

RAISING OURSELVES

A Childhood Coming-of-Age Story From the Hudson River



VELMA WALLIS

Author of The Brown Boy in the Garden and The Black Boy in the Garden

Raising Ourselves A Gwichin Coming Of Age Story From The Yukon River

Jame A. Carroll



Raising Ourselves A Gwichin Coming Of Age Story From The Yukon River:

Raising Ourselves Velma Wallis, 2002 RAISING OURSELVES is a gritty sobering yet irresistible memoir filled with laughter even as generations of Gwich'in in grief seep from past to present But hope pushes back hopelessness and a new strength and wisdom emerge from the lives of the native people of the Yukon River in Alaska *The Alaska Native Reader* Maria Sháa Tláa Williams, 2009-09-25 This portrayal of Native Alaska brings together essays poems songs stories maps and visual art Most of the selections are by Alaska Natives many were written especially for this volume **The Oxford**

Handbook of Indigenous American Literature James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M'tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucatán Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

On the Edge of Nowhere James Huntington, Lawrence Elliott, 2002 Huntington is only seven when his mother dies and he must care for his younger siblings A courageous and inspiring man Huntington hunts wolves fights bears survives close calls too numerous to mention and becomes a championship sled dog racer **Hospital and Haven** Mary F. Ehrlander, Hild M. Peters, 2023-10 Hospital and Haven tells the story of an Episcopal missionary couple who lived their entire married life from 1910 to 1938 among the Gwich'in peoples of northern Alaska devoting themselves to the peoples physical social and spiritual well being The era was marked by great social disruption within Alaska Native communities and high disease and death rates owing to the influx of non Natives in the region inadequate sanitation and

hygiene minimal law enforcement and insufficient government funding for Alaska Native health care Hospital and Haven reveals the sometimes contentious yet promising relationship between missionaries Alaska Natives other migrants and Progressive Era medicine St Stephen s Mission stood at the center of community life and formed a bulwark against the forces that threatened the Native peoples lifeways and lives Dr Grafton Happy or Hap Burke directed the Hudson Stuck Memorial Hospital the only hospital to serve Alaska Natives within a several hundred mile radius Clara Burke focused on orphaned needy and convalescing children raising hundreds in St Stephen s Mission Home The Gwich in in turn embraced and engaged in the church and hospital work making them community institutions Bishop Peter Trimble Rowe came to recognize the hospital and orphanage work at Fort Yukon as the church s most important work in Alaska The Routledge Companion to Native American Literature Deborah L. Madsen,2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah **Alaska** Claus M. Naske,Herman E. Slotnick,2014-10-22 The largest by far of the fifty states Alaska is also the state of greatest mystery and diversity And as Claus M Naske and Herman E Slotnick show in this comprehensive survey the history of Alaska s peoples and the development of its economy have matched the diversity of its land and seascapes Alaska A History begins by examining the

region's geography and the Native peoples who inhabited it for thousands of years before the first Europeans arrived. The Russians claimed northern North America by right of discovery in 1741. During their occupation of Russian America, the region was little more than an outpost for fur hunters and traders. When the czar sold the territory to the United States in 1867, nobody knew what to do with Seward's Folly. Mainland America paid little attention to the new acquisition until a rush of gold seekers flooded into the Yukon Territory. In 1906, Congress granted Alaska Territory a voteless delegate, and in 1912, gave it a territorial legislature. Not until 1959, however, was Alaska's long sought goal of statehood realized. During World War II, Alaska's place along the great circle route from the United States to Asia firmly established its military importance, which was underscored during the Cold War. The developing military garrison brought federal money and many new residents. Then the discovery of huge oil and natural gas deposits gave a measure of economic security to the state. Alaska's history provides a full chronological survey of the region's and state's history, including the precedent-setting Alaska Native Claims Settlement Act of 1971, which compensated Native Americans for their losses, the effect of the oil industry and the Trans-Alaska pipeline on the economy, the Exxon Valdez oil spill, and Alaska politics through the early 2000s.

Native Cultures in Alaska Alaska Geographic Association, 2012-11-15 In the minds of most Americans, Native culture in Alaska amounts to Eskimos and igloos. The latest publication of the Alaska Geographic Society offers an accessible and attractive antidote to such misconceptions. *Native Cultures in Alaska* blends beautiful photographs with informative text to create a striking portrait of the state's diverse and dynamic indigenous population.

