

THE LIFE AND CAREER

# *Ramblin' Rose*

OF ROSE MADDOX

BY  
JONNY  
WHITESIDE

WITH AN UNPUBLISHED FOREWORD BY WOODY GUTHRIE



# Ramblin Rose The Life And Career Of Rose Maddox

**David Kirk**



## **Ramblin Rose The Life And Career Of Rose Maddox:**

**Ramblin' Rose** Jonny Whiteside,1996-06-01      **Smile when You Call Me a Hillbilly** Jeffrey J. Lange,2004 Today country music enjoys a national fan base that transcends both economic and social boundaries Sixty years ago however it was primarily the music of rural working class whites living in the South and was perceived by many Americans as hillbilly music In *Smile When You Call Me a Hillbilly* Jeffrey J Lange examines the 1940s and early 1950s as the most crucial period in country music s transformation from a rural southern folk art form to a national phenomenon In his meticulous analysis of changing performance styles and alterations in the lifestyles of listeners Lange illuminates the acculturation of country music and its audience into the American mainstream Dividing country music into six subgenres progressive country western swing postwar traditional honky tonk country pop and country blues Lange discusses the music s expanding appeal As he analyzes the recordings and comments of each of the subgenre s most significant artists including Roy Acuff Bob Wills Bill Monroe Hank Williams and Red Foley he traces the many paths the musical form took on its road to respectability Lange shows how along the way the music and its audience became more sophisticated how the subgenres blended with one another and with American popular music and how Nashville emerged as the country music hub By 1954 the transformation from hillbilly music to country music was complete precipitated by the modernizing forces of World War II and realized by the efforts of promoters producers and performers

**A Boy Named Sue** Diane Pecknold,Kristine M. McCusker,2010-10-01 From the smiling sentimental mothers portrayed in 1930s radio barn dance posters to the sexual shockwaves generated by Elvis Presley to the female superstars redefining contemporary country music gender roles and imagery have profoundly influenced the ways country music is made and enjoyed Proper male and female roles have influenced the kinds of sounds and images that could be included in country music preconceptions of gender have helped to determine the songs and artists audiences would buy or reject and gender has shaped the identities listeners made for themselves in relation to the music they revered This interdisciplinary collection of essays is the first book length effort to examine how gender conventions both masculine and feminine have structured the creation and marketing of country music The essays explore the uses of gender in creating the personas of stars as diverse as Elvis Presley Patsy Cline and Shania Twain The authors also examine how deeply conventions have influenced the institutions and everyday experiences that give country music its image the popular and fan press the country music industry in Nashville and the line dance crazes that created the dance hall boom of the 1990s From Hank Thompson s *The Wild Side of Life* to Johnny Cash s *A Boy Named Sue* from Tammy Wynette s *Stand by Your Man* to Loretta Lynn s ode to birth control *The Pill* *A Boy Named Sue* demonstrates the role gender played in the development of country music and its current prominence

**Ramblin' Rose** Jonny Whiteside,1997 In this meticulously researched biography veteran music journalist Jonny Whiteside recounts the colorful story of this pioneering woman who literally grew up in the male dominated enclaves of country music and struggled to make a place for herself there In *Rose*

Maddox Whiteside has found an exceptional protagonist for his story a fiery strong willed entertainer whose music has had an influence far beyond her handful of hits on the record charts and who in many ways Whiteside convincingly argues prefigured the coming of rock and roll In the process Whiteside introduces us to a host of memorable characters stars like Hank Williams and Johnny Cash behind the scenes movers and shakers like record men Cliffie Stone and Bill McCall and at the heart of the story the irrepressible Maddox family themselves whose freewheeling music so faithfully reflected the hurly burly world of California s displaced migrant workers

*Rock Obituaries: Knocking On Heaven's Door* Nick Talevski,2010-04-07 The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature especially when it involves our icons celebrities and musicians Knocking On Heaven s Door is the definitive book of rock n roll pop R B and blues deaths Often only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status Knocking On Heaven s Door not only covers the rock legends who lived hard and died young this detailed reference contains over 1 000 obituaries of music industry personalities famous and obscure from mid fifties to the present day Alphabetical entries of all the important individuals including noteworthy producers managers songwriters record company founders A R men and even critics puts all the information at your finger tips Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library full of irresistible and intriguing information

