

Analecta Husserliana

The Yearbook of
Phenomenological Research
Volume LII

Phenomenology of Life and the Human Creative Condition

Book I
Laying Down the Cornerstones
of the Field

Edited by
Anna-Teresa Tymieniecka

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Phenomenology Of Life And The Human Creative Condition

Anna-Teresa Tymieniecka



Phenomenology Of Life And The Human Creative Condition:

Phenomenology of Life and the Human Creative Condition Anna-Teresa Tymieniecka, 1997-12-31 Self individualization has been interpreted as the process in which the all embracing Self unfolds into an infinite variety of different individuals plants animals and men A comparison of the different ways in which the Self manifests itself in the biological and psychological developmental processes or in a visionary image of the undivided Self reveals the same basic structure of expression The Self the one is represented by a circular domain and comprises a basic inner duality the two creating a paradox of conflicting opposites In the undivided Self the two give rise to a trinity in which however a quaternity is hidden The latter expresses itself in this world as the four basic forces the four Elements or the four main archetypes specifying the possibilities or development in space and time Self individualization starts with the first appearance of a primary structure of an individual sub Self This is the fifth basic force the fifth Element Further development is characterized by four generative principles 1st the principle of wholeness connection and integration being oriented to remaining whole or restoring wholeness 2nd the principle of complementarity and compensation a periodic shift between opposing influences 3rd the enstructuring principle causing the relative stability of the spatial appearance of the manifest structure and 4th the principle of gesture resulting in a gradual stepwise development of that structure into a full grown individual

Phenomenology of Life and the Human Creative Condition Anna-Teresa Tymieniecka, 2013-04-17 Self individualization has been interpreted as the process in which the all embracing Self unfolds into an infinite variety of different individuals plants animals and men A comparison of the different ways in which the Self manifests itself in the biological and psychological developmental processes or in a visionary image of the undivided Self reveals the same basic structure of expression The Self the one is represented by a circular domain and comprises a basic inner duality the two creating a paradox of conflicting opposites In the undivided Self the two give rise to a trinity in which however a quaternity is hidden The latter expresses itself in this world as the four basic forces the four Elements or the four main archetypes specifying the possibilities or development in space and time Self individualization starts with the first appearance of a primary structure of an individual sub Self This is the fifth basic force the fifth Element Further development is characterized by four generative principles 1st the principle of wholeness connection and integration being oriented to remaining whole or restoring wholeness 2nd the principle of complementarity and compensation a periodic shift between opposing influences 3rd the enstructuring principle causing the relative stability of the spatial appearance of the manifest structure and 4th the principle of gesture resulting in a gradual stepwise development of that structure into a full grown individual

“The” Phenomenology of Life and of the Human Creative Condition Anna-Teresa Tymieniecka, *Life Interpretation and the Sense of Illness within the Human Condition* Anna-Teresa Tymieniecka, E. Agazzi, 2012-12-06 In medicine the understanding and interpretation of the complex reality of illness currently refers either to an organismic approach that focuses on the physical or to a holistic approach that takes into

account the patient's human sociocultural involvement Yet as the papers of this collection show the suffering human person refers ultimately to his/her existential sphere Hence praxis is supplemented by still other perspectives for valuation and interpretation ethical spiritual and religious Can medicine ignore these considerations or push them to the side as being subjective and arbitrary Phenomenology philosophy of life recognizes all of the above approaches to be essential facets of the Human Condition Tymieniecka This approach holds that all the facets of the Human Condition have equal objectivity and legitimacy It completes the accepted medical outlook and points the way toward a new medical humanism

Education in Human Creative Existential Planning Anna-Teresa Tymieniecka, 2007-11-14 Education is the transmission of knowledge and skill from one generation to another and is vitally significant for the growth and unfolding of the living individual It manifests the quintessential ability of the logos to differentiate life in self-individualization from within and in its spread through inter-generative networks Without reaching the evolutive phase of the human creative condition the human being establishes a unique creative platform on which to conduct its co-existence On this platform the progress of life is being transformed from a natural ontopoietic accomplishment into an autonomous achievement of the creative planning of the human mind Specifically human education focuses upon creative planning moving like a pendulum between nature and freedom The present collection of papers focuses on the underpinnings of the creative workings of the human strategies of reason

