

THE WORKS OF  
F. MARION CRAWFORD



THE RALSTONS

# Ralstons The

**Yijin Wang**



## **Ralstons The:**

*The Old Maid* Edith Wharton, 2023-12-17 *The Old Maid* Originally serialized in *The Red Book Magazine* in 1922 *The Old Maid* is an examination of class and society as only Edith Wharton could undertake The story follows the life of Tina a young woman caught between the mother who adopted her the beautiful upstanding Delia and her true mother her plain unmarried aunt Charlotte who gave Tina up to provide her with a socially acceptable life The three women live quietly together until Tina's wedding day when Delia's and Charlotte's hidden jealousies rush to the surface Says Roxana Robinson in her Introduction Wharton weaves her golden fine meshed net about her characters with inexorable precision

**The Age of Innocence & Old New York** Edith Wharton, 2020-01-05 *The Age of Innocence* centers on an upper class couple's impending marriage and the introduction of the bride's cousin plagued by scandal whose presence threatens their happiness The story is set in the 1870s in upper class Gilded Age New York City The novel is noted for attention to detail and its accurate portrayal of how the 19th century East Coast American upper class lived as well as for the social tragedy of its plot *Old New York* is a collection of four novellas revolving around upper class New York City society in the 1840s 1850s 1860s and 1870s The New York of these stories is the same as the New York of *The Age of Innocence* from which several fictional characters have spilled over into these stories The observation of the manners and morals of 19th century New York upper class society is directly reminiscent of *The Age of Innocence* but these novellas are shaped more as character studies

**Tales of Old New York** Edith Wharton, 2020-12-17 *Tales of Old New York* is a collection of four novellas by Edith Wharton revolving around upper class New York City society in the 1840s 1850s 1860s and 1870s The New York of these stories is the same as the New York of *The Age of Innocence* from which several fictional characters have spilled over into these stories The observation of the manners and morals of 19th century New York upper class society is directly reminiscent of *The Age of Innocence* but these novellas are shaped more as character studies Table of Contents False Dawn The Forties The Old Maid The Fifties The Spark The Sixties New Year's Day The Seventies Notes and Queries, Historical, Biographical and Genealogical, Relating Chiefly to Interior Pennsylvania, 1895

**Old New York** Edith Wharton, 2023-12-11 *Edith Wharton's Old New York* is a compelling collection of four interconnected novellas each capturing the intricacies of society class and morality in late 19th century New York City Wharton's literary style seamlessly intertwines rich imagery and sharp social commentary providing a nuanced exploration of the Gilded Age's societal norms With titles such as *Roman Fever* and *The Old Maid* the narratives delve into themes of desire betrayal and the constraints of societal expectations showcasing the author's masterful ability to portray the emotional landscapes of her characters against a backdrop of opulent yet stifling upper class conventions Born into a privileged family in New York City in 1862 Edith Wharton was acutely aware of the complexities and contradictions of elite society Her own experiences as a member of the upper class coupled with her keen sense of observational detail inform the authenticity and depth found in *Old New York* Wharton's background as a novelist designer

and critic further emphasizes her mastery of the genre and her ability to critique the values of her time through an incisive lens Old New York is a must read for those interested in American literature and the intricate dynamics of social class Wharton s poignant storytelling invites readers to reflect on the timeless struggles of love and ambition within the constraints of societal expectations making this collection a powerful reflection on the human condition In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing An Author Biography reveals milestones in the author s life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

**Delphi Collected Works of Edith Wharton (Illustrated)** Edith Wharton, 2013-11-17 The Pulitzer Prize winning author Edith Wharton created a diverse body of works featuring innovative novels short stories poetry and non fiction demonstrating her inimitable wit and psychological insight This comprehensive eBook offers readers the most complete edition of Wharton s works possible in the US with rare works numerous images and the usual Delphi bonus material Features the most complete collection possible for US readers illustrated with many images relating to Wharton s life and works annotated with concise introductions to the novels novellas and other works 10 novels each with contents tables images of how the novels first appeared giving your EReader a taste of the original texts ALL the pre 1923 short story collections with RARE uncollected tales available nowhere else separate chronological and alphabetical contents tables for the short stories find that special story easily the war novella THE MARNE first time in digital print EVEN includes Wharton s rare non fiction texts including THE DECORATION OF HOUSES her groundbreaking manual on interior design fully illustrated ALSO includes Wharton s European and African travel books with numerous original illustrations includes Wharton s play THE JOY OF LIVING translated from German features the complete poetry with rare poems available for the first time in digital print scholarly ordering of texts into chronological order and literary genres allowing easy navigation around Wharton s immense oeuvre UPDATED with two new works now available in public domain A Son at the Front and Old New York Please note we aim to provide the most comprehensive author collections available to eReader readers To comply with US copyright restrictions seven novels six short story collections and Wharton s autobiography are not in this US version Once later works enter the US public domain they will be added to the eBook as a free update Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse our other titles The Novels THE VALLEY OF DECISION SANCTUARY THE HOUSE OF MIRTH THE FRUIT OF THE TREE ETHAN FROME THE REEF THE CUSTOM OF THE COUNTRY SUMMER THE AGE OF

