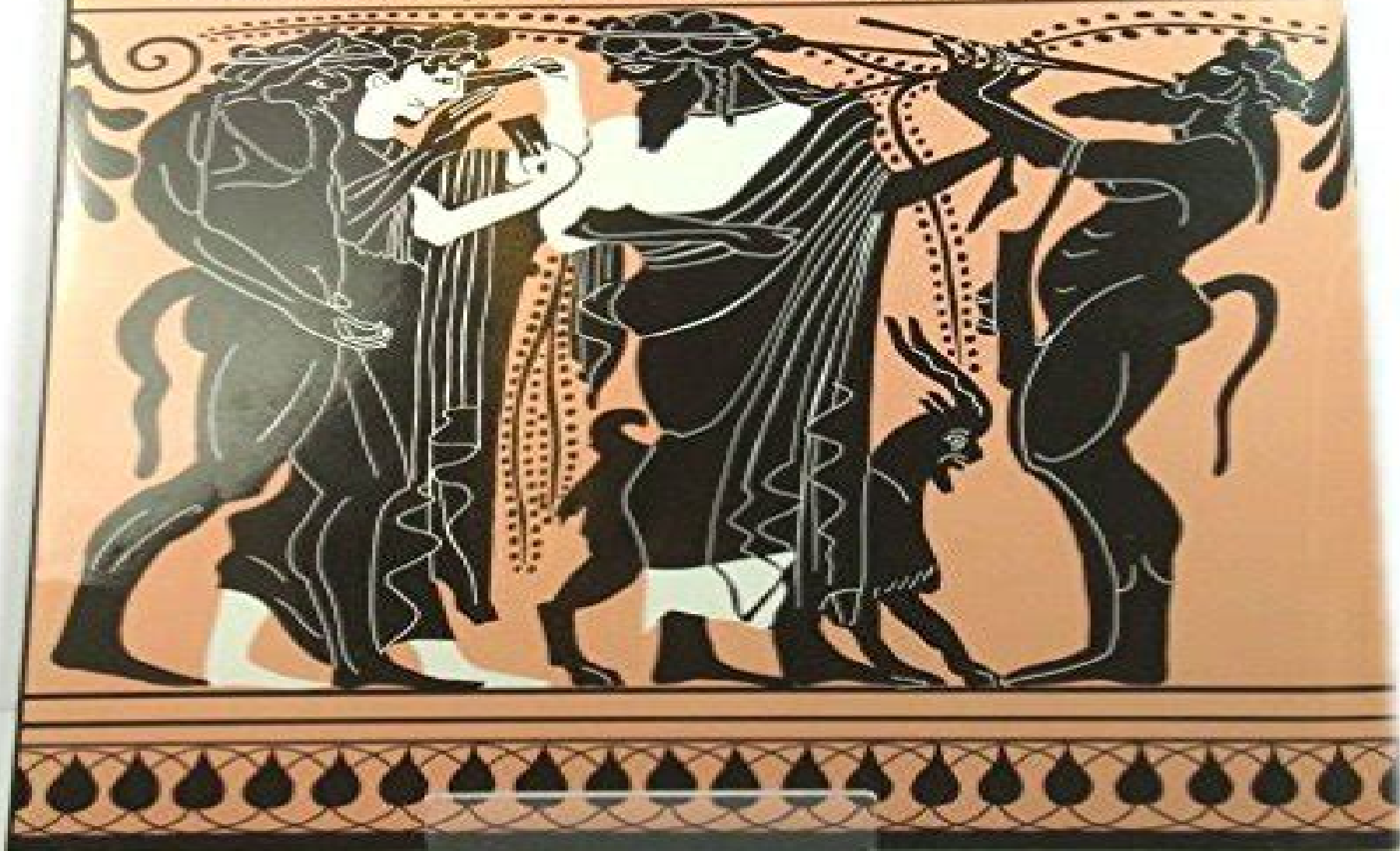


# ORGANIC CONTENTS OF ANCIENT VESSELS

Materials Analysis and Archaeological Investigation



# Organic Contents Of Ancient Vesels

**David L. Thurmond**



## **Organic Contents Of Ancient Vesels:**

**Organic Contents of Ancient Vessels** William R. Biers, Patrick E. McGovern, 1990-01-29 The papers in this volume clearly demonstrate the importance of investigating organic residues to elucidate crucial aspects of ancient life such as agriculture trade ritual practice Much of the information presented here could only have been derived using scientific techniques of analysis MASCA Vol 7 *Organic Contents of Ancient Vessels*, 1990 **Pottery Function** James M. Skibo, 2013-06-29 There are many ways to study pots or the sherds of pots In this book James Skibo has focused on the surface wear and tear found on the resin coated low fired cooking pots of the Kalinga people in north western Luzon This detailed analysis is part of a much larger evaluation of Kalinga pottery production and use by the staff members and students at the University of Arizona that has been underway since 1972 Here he has analyzed the variants among the possible residual clues on pots that have endured the stresses of having been used for cooking meat and vegetables or rice standing on supports in the hearth fire wall scrapings while distributing the food being transported to the water source for thorough washing and scrubbing followed by storage until needed again a repetitive pattern of use This well controlled study made use of new pots provided for cooking purposes to one Kalinga household as well as those pots carefully observed in other households 189 pots in all Such an ethnoarchaeological approach is not unlike following the course of the firing of a kiln load of pots in other cultures and then purchasing the entire product of this firing for analysis Other important aspects of this Kalinga study are the chemical analysis of extracts from the ware to deduce the nature of the food cooked in them and the experimental study of soot deposited on cooking vessels when they are in use **Organic Contents of Ancient Vessels** William R. Biers, Patrick E. McGovern, University of Pennsylvania. University Museum of Archaeology and Anthropology, 1990

An Archaeologist's Guide to Organic Residues in Pottery Eleanora A. Reber, 2022-08-02 Organic residue analysis is a technical specialty that blends an unusual type of instrumental organic chemistry and archaeology Because it is considered abstruse archaeologists of all degrees of experience tend to struggle with how to apply the technology to archaeological questions and how to sample effectively in the field to answer these questions Organic Residues in Pottery uses a case study approach to explain the methods and application of organic residue analysis to archaeologists in a reader friendly tone The case studies come from Reber's more than twenty years of research Pottery analysis is considered an important component of excavating a site Organic pottery residues are made up of chemicals that absorb into pots over their use lifetime Analysis of the residues can allow fascinating interpretations of human behavior that are only recognizable from this analysis The analysis allows archaeologists to interpret the ways that people have used pottery For instance pottery analysis can help reveal what people ate whether different types of vessels were used for different cooking or foodstuffs preparation and whether elite vessels were in use Every residue comprises many different chemicals Analysis includes a series of steps Reber starts with basic information such as how a residue forms in different environments Other chapters discuss excavation of the