**The Bakersfield Sound** Robert E. Price,2018-03-06 An immersive look at the country music sub genre from its 1950s origins to its heyday to the twenty first century In California s Central Valley two thousand miles away from Nashville s country hit machine the hard edge of the Bakersfield Sound transformed American music during the later half of the twentieth century Fueled by the steel twang of electric guitars explosive drumming and powerfully aching lyrics the Sound transformed hard times and desperation into chart toppers It vaulted displaced Oklahomans like Buck Owens and Merle Haggard to stardom and even today the Sound s influence on country music is still widely felt In this fascinating book veteran journalist Robert E Prince traces the Bakersfield Sound s roots from Dust Bowl and World War II migrations through the heyday of Owens Haggard and Hee Haw and into the twenty first century Outlaw country demands good storytelling and Price obliges to fully understand the Sound and its musicians we dip into honky tonks dives and radio stations playing the songs of sun parched days spent on oil rigs and in cotton fields the melodies of hardship and kinship a soundtrack for dancing and brawling In other words The Bakersfield Sound immerses us in the unique cultural convergence that gave rise to a visceral and distinctly California country music Praise for The Bakersfield Sound A savvy blend of personal anecdotes and broader historical narrative Kirkus Reviews This book all but reads itself Price s sense of history his command of facts his sense of humor his sensitivity to class and race and a love of the music it s all here Greil Marcus

**Proud to be an Okie** Peter La Chapelle,2007 Proud to be an Okie is a fresh well researched wonderfully insightful and imaginative book Throughout La Chapelle s keen attention to shifting geographies

and urban and suburban spaces is one of the work's real strengths. Another strength is the book's focus on dress, ethnicity, and the manufacturing of style. When all of these angles and insights are pulled together, La Chapelle delivers a fascinating rendering of Okie life and American culture.

Bryant Simon, author of *Boardwalk of Dreams: Atlantic City and the Fate of Urban America*

**The Oxford Handbook of Country Music** Travis D. Stimeling, 2017 Approaches country music through an interdisciplinary lens. Features close analyses of gendered and racial disparities in country music. Examines politics of both the performance of country music and the scholarship surrounding it. Book jacket

**Taboo Tunes** Peter Blecha, 2004-04 In this extensively researched ode to scandal, historian and musician Blecha recounts the travails of the musicians and songs that have dared to push the hot button topics that polite society has deemed unacceptable.

**Pretty Good for a Girl** Murphy Hicks Henry, 2013-05-01 The first book devoted entirely to women in bluegrass. *Pretty Good for a Girl* documents the lives of more than seventy women whose vibrant contributions to the development of bluegrass have been for the most part overlooked. Accessibly written and organized by decade, the book begins with Sally Ann Forrester who played accordion and sang with Bill Monroe's Blue Grass Boys from 1943 to 1946 and continues into the present with artists such as Alison Krauss, Rhonda Vincent, and the Dixie Chicks. Drawing from extensive interviews, well-known banjoist Murphy Hicks Henry gives voice to women performers and innovators throughout bluegrass's history, including such pioneers as Bessie Lee Mauldin, Wilma Lee Cooper, and Roni and Donna Stoneman family bands, including the Lewises, Whites, and McLains, and later pathbreaking performers such as the Buffalo Gals and other all-girl bands, Laurie Lewis, Lynn Morris, Missy Raines, and many others.

**The Women of Country Music** Charles K. Wolfe, James E. Akenson, 2021-10-21 Women have been pivotal in the country music scene since its inception, as Charles K. Wolfe and James E. Akenson make clear in *The Women of Country Music*. Their groundbreaking volume presents the best current scholarship and writing on female country musicians. Beginning with the 1920s career of teenage guitar picker Roba Stanley, the contributors go on to discuss Polly Jenkins and Her Musical Plowboys, 50s honky-tonker Rose Lee Maphis, superstar Faith Hill, the relationship between Emmylou Harris and poet Bronwen Wallace, the Louisiana Hayride's Margaret Lewis Warwick, and more.

