

RETRIEVEMENTS A JERUSALEM ANTHOLOGY

Dennis Silk



Retrievements A Jerusalem Anthology

Padhraic Smyth



Retrievements A Jerusalem Anthology:

The Jerusalem Anthology Reuven Hammer, 1995 JPS's Print on Demand POD program allows JPS to keep titles in print and available to customers it is our newest way of ensuring that our books have a long life POD books are not available directly from JPS but individuals can order them from www.amazon.com and www.bn.com **Retrievements** Dennis Silk, 1977 **A Lifetime in Jerusalem** E. H. Samuel, 1970-01-01 This autobiographical account of the career of Edwin Herbert Samuel the second Viscount and son of the famous Liberal politician is distinguished both for the historical importance and for the content and incisiveness of the writing The book will prove fascinating to readers who enjoy good autobiography especially those interested in following the saga of Palestine and Israel as told by one who has observed it closely for more than fifty years The current volume presents material on Julius Simon's Zionist life and activity from the beginning of the century until the establishment of the state of Israel Selected letters and documents a chronological table and an index are included *Kabbalistic Circles in Jerusalem (1896-1948)* Jonatan Meir, 2016-08-09 This book endeavors to fill a lacuna in the literature on early twentieth century kabbalah namely the lack of a comprehensive account of the traditional kabbalah seminaries Yeshivot in Jerusalem from 1896 to 1948 as well as the various manifestations of kabbalah within traditional Jewish society The foundations that were laid in the early twentieth century also paved the way for the contemporary blossoming of kabbalah in many and manifold circles In this sense retracing the pertinent developments in Palestine at the outset of the twentieth century is imperative not only for repairing the distorted picture of the past but for understanding the ongoing surge in kabbalah study **The Jerusalem Book of Quotations** Jack Friedman, 2007 Perhaps no other city has been spoken of as often or as passionately as Jerusalem The Jerusalem Book of Quotations brings together the kaleidoscopic impressions and perspectives of a representative group of those who have responded to the wonder of the Holy City from the biblical period to the present Jews Christians and Muslims pilgrims as well as skeptics travelers conquerors scholars and statesmen The work gives expression to the discordant notes of contrasting perspectives about the meaning of Jerusalem At the same time it reflects the city's unique distinction as the embodiment of mankind's highest ethical and spiritual aspirations The Struggle for Jerusalem's Holy Places Wendy Pullan, Maximilian Sternberg, Lefkos Kyriacou, Craig Larkin, Michael Dumper, 2013-11-20 The Struggle for Jerusalem's Holy Places investigates the role of architecture and urban identity in relation to the political economy of the city and its wider state context seen through the lens of the holy places Reflecting the broad disciplinary backgrounds of the authors this book provides perspectives from architecture urbanism and politics and provides in depth investigations of historical ethnographic and policy related case studies The research is substantiated by fieldwork carried out in Jerusalem over the past ten years as part of the ESRC Large Grants project Conflict in Cities By analysing new dynamics of radicalisation through land seizure the politicisation of parklands and tourism the strategic manipulation of archaeological and historical narratives and material culture and

through examination of general appropriation of Jerusalem's varied rituals, memories and symbolism for fictional uses, the book reveals how possibilities of co-existence are seriously threatened in Jerusalem. Shedding new light on the key role played by everyday urban life and its spatial settings for any future political agreements about the city and its religious sites, this book is a useful reference work for students and scholars of Middle East Studies, Architecture, Religion and Urban Studies.

War Without End Anton La Guardia, 2003-05-23 With an experienced journalist's eye, La Guardia offers a close look at the Israelis as they come to terms with the post-Zionist demolition of national myths and the Palestinians as they try to build their own state. 16 illustrations.

