

Remaking Africa

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Remaking Africa

**Nicodemus Fru Awasom, Hlengiwe
Portia Dlamini**

Remaking Africa:

The Making, Unmaking and Remaking of Africa's Independence and Post-Independence Constitutions

Nicodemus Fru Awasom, Hlengiwe Portia Dlamini, 2024-10-09 This book provides a collection of chapters that critically explore the making and development of Africa's independence constitutions through the different phases in their full generality. Since independence various constitutions from African countries have undergone a succession of changes triggered by either the domestic or international environment or both. These processes constitute autonomous epochal waves or phases of constitution making which need to be unpacked, historicised and explored in a systematic manner. This work intended as a distinctive object of positive analysis historicizes the independence constitutions of selected African states on either a country specific or a comparative basis. A historical approach to the continental study of constitutions is rare meaning the continental coverage of the book is justified by Africa's rich diversity reflected in its multiple monarchical and colonial backgrounds. The book is of interest to academics interested in having a panoramic view of Africa's constitutional development from a historical perspective.

Remaking Islam in African Portugal Michelle C. Johnson, 2021-12-22 A portrait of Muslim migrants adapting to a new world and a new understanding of their own religious and cultural identity in a European city. When Guinean Muslims leave their homeland they encounter radically new versions of Islam and new approaches to religion more generally. In *Remaking Islam in African Portugal* Michelle C. Johnson explores the religious lives of these migrants in the context of diaspora. Since Islam arrived in West Africa centuries ago Muslims in this region have long conflated ethnicity and Islam such that to be Mandinga or Fula is also to be Muslim. But as they increasingly encounter Muslims not from Africa as well as other ways of being Muslim they must question and revise their understanding of proper Muslim belief and practice. Many men in particular begin to separate African custom from global Islam. Johnson maintains that this cultural intersection is highly gendered as she shows how Guinean Muslim men in Lisbon especially those who can read Arabic have made the pilgrimage to Mecca and attend Friday prayer at Lisbon's central mosque aspire to be cosmopolitan Muslims. By contrast Guinean women many of whom never studied the Qur'an do not read Arabic and feel excluded from the mosque remain more comfortably rooted in African custom. In response these women have created a culture club as an alternative Muslim space where they can celebrate life course rituals and Muslim holidays on their own terms. *Remaking Islam in African Portugal* highlights what being Muslim means in urban Europe and how Guinean migrants' relationships to their ritual practices must change as they remake themselves and their religion.

Remaking Africa Nigel Heseltine, 1961 [Religion, Gender and Masculinities in Africa. Essays in Honour of Ezra Chitando](#) Manyonganise, Molly, Gunda, Masiiwa R., Naicker, Linda, **The Business of Poverty in Africa** Amy Scarth, Marina Novelli, 2025-04-30 This timely and thought provoking book critically explores key theories, concepts and contemporary issues associated with the travel philanthropy phenomenon and within the debates of sustainable development in Africa. Since the Band Aid era in

1984 and alongside the rise of the international aid and NGO sector global travel and tourism has considerably expanded into the African continent and with it face to face philanthropy too By drawing on the authors extensive experience in the field of sustainable development and the African continent and by using empirical evidence from case studies in Uganda Ethiopia and Zimbabwe a systems approach is employed to explain the complexity of travel philanthropy as a growing exchange economy within tourism in Africa and the importance of considering the influence of multi stakeholder perspectives Through an interdisciplinary lens framed by a critical realism philosophy this book provides a thorough investigation and new understanding of travel philanthropy as a system challenging myopic views of gift giving and gift receiving practices in Africa Key system outputs reveal emerging moral dilemmas within gift giving leading to a call for adequate policy and practice interventions for the advancement of sustainable development Incorporating observable and unobservable phenomena as matters of causality a new conceptual model is presented which redefines how impacts of travel philanthropy may be conceptualised and approached By doing so the analysis offers significant insight into the real world complexity of gift giving and aid interventions through tourism and how it differentiates from other forms of aid The research presented in this book provides a solid basis to inform strategies for more effective and ethical pathways to gift giving receiving engagements responsible tourism business management practices in Africa and contributes to wider debates concerning international aid and donors intervention implications in African contexts This book is a valuable resource for the tourism industry policy makers development professionals students researchers academics in tourism geography business and management economics international development studies anthropology sociology area studies and applied ethics