residue including extraction instrumentation and analysis interpreting results different contaminators common substances found e g caffeine and nicotine maize tree resins and fish and shellfish how to sample how to talk with a lab analyst and future benefits of residue analysis     *The Origins and Ancient History of Wine* Patrick E. McGovern, Stuart J.

Fleming, Solomon H. Katz, 2003-09-02 This volume presents contemporary evidence scientific archaeological botanical textual and historical for major revisions in our understanding of winemaking in antiquity Among the subjects covered are the domestication of the *Vinifera* grape the wine trade the iconography of ancient wine and the analytical and archaeological challenges posed by ancient wines The essayists argue that wine existed as long ago as 3500 BC almost half a millennium earlier than experts believed Discover named these findings among the most important in 1991 Featuring the work of 23 internationally known scholars and writers the book offers the first wide ranging treatment of wine in the early history of western Asia and the Mediterranean Comprehensive and accessible while providing full documentation it is sure to serve as a catalyst for future research     *Ancient Psychoactive Substances* Scott M. Fitzpatrick, 2020-03-17 A well founded and presented description of the integral role that psychoactive substances played in ancient societies A unique addition to ancient history collections Choice Very informative well referenced and well illustrated Latin American Antiquity A diverse and interesting introduction to the evidence for psychoactive use in the past including consideration of the physical techniques and interpretative methods for understanding these practices Journal of Psychedelic Studies This well researched and fascinating volume not only demonstrates the important cultural role of psychoactive substances in ancient societies but also points the way to an emerging research field The unveiling of the past history of drug use becomes a lesson for present day society Jan G Bruhn founding editor Journal of Ethnopharmacology Presents a broad overview of drug plants and fermented beverages by using anthropological ethnological archaeological iconographic chemical and botanical approaches Essential reading Elisa Guerra Doce author of *Drugs in Prehistory Archaeological Evidence of the Use of Psychoactive Substances in Europe* Mind altering substances have been used by humans for thousands of years In fact ancient societies sometimes encouraged the consumption of drugs Focusing on the archaeological study of how various entheogens have been used in the past this volume examines why humans have social and psychological needs for these substances Contributors trace the long term use of drugs in ancient cultures and highlight the ways they evolved from being sacred to recreational in more modern times By analyzing evidence of these substances across a diverse range of ancient cultures the contributors explore how and why past civilizations harvested manufactured and consumed drugs Case studies examine the use of stimulants narcotics and depressants by hunter gatherers who roamed Africa and Eurasia prehistoric communities in North and South America and Maya kings and queens Offering perspectives from many different fields of study contributors illustrate the wide variety of sources and techniques that can provide information about materials that are often invisible to archaeologists They use advanced biomolecular procedures to identify alkaloids and resins on cups pipes and other artifacts