INNOCENCE THE GLIMPSES OF THE MOON The Novellas THE TOUCHSTONE MADAME DE TREYMES THE MARNE The Short Story Collections THE GREATER INCLINATION CRUCIAL INSTANCES THE DESCENT OF MAN AND OTHER STORIES THE HERMIT AND THE WILD WOMAN AND OTHER STORIES TALES OF MEN AND GHOSTS UNCOLLECTED EARLY SHORT STORIES XINGU AND OTHER STORIES The Short Stories LIST OF STORIES IN CHRONOLOGICAL ORDER LIST OF STORIES IN ALPHABETICAL ORDER The Play THE JOY OF LIVING The Poetry ARTEMIS TO ACTAEON AND OTHER VERSES UNCOLLECTED POETRY ALPHABETICAL LIST OF THE COMPLETE POEMS The Non Fiction THE DECORATION OF HOUSES ITALIAN VILLAS AND THEIR GARDENS ITALIAN BACKGROUNDS A MOTOR FLIGHT THROUGH FRANCE FRANCE FROM DUNKERQUE TO BELFORT FRENCH WAYS AND THEIR MEANING IN MOROCCO Visit [www.delphiclassics.com](http://www.delphiclassics.com) for more information and our other Great Writers collections **Cecilia F. Marion**

Crawford,2022-09-16 I highly recommend Cecilia to readers who appreciate historical fiction romance and well developed characters F Marion Crawford s masterful storytelling and keen insights into human nature make this novel a must read for anyone interested in exploring the complexities of love and duty Cecilia offers a glimpse into a bygone era and provides a rich tapestry of emotions and relationships that will linger in the reader s mind long after the final page is turned **The Green**

**Lady Violet Tweedale**,1921 [The Cloud on the Heart](#) Azel Stevens Roe,1869 [Quarterly Guide for Readers](#) Finsbury (England). Public Library,1914 **The Age of Innocence and Old New York** Edith Wharton,2022-05-17 Edith Wharton s The Age of Innocence offers a meticulous exploration of the constraints of societal norms in Gilded Age New York deftly illustrating the interplay between individual desires and the rigid expectations of upper class society Wharton employs a rich descriptive prose style that captures the opulence and stagnation of the era creating a vivid tableau of characters navigating their fates within an intricate web of tradition and propriety The novel s exploration of themes such as love hypocrisy and the struggle for authenticity in a conformist society resonates deeply situating it within the canon of American realism while also reflecting the author s incisive observations of her own social milieu Edith Wharton a Pulitzer Prize winning novelist was born into the very society she critiques providing her an intimate understanding of its mores and artistry Her own experiences as a member of Old New York s elite coupled with her desire to break free from such restrictive conventions are the impetus behind this work Wharton was profoundly interested in the moral conflicts arising from the human experience which is why she so compellingly illustrates the dualities of aspiration and obligation Readers seeking a profound and poignant examination of societal expectations and personal sacrifice will find The Age of Innocence to be an enlightening engagement with both the historical and the timeless Wharton s masterful storytelling invites reflection on the complexities of love and duty making it an essential read for anyone interested in the intersection of personal and social identity *Man Overboard!* F. Marion Crawford,2022-09-16 In Man Overboard F Marion Crawford exhibits his literary prowess through a gripping narrative that manages to capture both the fragility and fortitude of human life Elegantly reproduced by DigiCat

Publishing this volume offers a profound exploration into the depths of individual experience and societal norms. The text stands as a quintessential example of early 20th century literature masterfully blending suspense with poignant psychological insight. Rooted in its era, the styling of the narrative reflects the dialectics of modernity, resonating with the era's fascinations and anxieties. Crawford's attention to detail and character development transcend time, enabling the book's enduring relevance. nF Marion Crawford, an American writer acclaimed for his diverse range of literary works, channels his astute understanding of human psychology and keen observational skills into *Man Overboard*. This narrative may well be a culmination of Crawford's worldly experiences and his sophisticated comprehension of the complexities of human nature, carved out during his extensive travels and personal reflections. The author's ability to intertwine suspense with an in-depth portrayal of characters' inner worlds showcases his unique literary signature, providing insights that likely stem from his own inquiries into existence. nThe reissue of *Man Overboard* by DigiCat Publishing provides a splendid opportunity for contemporary readers to reacquaint themselves with Crawford's distinguished narrative voice. Admirers of classic literature and new readers alike will find in this book a timeless journey through the ebbs and flows of human life, underscored by the universal struggle for meaning and connection. Insightful and intricately composed, *Man Overboard* stands as a testament to Crawford's literary achievements and is highly recommended for those seeking to delve into the richness of classic literary foundations.