*The Music of Bill Monroe* Neil V. Rosenberg, Charles K. Wolfe, 2024-04-22 Spanning over 1,000 separate performances, *The Music of Bill Monroe* presents a complete chronological list of all of Bill Monroe's commercially released sound and visual recordings. Each chapter begins with a narrative describing Monroe's life and career at that point, bringing in producers, sidemen, and others as they become part of the story. The narratives read like a who's who of bluegrass, connecting Monroe to the music's larger history and containing many fascinating stories. The second part of each chapter presents the discography. Information here includes the session's place, date, time, and producer; master matrix numbers; song/tune titles; composer credits; personnel; instruments and vocals; and catalog release numbers and reissue data. The only complete bio-discography of this American musical icon, *The Music of Bill Monroe* is the starting point for any study of Monroe's contributions as a composer, interpreter, and performer.

**Country Music** Dayton Duncan, Ken Burns, 2019-09-10 A gorgeously illustrated and hugely entertaining story of America's most popular music and the singers and songwriters who captivated, entertained, and consoled listeners throughout the twentieth century based on the eight-part film series. This fascinating history begins where country music itself emerged: the American South, where people sang to themselves and to their families at home and in church, and where they danced to fiddle tunes on Saturday nights. With the birth of radio in the 1920s, the songs moved from small towns, mountain hollers, and the wide open West to become the music of an entire nation, a diverse range of sounds and styles from honky-tonk to gospel to bluegrass to rockabilly, leading up through the decades to the music's massive commercial success today. But above all, Country Music is the story of the musicians. Here is Hank Williams's tragic honky-tonk life, Dolly Parton rising to fame from a dirt-poor childhood, and Loretta Lynn turning her experiences into songs that spoke to women everywhere. Here too are interviews with the genre's biggest stars, including the likes of Merle Haggard to Garth Brooks to Rosanne Cash. Rife with rare photographs and endlessly fascinating anecdotes, the stories in this sweeping yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience. [The Journal of Country Music](#), 2001

**Workin' Man Blues** Gerald Haslam, Alexandra Haslam Russell, Richard Chon, 2012-10 *Workin' Man Blues* is possibly the most brilliantly astute and thorough examination ever written about country music in California and the impact it has had in our lives and on our culture. I'm extremely flattered to be even mentioned in such august company. Dwight Yoakam, Singer, Songwriter. With all the pathos of a Rose Maddox ballad and more edges than a Merle Haggard song, Haslam has spun together the stories of the artists who have made California part of country music and country music part of California. James Gregory, author of *American Exodus: The Dust Bowl Migration and Okie Culture in California*. This book clears new ground in both the history of music and American ethnicity. As gorgeously detailed as any shirt worn by a Rhinestone Cowboy, there's no other book like it. Kevin Starr, State Librarian of California. *CMJ New Music Monthly*, 1997-09. *CMJ New Music Monthly*, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands, and everything in between. It is published by CMJ Network Inc. [Sexing the Groove](#) Sheila Whiteley, 2013-09-05 *Sexing the Groove* discusses these issues and many more, bringing together leading music and cultural theorists to explore the relationships between popular music, gender, and sexuality. The contributors, who include Mavis Beayton, Stella Bruzzi, Sara Cohen, Sean Cubitt, Keith Negus, and Will Straw, debate how popular music performers, subcultures, fans, and texts construct and deconstruct masculine and feminine identities. Using a wide range of case studies from Mick Jagger to Riot Grrrls, they demonstrate that there is nothing natural, permanent, or immovable about the regime of sexual difference which governs society and culture. *Sexing the Groove* also includes a comprehensive annotated bibliography for further reading and