They interpret paintings on vases and discuss excavations of breweries and similar sites Uncovering signs of drugs including ayahuasca peyote ephedra cannabis tobacco yaupon vilca and maize and molle beer they explain how psychoactive substances were integral to interpersonal relationships religious practices and social cohesion in antiquity Scott M Fitzpatrick professor of archaeology at the University of Oregon is coeditor of Island Shores Distant Pasts Archaeological and Biological Approaches to the Pre Columbian Settlement of the Caribbean Contributors Quetta Kaye Victor D Thompson Thomas J Pluckhahn Sean Rafferty Mark Merlin Matt Sayre Constantino Manuel Torres Zuzana Chovanec Jennifer A Loughmiller Newman Justin Jennings Daniel M Seinfeld Shannon Tushingham Scott M Fitzpatrick **Ancient**

**Mesopotamia at the Dawn of Civilization** Guillermo Algaze,2009-05-15 The alluvial lowlands of the Tigris and Euphrates rivers in southern Mesopotamia are widely known as the cradle of civilization owing to the scale of the processes of urbanization that took place in the area by the second half of the fourth millennium BCE In Ancient Mesopotamia at the Dawn of Civilization Guillermo Algaze draws on the work of modern economic geographers to explore how the unique river based ecology and geography of the Tigris Euphrates alluvium affected the development of urban civilization in southern Mesopotamia He argues that these natural conditions granted southern polities significant competitive advantages over their landlocked rivals elsewhere in Southwest Asia most importantly the ability to easily transport commodities In due course this resulted in increased trade and economic activity and higher population densities in the south than were possible elsewhere As southern polities grew in scale and complexity throughout the fourth millennium revolutionary new forms of labor organization and record keeping were created and it is these socially created innovations Algaze argues that ultimately account for why fully developed city states emerged earlier in southern Mesopotamia than elsewhere in Southwest Asia or the world Ancient Technologies and Archaeological Materials Sarah U. Wisseman,Wendell S. Williams,2013-11-26 First Published in 1993 This book is a user friendly introduction to the interface between archaeology and the natural sciences It is intended as a secondary textbook for undergraduates in interdisciplinary courses in anthropology archaeological science museum studies or materials science This title will also be useful to graduate students taking a course outside their major field and to archaeologists curators and scientists in a variety of settings who are engaged in interdisciplinary research Each chapter includes references and suggested readings a glossary of technical terms concludes the volume **Food in the Ancient World from A to Z** Andrew Dalby,2013-04-15 Sensual yet pre eminently functional food is of intrinsic interest to us all This exciting new work by a leading authority explores food and related concepts in the Greek and Roman worlds In entries ranging from a few lines to a couple of pages Andrew Dalby describes individual foodstuffs such as catfish gazelle peaches and parsley utensils ancient writers on food and a vast range of other topics drawn from classical literature history and archaeology as well as looking at the approaches of modern scholars Approachable reliable and fun this A to Z explains and clarifies a subject that crops up in numerous classical sources from plays to histories and beyond It also gives references

to useful primary and secondary reading It will be an invaluable companion for students academics and gastronomes alike