The Collected Writings of Assia Wevill Julie Goodspeed-Chadwick, Peter K. Steinberg, 2021-11-10 Winner of the Popular Culture Association's Susan Koppelman Award for the Best Anthology. Multi-authored or edited book in Feminist Studies in Popular and American Culture. The Collected Writings of Assia Wevill marks a significant development in literary recovery efforts related to Assia Wevill (1927-1969), who remains a critically important figure in the life and work of the Pulitzer Prize-winning poet Sylvia Plath and the British Poet Laureate Ted Hughes. Editors Julie Goodspeed Chadwick and Peter K. Steinberg located over 150 texts authored by Assia Wevill and curated them into a collected scholarly edition of her letters, journals, poems and other creative writings. These documents chronicle her personal and professional lives, her experiences as a single working mother in 1960s London, her domestic life with Hughes and her celebrated translations of poetry by Yehuda Amichai. The Collected Writings of Assia Wevill offers an invaluable documentary resource for understanding a woman whose life continues to captivate readers and scholars.

Figuring Jerusalem Sidra DeKoven Ezrahi, 2022-04-22 *Figuring Jerusalem* explores how Hebrew writers have imagined Jerusalem both from the distance of exile and from within its sacred walls. For two thousand years, Hebrew writers used their exile from the Holy Land as a license for invention. The question at the heart of *Figuring Jerusalem* is this: how did these writers bring their imagination home in the Zionist century? Sidra DeKoven Ezrahi finds that the same diasporic conventions that Hebrew writers practiced in exile were maintained throughout the first half of the twentieth century. And even after 1948, when the state of Israel was founded, but East Jerusalem and its holy sites remained under Arab control, Jerusalem continued to figure in the Hebrew imagination as mediated space. It was only in the aftermath of the Six Day War that the temptations and dilemmas of proximity to the sacred would become acute in every area of Hebrew politics and culture. *Figuring Jerusalem* ranges from classical texts, biblical and medieval, to the post-1967 writings of S. Y. Agnon and Yehuda Amichai. Ultimately, DeKoven Ezrahi shows that the wisdom Jews acquired through two thousand years of exile, as inscribed in their literary imagination, must be rediscovered if the diverse inhabitants of Jerusalem are to coexist.

Nine Quarters of Jerusalem Matthew Teller, 2022-09-13 This unique, absorbing biography of Jerusalem brings to light its overlooked histories and diverse contemporary voices. In Jerusalem, what you see and what is true are two different things. The Old City has never had four quarters as its maps proclaim. And beyond the crush and frenzy of its major religious sites, many of its quarters are little known to visitors; its

people ignored and their stories untold *Nine Quarters of Jerusalem* lets the communities of the Old City speak for themselves Ranging from ancient past to political present it evokes the city's depth and cultural diversity Matthew Teller's highly original biography features the Old City's Palestinian and Jewish communities but also spotlights its Indian and African populations its Greek and Armenian and Syriac cultures its downtrodden Dom Gypsy families and its Sufi mystics It discusses the sources of Jerusalem's holiness and the ideas often startlingly secular that have shaped lives within its walls It is an evocation of place through story led by the voices of Jerusalemites

Mapping the Sacred, 2021-11-15 Interweaving the interpretative methods of religious studies literary criticism and cultural geography the essays in this volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial The collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of economic social and political relations implicated in sacred space the sense of spiritual significance associated with those concrete locations in which adherents of different religious traditions past and present maintain a ritual sense of the sanctity of life and its cycles Part I Land Religion and Literature after Britain explores how postcolonial writers dramatize the contested processes of colonization resistance and decolonization by which lands and landscapes may be viewed as now sacred now desacralized now resacralized Part II Sacred Landscapes and Postcoloniality across International Literatures draws upon postcolonial theory to inquire into how contemporary fiction drama and poetry represent themes of divine dispensation dispossession and reclamation in regions as diverse as Haiti Israel Bosnia Herzegovina the Arctic and the North American frontier A critical Afterword considers the implications of such multi disciplinary approaches to postcolonial literatures for present and future research in the field Writers discussed in the essays include Russell Banks James K Baxter Ursula Bethell Erna Brodber Marcus Clarke Allen Curnow Edwidge Danticat Mak Dizdar Sara Jeannette Duncan Zee Edgell Grey Owl Haruki Murakami Seamus Heaney Peter Heg Hugh Hood Janette Turner Hospital James Houston Dany Laferrière B Koko Laing Lee Kok Liang K S Maniam Mudrooroo R K Narayan Ngugi wa Thiong'o Ben Okri Chava Pinchas Cohen Mary Prince Nancy Prince Nayantara Sahgal Ken Saro Wiwa Ibrahim Tahir Amos Tutuola W D Valgardson Derek Walcott and Rudy Wiebe Maps accompany almost every essay