The Aesthetics of Enchantment in the Fine Arts M. Kronegger, Anna-Teresa Tymieniecka, 2013-03-14 Let us revive the true sense of fine arts enchantment In the conceptualised commercialised artificial approach to fine arts we forgot its authentic experiential sense It lies at the imaginative heart of all arts there to be retrieved by the creative recipient as the very truth of it all

Phenomenology World-Wide Anna-Teresa Tymieniecka, 2014-11-14 Phenomenology is the philosophy of our times Through the entire twentieth century this philosophy unfolded and flourished following stepwise the intrinsic logic and dynamism of its original project as proposed by its founder Edmund Husserl Now its seminal ideas have been handed over to a new era The worldwide contributors to this volume make it manifest that phenomenological inspiration knows no cultural barriers It penetrates and invigorates not only philosophical disciplines but also most of the sectors of knowledge transforming our way of seeing the world our actions toward others and our lives Phenomenology's universal spread has however oftentimes diluted its original sense even beyond recognition and led to a weakening of its dynamics There is at present an urgent need to retrieve the original understanding of phenomenology to awaken its dormant forces and redirect them This is the aim of the present book resourcement and reinvigoration It is meant to be not only a reference work but also a guide for research and study To restore the authentic vision of phenomenology we propose returning to its foundational source in Husserl's project of a universal science unpacking all its creative capacities In the three parts of this work there are traced the stages of this philosophy's progressive uncovering of the grounding levels of reality ideal structures constitutive consciousness the intersubjective lifeworld and beyond The key concepts and phases of Husserl's thought are here exfoliated

Then the thought of the movement's classical figures and of representative thinkers in succeeding generations is elucidated. Phenomenology's geographic spread is reviewed. We then proceed to the culminating work of this philosophy to the phenomenological life engagements so vigorously advocated by Husserl to the life significant issues phenomenology addresses and to how it has enriched the human sciences. Lastly the phenomenological project's new horizons on the plane of life are limned. Horizons with so powerful a draw that they may be said not to beckon but to summon. Here is the movement's vanguard. This collection has 71 entries. Each entry is followed by a relevant bibliography. There is a helpful Glossary of Terms and an Index of Names.

The Visible and the Invisible in the Interplay between Philosophy, Literature and Reality

Anna-Teresa Tymieniecka, 2012-12-06 Merleau Ponty's categories of the visible and the invisible are investigated afresh and with originality in this penetrating collection of literary and philosophical inquiries. Going beyond the traditional and current references to the mental and the sensory mind and body perceptual content and the abstract ideas conveyed in language etc. these studies range from the hidden spheres of reality to the play of the visible and the invisible left as traces in works of human genius: the origins of intellect and language, the real and the imaginary in literature and the hidden realities in the philosophy of the everyday world. These literary and philosophical probings collectively reveal the role of this disjoined/conjoined pairing in the ontopoietic establishment of reality that is in the manifestation of the logos of life. In tandem they bring to light the hidden play of the visible and the invisible in the emergence of our vital societal intimate intellectual and creative involvements.

The Poetry of Life in Literature Anna-Teresa Tymieniecka, 2013-03-09 Poetry of life in literature and through literature and the vast territory in between as vast as human life itself where they interact and influence each other is the nerve of human existence. Whether we are aware of it or not we are profoundly dissatisfied with the stark reality of life's swift progress onward and the enigmatic and irretrievable meaning of the past. And so we dramatise our existence probing deeply for a lyrical and heartfelt yet universally valid sense of our experience. It is in great works of literature that we seek those hidden springs that so move us. It is in honour of this search that this collection focuses on the creative imagination at work in literature and aesthetics.