Decolonization and African Society Frederick Cooper, 1996-08-28 This detailed and authoritative volume changes our conceptions of imperial and African history Frederick Cooper gathers a vast range of archival sources in French and English to achieve a truly comparative study of colonial policy toward the recruitment control and institutionalization of African labor forces from the mid 1930s when the labor question was first posed to the late 1950s when decolonization was well under way Professor Cooper explores colonial conceptions of the African worker and shows how African trade union and political leaders used the new language of social change to claim equality and a share of power This helped to persuade European officials that the modern Africa they imagined was unaffordable Britain and France could not reshape African society As they left the continent the question was how they had affected the ways in which Africans could reorganize society themselves

Essays on Contemporary Issues in African Philosophy Jonathan O. Chimakonam, Edwin Etieyibo, Ike Odimegwu, 2021-11-06 This volume is a collection of chapters about contemporary issues within African philosophy They are issues African philosophy must grapple with to demonstrate its readiness to make a stand against some of the challenges society faces in the coming decade such as xenophobia Afro phobia extreme poverty democratic failure and migration The text covers new methodical directions and there is focus on the conversationalist complementarist and consolationist movements within the field as well

as the place of the Indigenous Knowledge System The collection speaks to African philosophy s place in intellectual history with coverage of African Ethics and African socio political philosophy Contributors come from a variety of different backgrounds institutions and countries Through their innovative ideas they provide fresh insight and intellectual energy The book appeals to philosophy students and researchers Contemporary Africa and the Foreseeable World Order Gilad Ben-Nun,Cristina D'Alessandro,Zach Levey,Francis Onditi,2019-04-10 Contemporary Africa and the Foreseeable World Ordersheds light on theplace of Africa Agency in the competitive and changing global system This book provides scholars policymakers and other stakeholders studying and working on African issues with innovative solutions strategies knowledge insights case studies and analyses to support decision making on how best African states should position themselves in the dynamic global system in order to influence key decisions Featuring themes such as the African Union AU and the consequences of the discovery of oil in the non traditional oil exporting countries the editors and contributors have demonstrated why and how Africa s position in the foreseeable world order is largely dependent on the influence of both existing and emerging world powers **Respacing Africa** Ulf Engel,Paul Nugent,2010 Space has been reintroduced as an analytical category to the humanities and social sciences in the early 1990s African Studies is one of the fields of knowledge production where the so called spatial turn has proved to be extremely fruitful The continent provides ample evidence for complex processes of deterritorialisation migration globalisation sub nationalisms and reterritorialisation new regionalisms processes of bordering etc These dialectical processes are driven by a variety of actors political elites multinational companies warlords donor governments local traders international NGOs etc As a result substantial parts of Africa witness the emergence of new regimes of territoriality re ordered states transnational and sub national entities new localities and transborder formations This volume brings together contributions from anthropology history geography and political science Key Issues in African Diplomacy Sven Botha,Jo-Ansie van Wyk,2024-06-28 Africa s unique position as an international diplomatic actor has not always been given the attention it deserves This volume bridges this gap by offering a fresh comprehensive and realistic overview of African diplomacy The book examines African diplomatic practice Chapters explore how different types of diplomacy have developed over time including energy diplomacy economic diplomacy and quiet diplomacy Crucially the book assesses how certain events have allowed Africa to use certain types of diplomacy to yield better outcomes for itself Including contributions from an international team of scholars policy makers and experts from the diplomatic world the book provides a comprehensive guide to African diplomacy and challenges the current dominant usage of Northern perspectives on diplomacy studies An Integrative Rights-based Approach to Human Development in Africa Dejo Olowu,2009 An integrative rights based approach to human development in Africaby Dejo Olowu2009ISBN 978 0 9814124 6 7Pages x 322Print version AvailableElectronic version Free PDF available **The Redemption of Africa** Frederic Perry Noble,1899 The Emerald Handbook of African Studies Kingsley Obi Omeihe,Christian