research into gender and popular music      [100 Years of Grand Ole Opry](#) Grand Ole Opry,2025-04-15 The official book celebrating 100 years of the Grand Ole Opry an intimate gorgeously illustrated behind the scenes look at the American institution and world renowned stage for country music Packed with spectacular photos and tributes from country music s biggest names 100 Years of Grand Ole Opry is a glorious one of a kind celebration and a must have for any country music fan This centennial celebration showcases the beloved institution s history through lively never before seen photography as well as behind the scenes stories from those who have paced backstage before career defining performances and those who have come to know the Opry as a second home Since 1925 the Grand Ole Opry has left an undeniable mark on American culture What began as an impromptu performance of old time fiddle tunes has transformed into the longest running radio broadcast in US history as well as a live performance venue for millions of country music fans each year Widely regarded as the show that made country music famous the Opry has played an important role in the careers of country music s biggest stars including Johnny Cash Dolly Parton Loretta Lynn Carrie Underwood Luke Combs and countless others popularizing and preserving some of the most beloved forms of American music The hunger for country music has only grown in recent years and the Grand Ole Opry stands at the center      *The Way We Really Were* Roger W. Lotchin,2000 The customary picture of the World War II era in California has been dominated by accounts of the Japanese American concentration camps African Americans and women on the home front *The Way We Really Were* substantially enlivens this view addressing topics that have been neglected or incompletely treated in the past to create a more rounded picture of the wartime situation at home Exploring the developments brought to fruition by the war and linking them to their roots in earlier decades contributors address the diversity of the musical scene which arose from a cross pollination of styles brought by Okies blacks and Mexican migrants They examine increased political involvement by women Hollywood s response to the war and the merging of business and labor interests in the Bay Area Council They also reveal how wartime dynamics led to substantial environmental damage and lasting economic gains by industry *The Way We Really Were* examines significant wartime changes in the circumstances of immigrant groups that have been largely overlooked by historians Among these are Italian Americans heavily insular and pro Fascist before the war and very pro American and assimilationist after and Chinese American men who achieved new legitimacy and entitlement through military service Also included is a look at cultural negotiation among multiple ethnic groups in the Golden State A valuable addition to the literature on California history *The War We Really Were* provides an entree into new areas of scholarship and a fresh look at familiar ones      [The Man Who Carried Cash](#) Julie Chadwick,2017-05-27 How did Saul Holiff a serious minded Canadian businessman get hooked up with Johnny Cash at his most wild The Cash Holiff partnership explores the dizzying success and rock bottom depths the two shared and reveals the secrets that eventually pulled them apart

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## **Table of Contents Ramblin Rose The Life And Career Of Rose Maddox**

1. Understanding the eBook Ramblin Rose The Life And Career Of Rose Maddox
  - The Rise of Digital Reading Ramblin Rose The Life And Career Of Rose Maddox
  - Advantages of eBooks Over Traditional Books
2. Identifying Ramblin Rose The Life And Career Of Rose Maddox
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Ramblin Rose The Life And Career Of Rose Maddox
  - User-Friendly Interface
4. Exploring eBook Recommendations from Ramblin Rose The Life And Career Of Rose Maddox
  - Personalized Recommendations
  - Ramblin Rose The Life And Career Of Rose Maddox User Reviews and Ratings
  - Ramblin Rose The Life And Career Of Rose Maddox and Bestseller Lists
5. Accessing Ramblin Rose The Life And Career Of Rose Maddox Free and Paid eBooks
  - Ramblin Rose The Life And Career Of Rose Maddox Public Domain eBooks
  - Ramblin Rose The Life And Career Of Rose Maddox eBook Subscription Services
  - Ramblin Rose The Life And Career Of Rose Maddox Budget-Friendly Options

6. Navigating Ramblin Rose The Life And Career Of Rose Maddox eBook Formats
  - ePub, PDF, MOBI, and More
  - Ramblin Rose The Life And Career Of Rose Maddox Compatibility with Devices
  - Ramblin Rose The Life And Career Of Rose Maddox Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Ramblin Rose The Life And Career Of Rose Maddox
  - Highlighting and Note-Taking Ramblin Rose The Life And Career Of Rose Maddox
  - Interactive Elements Ramblin Rose The Life And Career Of Rose Maddox
8. Staying Engaged with Ramblin Rose The Life And Career Of Rose Maddox
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Ramblin Rose The Life And Career Of Rose Maddox
9. Balancing eBooks and Physical Books Ramblin Rose The Life And Career Of Rose Maddox
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Ramblin Rose The Life And Career Of Rose Maddox
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Ramblin Rose The Life And Career Of Rose Maddox
  - Setting Reading Goals Ramblin Rose The Life And Career Of Rose Maddox
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Ramblin Rose The Life And Career Of Rose Maddox
  - Fact-Checking eBook Content of Ramblin Rose The Life And Career Of Rose Maddox
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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