Passions of the Earth in Human Existence, Creativity, and

Literature Anna-Teresa Tymieniecka, 2012-12-06 Literature reveals that the hidden strings of the human passionate soul are the creative source of the specifically human existence. Continuing the inquiry into the elemental passions of the soul and the Human Creative Soul pursued in several previous volumes of this series the present volume focuses on the passions of the earth bringing to light some of the primogenital existential threads of the innermost bonds of the Human Condition and mother earth. In Tymieniecka's words the studies purpose to unravel the essential bond between the living human being and the earth, a bond that lies at the heart of our existence. A heightened awareness of this bond should enlighten our situation and help us find our existential bearings.

Life Creative Mimesis of Emotion Anna-Teresa Tymieniecka, 2000 Are emotions, feelings, sentiments not the stuff of literature? There it is where they project their inner logic of aesthetic

transmutation there beyond the instrument of language that they command This collection explores how the lyrical virtualities of life experience and the elegiac style in literature share a common core lifting the human significance of life from abysmal vitality to esoteric heights from abysmal grief to a serene reconciliation with destiny The elegiac sequence in the play of emotions feelings and sentiments brings together life and literary creativity in its transformatory power *Life Energies, Forces and the Shaping of Life: Vital, Existential* Anna-Teresa Tymieniecka, 2012-12-06 The nature of life consists in a constructive becoming see *Analecta Husserliana* vol 70 Though caught up in its relatively stable stationary intervals manifesting the steps of its accomplishments that our attention is fixed In this selection of studies we proceed in contrast to envisage life in the Aristotelian perspective in which *energia* forces and dynamisms of life at work are at the fore Startling questions emerge what distinction could be drawn between the prompting forces of life and its formation Or is this distinction a result of our transcendental faculties The answers to these questions reveal themselves as Tymieniecka proposes at the phenomenologically onto-poietic level of life's origination where transcendentality surges *The Enigma of Good and Evil: The Moral Sentiment in Literature* Anna-Teresa Tymieniecka, 2006-08-27 Striking toward peace and harmony the human being is ceaselessly torn apart in personal social national life by wars feuds inequities and intimate personal conflicts for which there seems to be no respite Does the human condition in interaction with others imply a constant adversity Or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person To what criteria should I refer for appreciation judgment direction concerning my attitudes and my actions as they bear on the well being of others At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts Literature which in its very gist dwells upon disentangling in multiple perspective the peripeteia of our life experience offers us a unique field of source material for moral and ethical investigations Literature brings preeminently to light the Moral Sentiment which pervades our life with others our existence tout court Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life Tymieniecka **The Creative Matrix of the Origins** Anna-Teresa Tymieniecka, 2002 Creative force or creative shaping This unprecedented effort to plumb the workings of the onto-poiesis of life by disentangling its primordial forces and shaping devices as they enter into the originary matrixes of life yields fascinating insights Prepared by the investigation of the first two matrixes the womb of life and sharing in life *Analecta Husserliana* Volume 74 the present collection of essays focuses upon the third and crowning creative matrix *Imaginatio Creatrix* here proves itself to be the source and driving force which brings us to the origins of the human mind human life Studies by Elof Axel Carlson A T Tymieniecka N Milkov Eldon C Wait K Rokstad M Golaszewska M K le W Kim Rogers Piotr Mr z R Pinilla Burgos A Carrillo Can n G R Ronsivalle J E Smith A Pawliszyn A Rizzacasa L Galzigna and M Galzigna Jiro Watanabe M Jakubczak K Tarnowski M Durst W Pawliszyn R A Kurenkova Carmen Cozma E Supinska Polit I S Fiut Gerald

Nyenhuis Osvaldo Rossi R D Sweeney and D Ulicka

From Sky and Earth to Metaphysics Anna-Teresa

Tymieniecka, 2014-10-13 This is an exceptional volume which expands upon the World Phenomenology Institute's recent research the study of the beautiful intertwining of the skies and the cosmos with the human pursuits of philosophy literature and the arts The relationship of humans to the cosmos is examined through the exploration of phenomenology metaphysics and the arts The authors of this volume write on a variety of topics which all seek to open the reader's eyes to the relationship of humans and our perception of our place in the cosmos This volume offers a framework in which to present a rich panorama a variety of perspectives illustrating how the perception of the interplay between human beings and the celestial realm advances in common experience and worldviews This attempt to uncover our cosmic position is a great and worthwhile intellectual challenge Philosophy as well as literature and the arts are nourished by this human quest for knowledge and understanding *The Orchestration of the Arts — A Creative Symbiosis of Existential Powers* M.

