

THE ORGANIST'S COMPANION INDEX

1991 - 2007 HYMN TUNE

TITLES	COMPOSERS	VOL. & DATE
A Broom in Grief	Allen, George A.	18/2, January 1995
Ash Grief and Hope	Anderson, Neil	15/4, May 1995
Astoria Pines - variations	Adams, Thomas	15/1, November 1992
Astoria Pines - tribute to O-Corn, Ad Ya Pehla	Marika, Alan	24/1, November 2006
Astoria Pines - Pines	Guernsey, Anthony	12/8, September 2000
Astoria Pines - parita	Guernsey, Anthony	12/4, May 2000
Astoria Grief in the Ash - see Oh	Marjory, Frederick Wilshire	10/5, July 1998
Astoria Grief in the Ash - see Oh	Ischard, George Philip	11/5, July 2006
Astoria Grief in the Ash - see Oh	Ischard, George Philip	11/5, July 1995
Astoria Grief - offerings	Burton, David	14/2, January 2002
Astoria Grief - variations	Bowman, Ronald	15/2, January 1995
Astoria Grief - suite	Frederberg, Don	15/3, January 2003
Astoria - prelude and two varied harmonizations	Frederberg, Don	15/5, September 1994
Astoria - 3 variations - Joy to the World	Conthar, John Happer	11/1, November 1998
Astoria, Korean Folk Tune	Kim, Joy	16/4, May 2007
Astoria - Let All Things New Living	Hill, Lisa R.	15/8, September 2004
Astoria - Let All Things New Living	Kim, JoAnn Ludwig	15/5, July 2000
Astoria - variety	Cyril, Randall	15/5, September 1994
Astoria - Let All Things New Living	Shel, David	15/2, January 2006
Astoria - Jesus, Like a Shepherd Lead Us	Ham, John	14/5, July 1997
Astoria, Prelude	Ham, John G.	14/5, July 1995
Astoria - introduction or prelude	Shel, David	15/4, May 1998
Astoria - Christ is Risen	Frederberg, Don	15/3, March 2006
Astoria in Tidesford	Parshall, John	15/3, March 1993
Astoria in Tidesford	Ischard, Frederick Wilshire	10/5, March 2000
Astoria in Tidesford	Ischard, Samuel	11/2, March 2000
Astoria in Tidesford	Cuthbert, Max	15/3, March 2006
Astoria in Tidesford	Hill, John Christian Heinrich	15/3, March 2006
Astoria in Tidesford	Biggs, Thomas W.	15/3, March 2007
Astoria - other prelude	Cox, Bill	15/3, March 2000

Organistss Companion Index

John Arnold



Organistss Companion Index:

The Organist's Companion Index, 1997-02 A long awaited resource The Organist s Companion Index contains alphabetical listings by title by composer and by hymn tune Each section includes titles composers volume number and date of issue An invaluable source for planning music for the church year or for recitals [A dictionary-index of musicians \(eds. F. H. Martens, M. W. Cochran, and W. D. Darby\)](#) Daniel Gregory Mason, 1917 **Index Catalogue of the Woodside District Library** Glasgow (Scotland). Public Libraries. Woodside District Library, 1910 **Hymntune Index and Related Hymn Materials** DeWitt D. Wasson, 1998-10-01 Hymns are a vital part of worship in most denominations Congregational song has developed through the ages to include plainsong melodies psalm settings folk melodies composed hymn tunes gospel songs sacred choruses spirituals and canons All of these categories are included in this work Wasson s index by focusing itself exclusively upon hymntunes is the most comprehensive collection of hymns and hymn materials that has been created to date It also provides new information about the many hymns that have been written during the hymnal explosion of the last twenty five years Hymntune Index and Related Hymn Materials is an extraordinary resource for organists church musicians and librarians Cataloging over 33 000 melodies sung by congregations world wide it provides the source of each and lists related materials Included are incipits of the hymntune in the Tonic Sol fa system alternate titles for the same tune hymnals by code and hymn numbers where the tune may be found catalog reference numbers to the index key which lists material on the hymn tune other references such as sheet music and Concertatos on the hymntune Hymn materials include composer or arranger publisher and publisher s catalog number and the title The index is helpful when looking for tunes by a particular composer or arranger and also for noting the variations of a particular tune It provides a broad range of hymntune based music and allows the reader to compare tunes of similar melodic contours An essential work for organists pastors and libraries with music collections *The American Organist*, 1999 **The Compleat Psalmodist: or the Organist's, parish-clerk's and psalm-singer's companion. Containing i. A new and compleat introduction to the grounds of music ... ii. A set of services, commonly called chanting-tunes; together with five-and-thirty ... anthems ... iii. A set of grave and solemn psalm-tunes ... containing near one hundred different tunes ... iv. A set of divine hymns ... with several canons ... The fifth edition, corrected, with large additions, etc** John Arnold, 1761 [Companion to Hymns, A. & M. Old Edition](#), 1914 **The Catholic Periodical Index**, 1956-06 **Music in Print Master Title Index**, 1999 [Index to New Music](#), 1946 **Music in Print Master Title Index, 1999** emusicquest, 1999 [The Catholic Periodical and Literature Index](#), 1956 **An Episcopal Dictionary of the Church** Robert Boak Slocum, Don S. Armentrout, 2000-01-01 A comprehensive quick reference for all Episcopalians both lay and ordained This thoroughly researched highly readable resource contains more than 3 000 clearly entries about the history structure liturgy and theology of the Episcopal Church and the larger Christian church worldwide The editors have also provided a helpful

bibliography of key reference works and additional background materials This tool belongs on the shelf of just about anyone who cares for works in or with or even wonders about the Episcopal Church The Episcopal New Yorker **Comprehensive Dissertation Index** ,1989 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1913 **Catalog of Copyright Entries** ,1945 **American Organist** Thomas Scott Buhrman,1920 The Music of the Moravian Church in America Nola Reed Knouse,2008 The Moravians or Bohemian Brethren early Protestants who settled in Pennsylvania and North Carolina in the eighteenth century brought a musical repertoire that included hymns sacred vocal works accompanied by chamber orchestra and instrumental music by the best known European composers of the day Moravian composers mostly pastors and teachers trained in the styles and genres of the Haydn Mozart era crafted thousands of compositions for worship and copied and collected thousands of instrumental works for recreation and instruction The book s chapters examine sacred and secular works both for instruments including piano solo and for voices The Music of the Moravian Church demonstrates the varied roles that music played in one of America s most distinctive ethno cultural populations and presents many distinctive pieces that performers and audiences continue to find rewarding Contributors Alice M Caldwell C Daniel Crews Lou Carol Fix Pauline M Fox Albert H Frank Nola Reed Knouse Laurence Libin Paul M Peucker and Jewel A Smith Nola Reed Knouse director of the Moravian Music Foundation since 1994 is active as a flautist composer and arranger She is the editor of The Collected Wind Music of David Moritz Michael **The Monthly Musical Record** ,1901 **Organ Music in Print** ,1997

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