The Sacred Journey Charles Foster, 2010-12-27 When Yahweh became a man he was a homeless vagrant He walked through Palestine proclaiming that a mysterious kingdom had arrived He called people to follow him and that meant walking Charles Foster Humans are built to wander History is crisscrossed by their tracks Sometimes there are obvious reasons for it to get better food for themselves or their animals to escape weather wars or plague But sometimes they go at great expense and risk in the name of God seeking a place that feels sacred that speaks to the heart God himself seems to have a bias toward the nomad The road is a favored place a place of epiphany That's all very well if you are fit and free But what if you are paralyzed by responsibility or disease What if the only journey you can make is to the office the school or the bathroom Best selling English author and adventurer Charles Foster has wandered quite a bit and he knows what can be

found and lost on a sacred journey He knows that pilgrimage involves doing something with whatever faith you have And faith like muscle likes being worked Exploring the history of pilgrimage across cultures and religions Foster uses tales of his own travels to examine the idea of approaching each day as a pilgrimage and he offers encouragement to anyone who wants to experience a sacred journey The result is an intoxicating highly readable blend of robust theology and lyrical anecdote an essential guidebook for every traveler in search of the truth about God himself and the world When Jesus said Follow me he meant us to hit the road with him The Sacred Journey will show you how The Ancient Practices There is a hunger in every human heart for connection primitive and raw to God To satisfy it many are beginning to explore traditional spiritual disciplines used for centuries everything from fixed hour prayer to fasting to sincere observance of the Sabbath Compelling and readable the Ancient Practices series is for every spiritual sojourner for every Christian seeker who wants more

Strange Cocktail Adriana X. Jacobs, 2018-07-23 For centuries poets have turned to translation for creative inspiration Through and in translation poets have introduced new poetic styles languages and forms into their own writing sometimes changing the course of literary history in the process Strange Cocktail is the first comprehensive study of this phenomenon in modern Hebrew literature of the late nineteenth century to the present day Its chapters on Esther Raab Leah Goldberg Avot Yeshurun and Harold Schimmel offer close readings that examine the distinct poetics of translation that emerge from reciprocal practices of writing and translating Working in a minor literary vernacular the translation strategies that these poets employed allowed them to create and participate in transnational and multilingual poetic networks Strange Cocktail thereby advances a comparative and multilingual reframing of modern Hebrew literature that considers how canons change and are undone when translation occupies a central position how lines of influence and affiliation are redrawn and literary historiographies are revised when the work of translation occupies the same status as an original text when translating and writing go hand in hand **People of the Book** Jeffrey Rubin-Dorsky, Shelley Fisher Fishkin, 1996 A Mark Twain scholar An African American philosopher A lesbian feminist literary critic A Cuban American anthropologist A German immigrant to the United States A professor of English at a Jesuit university All share their reflections on the interconnectedness of identities and ideas in People of the Book the first collection in which Jewish American scholars examine how their Jewishness has shaped and influenced their intellectual endeavors and how their intellectual work has deepened their sense of themselves as Jews The contributors are highly productive and respected Jewish American scholars critics and teachers from departments of English history American studies Romance literature Slavic studies art women s studies comparative literature anthropology Judaic studies and philosophy Nearly an equal mix of men and women the authors of these analytical and autobiographical essays include white Jews and black Jews orthodox conservative reform and totally secular Jews Jews by birth and Jews by conversion heterosexual Jews and homosexual Jews past presidents of the Modern Language Association and American Studies Association and young scholars at the start of their careers **Women of the Wall** Phyllis