Harrison,2025-08-25 The Emerald Handbook of African Studies forces one to rethink the very nature of African research serving as a catalyst for new fresh thought and acuminating our understanding of the social world **Decolonising African University Knowledges, Volume 2** Amasa P. Ndofirepi,Felix Maringe,Simon Vurayai,Gloria Erima,2022-10-14 This book explores the influence of neoliberal globalisation on African higher education considering the impact of the politics of neoliberal ideology on the nature and sources of knowledge in African universities Written by African scholars the book engages with debates around the commodification of knowledge socially just knowledge knowledge transformation collaboration and partnerships and indigenouse knowledge systems It challenges the neoliberal approach to knowledge production and dissemination in African universities and contributes to debates around decolonising knowledge production in Africa The chapters draw on experiences from universities in different sub Saharan countries to show how the manifestation of neo colonialism through the pursuit of the hegemonic neoliberal philosophy is impacting on decolonising university knowledge in Africa Providing a unique critique of the impact of neoliberal higher education in Africa the book will be essential reading for researchers scholars and postgraduate students in the field of Sociology of Education decolonising education Inclusive Education and Education Policy *The Power of African Cultures* Toyin Falola,2003 An analysis of the ties between culture and every aspect of African life using Africa s past to explain present situations This book focuses on the modern cultures of Africa from the consequences of the imposition of Western rule to the current struggles to define national identities in the context of neo liberal economic policies and globalization The book argues that it is against the backdrop of foreign influences that Africa has defined for itself notions of identity and development African cultures have been evolving in response to change and in other ways solidly rooted in a shared past The book successfully deconstructs the last one hundred and fifty years of cultures that have been disrupted replaced and resurrected The Power of African Cultures challenges many preconceived notions such as male dominance and female submission the supposed unity of ethnic groups and contemporary Western stereotypes of Africans It also shows the dynamism of African cultures to adapt to foreign imposition even as colonial rule forced the adoption of foreign institutions and cultures African cultures appropriated these elements Traditions were reworked symbols redefined and the past situated in contemporary problems in order to accommodate the modern era Toyin Falola is a Fellow of the Nigerian Academy of Letters and Fellow of the Historical Society of Nigeria He is the recipient of the 2006 Cheikh Anta Diop Award for Exemplary Scholarship in AfricanStudies and the 2008 Quintessence Award by the Africa Writers Endowment He holds an honorary doctorate from Monmouth University and he is University Distinguished Teaching Professor at the University of Texas at Austin where heis also the Jacob and Frances Sanger Mossiker Chair in the Humanities His books include Nationalism and African Intellectuals and Violence in Nigeria both from the University of Rochester Press **Imagining Africa** Clive Gaby,2018-11-22 There has been a long history of idealism concerning the potential of economic and political developments in Africa the latest iteration of which emerged around the time of the 2007

8 global financial crisis Here Clive Gaby takes a historical approach to questions concerning change and international order as these apply to Africa in Western imaginaries Challenging traditional postcolonial accounts that see the West imagine itself as superior to Africa he argues that the centrality of racial anxieties concerning white supremacy make Africa appear at moments of Western crisis as the saviour of Western ideals specifically democracy bureaucracy and neoclassical economic order Uncommonly this book turns its lens as much inwards as outwards interrogating how changing attitudes to Africa over the course of the twentieth and early twenty first centuries correspond to shifting anxieties concerning whiteness and the growing hope that Africa will be the place where the historical genius of whiteness might be saved and perpetuated