Arctic Voices Subhankar Banerjee, 2012-07-03 One of the great strengths of *Arctic Voices* is that it shows how Alaska and the Arctic are tied to the places where most of us live. In this impassioned book, Banerjee shows a situation so serious that it has created a movement where voices of resistance are gathering, are getting louder and louder. May his heartfelt efforts magnify them. The climate changes that are coming have hit soon and hard in the Arctic, and their consequences may be starkest there. Ian Frazier, *The New York Review of Books*. A pristine environment of ecological richness and biodiversity. Home to generations of indigenous people for thousands of years. The location of vast quantities of oil, natural gas, and coal. Largely uninhabited and long at the margins of global affairs, in the last decade, Arctic Alaska has quickly become the most contested land in recent US history. World-renowned photographer, writer, and activist Subhankar Banerjee brings together first-person narratives from more than thirty prominent activists, writers, and researchers who address issues of climate change, resource war, and human rights with stunning urgency and groundbreaking research. From Gwich'in activist Sarah James's impassioned appeal "We Are the Ones Who Have Everything to Lose" during the UN Climate Conference in Copenhagen in 2009, to an original piece by acclaimed historian Dan O'Neill about his recent trips to the Yukon Flats fish camps, *Arctic Voices* is a window into a remarkable region. Other contributors include Seth Kantner, Velma Wallis, Nick Jans, Debbie Miller, Andri Snaer, Magnuson, George Schaller, George Archibald, Cindy Shogan, and Peter Matthiessen.

Encyclopedia of Feminist Literature Mary Ellen Snodgrass, 2015-04-22 Presents articles

on feminist literature including significant authors themes and history [Antarctica and the Arctic Circle](#) Andrew J. Hund,2014-10-14 This one stop reference is a perfect resource for anyone interested in the North and South Poles whether their interest relates to history wildlife or the geography of these regions in the news today Global warming a hot topic among scholars of geography and science has led to increased interest in studying the earth s polar ice caps which seem to be melting at an alarming rate This accessible two volume encyclopedia lays a foundation for understanding global warming and other issues related to the North and South Poles Approximately 350 alphabetically arranged user friendly entries treat key terms and topics important expeditions major figures territorial disputes and much more Readers will find information on the explorations of Cook Scott Amundsen and Peary articles on humpback whales penguins and polar bears and explanations of natural phenomena like the Aurora Australis and the polar night Expedition tourism is covered as is climate change Ideal for high school and undergraduate students studying geography social studies history and earth science the encyclopedia will provide a better understanding of these remote and unfamiliar lands and their place in today s world **Arctic Traverse** Michael Engelhard,2024-04-01 National Outdoor Book Award Winner Independent Publisher Book Award Winner Nautilus Book Award Winner Foreword INDIES Book of the Year Awards Finalist Engelhard locates life biological cultural and geophysical in every mile of this vast wild landscape Robert Moor author of On Trails An Exploration A lyrical memoir that interweaves wilderness homeland cultural connections historical figures humor and gritty experiences across northern Alaska Arctic Traverse A Thousand Mile Summer of Trekking the Brooks Range takes readers along on a once in a lifetime journey From the award winning author of Ice Bear The Cultural History of an Arctic Icon comes an intimate exploration of Alaska s northernmost mountain range with observations on Indigenous cultures conservation and intense cross country travel all shaped by respect for the land Follow author Michael Engelhard through tussock studded tundra for a remarkable tale of bear encounters and white knuckled river moments as well as poetic reflections on a vast untamed landscape A trained anthropologist Engelhard evokes classic writers like Edward Abbey Barry Lopez and Ellen Meloy with profound dives into human and natural history and vivid meditations on Alaskan wildlife flora and geology When he embarked on this thru hike fewer people had completed it solo in a single push than had dived to the floor of the Mariana Trench the deepest part of Earth s oceans Much more than a captivating account of a human powered solo thru hike and float Arctic Traverse illuminates the spirit of Alaska drawing on encounters with Indigenous elders guided clients scientists and others as well as on Engelhard s long held dream and his experiences of the land itself **Above the Arctic Circle** Jame A. Carroll,2015-04-07 Above the Arctic Circle transports the reader back in time to the Alaska of 1911 into the Athabaskan Indian village of Fort Yukon and beyond It was a time when travel was by trail or river on routes shared by man and wild beast when communication reached only as far as the echo of one s voice and when the first order of each new day was survival in the face of unyielding natural elements This is the time and place chronicled in the personal journals of James A

Carroll explorer pioneer dogsled musher trapper trader husband and father It is an authentic first hand account of a young man s first decade in the territory of Alaska a straightforward telling of the adversity and adventures of life on the far north frontier This story told with honesty and more than a little humor offers a kind of kinship connecting author and reader thereby extending a personal invitation to take the journey north through time with James A Carroll *Above the Arctic Circle*