**Back from the Deep** Doug Horner, 2024-03-12 The dramatic story of an unlikely search and recovery duo who help law enforcement and grieving families with their uncanny knack for locating bodies underwater. A powerful debut for fans of deeply reported stories that follow real people with obsessional passions and of authors like Tracy Kidder, Sebastian Junger, and Patrick Radden Keefe. When the police and FBI exhaust their abilities and options and when grieving families run out of resources, their last best hope has been an Idaho couple who have spent their retirement years pursuing lost causes and have located 130 victims from lakes and rivers across the United States and Canada. Gene and Sandy Ralston, a married Idaho couple in their mid 70s, are self-taught underwater search and recovery specialists who volunteer their time and equipment. And yet the Ralstons are counted among the best in the world. The Ralstons have an uncanny knack for finding bodies in deep water and can regularly find a missing person within hours, sometimes even minutes of launching their boat. Law enforcement and emergency response agencies seek out their peculiar expertise, but when the Ralstons' home phone rings, it's usually a family member of a missing person. Someone reaching out after the local police and volunteer groups have called off the official search. Someone who heard from a friend of a friend about a couple from Idaho who will travel thousands of miles at the drop of a hat, charging only their travel costs to help complete strangers. [Reports of Cases at Law and in Equity, Argued and Determined in the Supreme Court of Alabama](#) Alabama. Supreme Court, 1849 *Casa Braccio, Volumes 1 and 2* F. Marion Crawford, 2022-09-16 In the enigmatic tapestry that is *Casa Braccio Volumes 1 and 2*, F. Marion Crawford masterfully weaves a tale of romance and drama that enthralls readers with the intricate emotional

interplay of its characters Set against the backdrop of Italy's scenic splendor Crawford's narrative dexterity elegantly portrays the societal intricacies and cultural dilemmas of his era The author's deft use of descriptive language and immersive storytelling embed the reader deeply within the historical and literary context of the late nineteenth century with the work often regarded as emblematic of Crawford's unique ability to meld plot intrigue with deep psychological insight F Marion Crawford an American author renowned for his prolific contributions to classic literature found inspiration in his personal experiences living abroad in Italy His proficiency in capturing the essence of Italian life and sentiment often echoes through his work linking personal history with fiction Casa Braccio is emblematic of Crawford's oeuvre standing as a testimony to his fascination with Italian culture and his pursuit to dissect the complexities of human relationships through the written word Casa Braccio is a literary gem that beckons the reader into the heart of Italy's heritage and Crawford's rich imagination It is an essential read for those who cherish classic literature that not only paints a vivid picture of its setting but also serves as a window into the societal and emotional landscapes of the past The book is especially recommended for readers who have a penchant for narratives that blend romantic storytelling with keen psychological and cultural observations **The Xavier**

,1910 Reports of Cases Argued and Determined in the Supreme Court of Alabama Alabama. Supreme Court,1859 **The Old Maid (The 'Fifties)** Edith Wharton,2021-11-05 Edith Wharton's novella The Old Maid The Fifties presents a poignant exploration of societal constraints faced by women in post Civil War America The narrative unfolds through the lens of the oppressive social mores of the 1850s encapsulating the struggles of its central character the titular old maid who grapples with the choices available to women in a highly prescriptive society Wharton employs a rich evocative prose and sharp wit employing irony to critique the romantic ideals and moral dilemmas of her time The novella deeply embedded in the literary realism of the early 20th century examines themes of personal sacrifice and societal expectations as it reflects a transition towards modernity amidst the rigid structures of the past Edith Wharton the first woman to win the Pulitzer Prize for Literature was herself profoundly affected by the constraints of upper class society Born into a wealthy New York family she was acutely aware of the cultural and gender roles that dictated women's lives Her personal experiences coupled with her erudition and keen observation of social dynamics propelled her to create this narrative that vividly articulates the internalized struggles of women allowing her to critique and reflect on the transformative shifts of her era The Old Maid The Fifties is a compelling read for those interested in early feminist literature and social critique Wharton's nuanced portrayal of emotional and societal complexities offers not only a window into the prevailing attitudes of 19th century America but also timeless insights into the nature of sacrifice and identity Readers who appreciate richly layered narratives infused with psychological depth will find this novella a resonant exploration of the price of conformity and the quest for personal fulfillment **The Midland Monthly** ,1895 **Bulletin of the Public Library** Providence Public Library (R.I.),1895

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