Media Practices and Changing African Socialities Jo Helle-Valle, Ardis Storm-Mathisen, 2020-03-01 Deriving from innovative new work by six researchers this book questions what the new media's role is in contemporary Africa The chapters are diverse covering different areas of sociality in different countries but they unite in their methodological and analytical foundation The focus is on media related practices which require engagement with different perspectives and concerns while situating these in a wider analytical context The contributions to this collection provide fresh ethnographic descriptions of how new media practices can affect socialities in significant but unpredictable ways Globalization, Economic Inclusion and African Workers Kate Meagher, Laura Mann, Maxim Bolt, 2018-10-03 This book addresses the question of whether greater inclusion in the global economy offers a solution to rising unemployment and poverty in contemporary Africa The authors trace the connection between global demographic change and new mechanisms of economic inclusion via global value chains digital networks labour migration and corporate engagement with the bottom of the pyramid challenging the claim that African workers have become functionally irrelevant to the global economy They expose the shift of global demand for African workers from formal to increasingly informalised labour arrangements mediated by social enterprises labour brokers graduate entrepreneurs and grassroots associations Focusing on global employment connections initiated from above and from below the authors examine whether global labour linkages increase or reduce problems of vulnerable and unstable working conditions within African countries and considers the economic and political conditions needed for African workers to capture the gains of inclusion in the global economy This book was previously published as a special issue of the Journal of Development Studies **Taming the Disorderly City** Martin J. Murray, 2017-08-31 In postapartheid Johannesburg tensions of race and class manifest themselves starkly in struggles over rights to the city Real estate developers and the very poor fight for control of space as the municipal administration steps aside almost powerless to shape the direction of change Having ceded control of development to the private sector the Johannesburg city government has all but abandoned residential planning to the unpredictability of market forces This failure to plan for the civic good and the resulting confusion is a perfect example of the entrepreneurial approaches to urban governance that are sweeping much of the Global South as well as the cities of the North Martin J Murray brings together a

wide range of urban theory and local knowledge to draw a nuanced portrait of contemporary Johannesburg In *Taming the Disorderly City* he provides a focused intellectual and political critique of the often ambivalent urban dynamics that have emerged after the end of apartheid Exploring the behaviors of the rich and poor each empowered in their own way as they rebuild a new Johannesburg we see the entrepreneurial city high rises shopping districts and gated communities surrounded by and intermingled with poverty In graceful prose Murray offers a compelling portrait of the everyday lives of the urban poor as seen through the lens of real estate capitalism and revitalization efforts *The African Diaspora* Toyin Falola, 2013

The African diaspora is arguably the most important event in modern African history From the fifteenth century to the present millions of Africans have been dispersed many of them forcibly others driven by economic need or political persecution to other continents creating large communities with African origins living outside their native lands The majority of these communities are in North America This historic displacement has meant that Africans are irrevocably connected to economic and political developments in the West and globally Among the known legacies of the diaspora are slavery colonialism racism poverty and underdevelopment yet the ways in which these same factors worked to spur the scattering of Africans are not fully understood by those who were part of this migration or by scholars historians and policymakers In this definitive study of the diaspora in North America Toyin Falola offers a causal history of the western dispersion of Africans and its effects on the modern world Reengaging old and familiar debates and framing new ones that enrich the discourse surrounding Africa Falola isolates the thread running nearly six centuries that connects the history of slavery the transatlantic slave trade and current migrations A boon to scholars and policymakers and accessible to the general reader the book explores diverse narratives of migration and shows that the cultures that migrated from Africa to the Americas have the capacity to unite and create a new pan Africanist movement within the globalized world Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin He is the 2011 recipient of the Distinguished Africanist Award from the African Studies Association and serves as the vice president of the International Scientific Committee of the UNESCO Slave Route Project His previous books published by the University of Rochester Press include *The Power of African Cultures and Nationalism* and *African Intellectuals*

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Remaking Africa Introduction

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