the text an updated bibliography and 13 new illustrations

Pop Art Princeton University. Art Museum, Johanna Burton, 2007 Roy Lichtenstein Andy Warhol Claes Oldenburg Tom Wesselmann Robert Indiana and Alex Katz have all come to define the revelatory and controversial pop art movement that emerged in America in the 1960s This text focuses on 40 understudied works by these influential artists in the collection of the Princeton University Art Museum

Art Now Gallery Guide ,1999

Off Limits Simon Anderson, Newark Museum, 1999 By constantly

challenging one another to take art Off Limits George Brecht Geoffrey Hendricks Allan Kaprow Roy Lichtenstein Lucas Samaras George Segal Robert Watts and Robert Whitman defied the art world bringing Abstract Expressionism to a screeching halt and setting the stage for the art of the rest of the century Off Limits accompanies a major exhibition of the same title at The Newark Museum February 18 May 16 1999 Department of the Interior and Related Agencies Appropriations for 1999: Justification of the budget estimates, Indian Health Services United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1998

Department of the Interior and Related Agencies Appropriations for 1999 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1998

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