The Columbia Guide to American Indian Literatures of the United States Since 1945 Eric Cheyfitz,2006 The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context Written by a team of noted Native and non Native scholars these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century with particular emphasis on core themes of identity sovereignty and land In his essay comprising part I of the volume Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apses to Alexie Part II is a comprehensive survey of five genres of literature fiction Arnold Krupat and Michael Elliott poetry Kimberly Blaeser drama Shari Huhndorf nonfiction David Murray and autobiography Kendall Johnson and discusses the work of Vine Deloria Jr N Scott Momaday Joy Harjo Simon Ortiz Louise Erdrich Leslie Marmon Silko Gerald Vizenor Jimmy Santiago Baca and Sherman Alexie among many others Drawing on historical and theoretical frameworks the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling Sure to be considered a groundbreaking contribution to the field The Columbia Guide to American Indian Literatures of the United States Since 1945 offers both a rich critique of history and a wealth of new information and insight

American Indians in the Early West Sandra K. Mathews-Benham,2008-03-10 Thousands of years of American Indian history are covered in this work from the first migrations into North America through the development of specific tribal identities to the turbulent first centuries of encounters with European settlers up until 1800 *American Indians in the Early West* offers a concise guide to the development of American Indian communities from the first migrations through the arrival of the Spanish French and Russians to the appearance of Anglo American traders in the easternmost portions of the West around 1800 With coverage divided into periods and regions *American Indians in the Early West* looks at how Indian communities evolved from hunter gatherers to culturally recognized tribes and examines the critical encounters of those tribes with non Natives over the next two and a half centuries Readers will see that the issues at stake in those encounters political control preserving traditions land and water rights resistance to economic and military pressures are very relevant to the Native American experience today

Alaska History Marvin W. Falk,2006-03-30 Marvin W Falk offers a systemic and select listing of just over 3 000 publications on the history of Alaska published from the 18th century to early 2004 Early explorations were conducted by nationals from several nations and the results were published in Russian German French Spanish and English Many of these

foreign language accounts have been published in translation and are included in the bibliography This bibliography covers a wide span of Alaskan history including historical literature from Discovery in 1741 The Russian period ending in 1867 The U S territorial period ending with statehood in 1959 The oil boom

Critical Library Instruction Maria T. Accardi, Emily Drabinski, Alana Kumbier, 2010 A collection of articles about various ways of applying critical pedagogy and related educational theories to library instruction Provided by publisher

Survivance Gerald Vizenor, 2008-11 In this anthology eighteen scholars discuss the themes and practices of survivance in literature examining the legacy of Vizenor s original insights and exploring the manifestations of survivance in a variety of contexts Contributors interpret and compare the original writings of William Apess Eric Gansworth Louis Owens Carter Revard Gerald Vizenor and Velma Wallis among others

Encyclopedia of Social Work , 1965 Red Thunder David Matheson, 2010-11 Steeped in authentic cultural traditions and spiritual beliefs this rich and wonderful historical novel follows the times and trials of a family band of the Schi tsu umsh Indians now called the Coeur d Alene Tribe in northern Idaho Through a boy named Sun Bear and his sister Rainbow Girl the band s oral stories are told as it struggles to hold onto what is precious and sacred about life

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Figurative Language in In Cold Blood | Study.com Figurative Language in In Cold Blood | Study.com Key Literary Devices Metaphors: "Wearing an open-necked shirt (borrowed from Mr. Meier) and blue jeans rolled up at the cuffs, [Perry] looked as lonely and inappropriate as a ...

In Cold Blood by Kendall Cheval Personification - "his memory...haunting the hallways of his mind" (pg 44); Alliteration - "...the whisper of the wind voices in the wind-bent wheat.. In Cold Blood Metaphors ' Perry knows that there is no way he can come out ahead. He will be running for the rest of his life, or he will be caught and possibly hanged. 'Running a race ...

Figurative Language In Truman Capote's In Cold Blood " [He] pulled up the covers, tucked her in till just her head showed..." the use of 'tucked her in' expresses a calm and cozy tone which contrasts with the ...

Figurative Language In Truman Capote's In Cold Blood One example of imagery is used in line 5 "I'm stone. I'm flesh." The narrator is using metaphoric and literal imagery describing his body. The reader can ...

Metaphor, Make-believe and Misleading Information in ... Sep 10, 2022 — Packed with metaphor, language play and allegory - such as that found in the noted tomcat extract above - In Cold Blood can surely only ever be ...

Rhetorical Strategies Mar 7, 2011 — However, one of

the most important rhetorical devices written in the novel is in the form of a metaphor: "He and Dick were 'running a race ... In Cold Blood - LitDevices.com Jul 1, 2019 — The author uses vivid imagery to create a sense of place and atmosphere, such as when he describes the Clutter home as "a home with absolutely ... Language Devices In Truman Capote's In Cold Blood Truman Capote uses variety of language devices to vividly develop Perry Smith in his novel In Cold Blood. These language devices include, diction, similes ...