Chesler, Rivka Haut, 2013-07-02 An Inspiration to All Who Struggle for Religious and Gender Equality Our souls yearn to pray in peace in the sacred place to read from our holy Torah together with other Jewish women from the In Israel today the historic Western Wall known as the Kotel a holy site for Jewish people is under the religious authority of the Orthodox rabbinate Women have only limited rights to practice Jewish ritual in its precincts This passionate book documents the legendary grassroots and legal struggle of a determined group of Jewish women from Israel the United States and other parts of the world known as the Women of the Wall to win the right to pray out loud together as a group according to Jewish law wear ritual objects and read from Torah scrolls at the Western Wall Eyewitness accounts of physical violence and intimidation inspiring personal stories and interpretations of legal and classical Jewish halakhic texts bring to life the historic and ongoing struggle that the Women of the Wall face in their everyday fight for religious and gender equality **Israel Pocket Library: Jerusalem**, 1973 *Reimagining the Bible* Howard Schwartz, 1998-01-15 Reimagining the Bible collects a dozen essays by Howard Schwartz Together the essays present a coherent theory of the way in which each successive phase of Jewish literature has drawn upon and reimagined the previous ones The book is organized into four sections The Ancient Models The Folk Tradition Mythic Echoes Modern Jewish Literature and the Ancient Models Within these divisions each of the essays focuses on a specific genre ranging from Torah and Aggadah to Kabbalah fairy tales and the modern Yiddish stories of S Y Agnon and Isaac Bashevis Singer Arguing the important thesis that there is a continuity in Jewish literature which extends from the Biblical era to our own times over a period of more than 3 000 years this collection also serves as a guide to the history of that literature and to the genres it comprises *Jewish Quarterly*, 1977 **Jerusalem: City of Mirrors** Amos Elon, 2019-08-15 A contemplation of the fabled city which for the Western mind is as much a myth as a physical reality Amos Elon s elegant dazzling biography of Jerusalem gives a profound insight into the kaleidoscopic culture of this magical city Battle scarred from four thousand years of violent conflict the holy city is a sacred symbol of Judaism Islam and Christianity and its religious wars of today reflect those of the past Arab versus Jew orthodox versus secular continuity versus change a remarkable portrait of Jerusalem Christopher Lehmann Haupt The New York Times Jerusalem City of Mirrors is a word portrait like none of those that have come before of the fabled city It is from the loving but unsparing pen of Israel s most elegant iconoclast Peter Grose The New York Times A brilliantly illuminating book Philip Roth Finely written and very readable Elon s contention and convincing demonstration that religious fanaticism and communal violence are deeply ingrained in Jerusalem s geography and its long history four thousand years leave little hope for the city of mirrors John C Campbell Foreign Affairs Elon has written a literary and often lyrical biography of the images of Jerusalem Roger Friedland and Richard Hecht Los Angeles Times Elon s Jerusalem is both a learned book and a charming one He places us before a veritable many layered mountain of myth and history a compressed symbol of our most sublime aspirations along with our most disgusting hatefully brainless excursions into religious bigotry and fratricide It is a book as complex and

surprising as the city itself Arthur Miller A superbly readable study Jewish Chronicle A book which should be read by all Catholic Herald Jerusalem the most longed for and fought for of all cities is probably also the most written about Yet if I had to recommend one contemporary book about Jerusalem for everyone concerned with the city both visitors and Jerusalemites would certainly be this one Dan Leon Palestine Israel Journal **First 55 Years of the Achievement of Israeli Literature, 1948-2003** ,2003

Retrievements A Jerusalem Anthology Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Retrievements A Jerusalem Anthology**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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