Kronegger, 2013-03-09 Regardless of the subject matter our studies are always searching for a sense of the universal in the specific Drawing etchings and paintings are a way of communicating ideas and emotions The key word here is to communicate Whether the audience sees the work as laborious or poetic depends on the creative genius of the artist Some painters use the play of light passing through a landscape or washing over a figure to create an evocative moment that will be both timeless and transitory The essential role of art remains what it has always been a way of human expression This is the role that our participants concentrate on as they discuss art as the expression of the spirit a creative act through which the artist makes manifest what is within him Spirit suggests the unity of feeling and thought Avoiding broad generalities our participants address specific areas in orchestration with music architecture literature and phenomenology Profs Souiller Scholz Etlin Sweetser Josephs show us at what point art is an intimate profound expression and the magic of a civilization as a whole springing from its evolving thoughts and embodying ideals such as the Renaissance the Baroque Modernism and at what point it reflects the transformation of a particular society and its mode of life Life the Human Being between Life

and Death Anna-Teresa Tymieniecka, Zbigniew Zalewski, 2013-11-11 Medicine's crucial concern with health is perennial but its reflection concepts means change with the advance of science and social life We present here a fascinating panorama of current medical discussions with their philosophical underpinnings and queries as they have evolved from the past The role of Tymieniecka's phenomenology of life is brought forth as the system of philosophical reference **The Origins of Life**

Anna-Teresa Tymieniecka, 2013-03-09 Life appears ungraspable yet its understanding lies at the heart of current preoccupations In our attempt to understand life through its origins the ambition of the present collection is to unravel the network of the origin of the various spheres of sense that carry it onwards The primogenital matrix of generation Tymieniecka elaborated as the fulcrum of this collection elucidates the main riddles of the scientific philosophical controversies concerning the status of various spheres that seek to make sense of life *Enjoyment* Anna-Teresa

Tymieniecka,2013-03-14 Philosophy art criticism and popular opinion all seem to treat the aesthetics of the comic as lightweight while the tragic seems to be regarded with greater seriousness Why this favouring of sadness over joy Can it be justified What are the criteria by which the significance of comedy can be estimated vis vis tragedy Questions such as these underlie the present selection of studies which casts new light on the comic the joyful and laughter itself This challenge to the popular attitude strikes into new territory relating such matters to the profundity with which we enjoy life and its role in the deployment of the Human Condition In her Introduction Tymieniecka points out that the tragic and the comic might be complementary in their respective sense bestowing modes as well as in their dynamic functions they might both share in the primogenital function of promoting the self individualising progress of human existence For the first time in philosophy laughter mirth joy and the like are revealed as the modalities of the essential enjoyment of life being brought to bear in an illumination of the human condition

Gardens and the Passion for the Infinite Anna-Teresa Tymieniecka,2013-06-29

What essentially is a garden Is it a small plot of land that we put aside to cultivate our favourite vegetables or to grow flowers for our personal enjoyment Or is it a symbol a mirror a reflection of our human passions Within the context of phenomenology onto-poiesis of life we find the significance of the garden inscribed within the web of the Human Condition creatively unfurling its form from the vital basis to its loftiest swings of the period The aesthetic synthesis of our passions is carried by the logoic promise of life its infinite renewal and infinite response The topic of the present volume is the mysterious ways in which Imaginatio Creatrix plays within the human ingrownness in natural life transposing dreams nostalgias and enchantments

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