**Studies in Culture Contact** James G. Cusick, 2015-03-05 People have long been fascinated about times in human history when different cultures and societies first came into contact with each other how they reacted to that contact and why it sometimes occurred peacefully and at other times was violent or catastrophic **Studies in Culture Contact Interaction Culture Change and Archaeology** edited by James G Cusick seeks to define the role of culture contact in human history to identify issues in the study of culture contact in archaeology and to provide a critical overview of the major theoretical approaches to the study of culture and contact In this collection of essays anthropologists and archaeologists working in Europe and the Americas consider three forms of culture contact colonization cultural entanglement and symmetrical exchange Part I provides a critical overview of theoretical approaches to the study of culture contact offering assessments of older concepts in anthropology such as acculturation as well as more recently formed concepts including world systems and center periphery models of contact Part II contains eleven case studies of specific contact situations and their relationships to the archaeological record with times and places as varied as pre and post Hispanic Mexico Iron Age France Jamaican sugar plantations European provinces in the Roman Empire and the missions of Spanish Florida **Studies in Culture Contact** provides an extensive review of the history of culture contact in anthropological studies and develops a broad framework for studying culture contact's role moving beyond a simple formulation of contact and change to a more complex understanding of the amalgam of change and continuity in contact situations      The Emergence of Pottery in West Asia Akiri

Tsuneki, Olivier Nieuwenhuyse, Stuart Campbell, 2017-03-31 Over the past fifty years or so early pottery complexes in the wider region of West Asia have hardly ever been investigated in their own right Early ceramics have often been unexpected by products of projects focussing upon much earlier aceramic or later prehistoric periods In recent years however there has been a tremendous increase in research in various parts of West Asia focusing explicitly on this theme It had generally become accepted that the adoption of pottery in West Asia happened relatively late in the history of ceramics Several regions are now believed to have developed pottery significantly earlier Thus pottery occurs in Eastern Russia in China and Japan by 16 500 cal BC and in north Africa it is known in the 10th millennium However while the East Asian examples in particular do mark chronologically earlier instances the picture in West Asia is actually rather more complex in part because of the tyranny of the Aceramic Ceramic Neolithic chronology For the first time **The Emergence of Pottery in West Asia** examines in detail the when where how and why pottery first arrived in the region A key insight that emerges is that we must not confuse the reasons for pottery adoption with the long term consequences Neolithic peoples in West Asia did not adopt pottery because of the many uses and functions it would gain many centuries later and the development of ceramic technology needs to be examined in the context of its original cultural and social milieu      **Colonial Encounters in Ancient Iberia** Michael

Dietler, Carolina López-Ruiz, 2009-10-15 During the first millennium BCE complex encounters of Phoenician and Greek

colonists with natives of the Iberian Peninsula transformed the region and influenced the entire history of the Mediterranean. One of the first books on these encounters to appear in English, this volume brings together a multinational group of contributors to explore ancient Iberia's colonies and indigenous societies as well as the comparative study of colonialism. These scholars from a range of disciplines including classics, history, anthropology, and archaeology address such topics as trade and consumption, changing urban landscapes, cultural transformations, and the ways in which these issues played out in the Greek and Phoenician imaginations. Situating ancient Iberia within Mediterranean colonial history and establishing a theoretical framework for approaching encounters between colonists and natives, these studies exemplify the new intellectual vistas opened by the engagement of colonial studies with Iberian history.

*From Vines to Wines in Classical Rome* David L. Thurmond, 2016-12-05 David L. Thurmond's *From Vines to Wines in Classical Rome* is the first general handbook on winemaking in Rome in over 100 years. In this work, Thurmond surveys the biology of the vine, the protohistory, history, viticulture, winemaking, distribution, and modes of consumption of wine in classical Rome. He uses a close reading of the relevant Latin texts along with a careful survey of relevant archaeology and comparative practices from modern viticulture and oenology to elucidate this essential element of Roman culture.

*Archaeological Artefacts as Material Culture* Linda Hurcombe, 2014-05-12 This book is an introduction to the study of artefacts, setting them in a social context rather than using a purely scientific approach. Drawing on a range of different cultures and extensively illustrated, *Archaeological Artefacts and Material Culture* covers everything from recovery strategies and recording procedures to interpretation through typology, ethnography, and experiment, and every type of material, including wood, fibers, bones, hides, and adhesives, stone, clay, and metals. With over seventy illustrations, with almost fifty in full colour, this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects. This is a book no archaeologist should be without, but it will also appeal to anybody interested in the interaction between people and objects.

*Alcohol and its Role in the Evolution of Human Society* Ian S. Hornsey, 2016-01-13 Archaeologists and anthropologists, especially ethnologists, have for many years realised that man's ingestion of alcoholic beverages may well have played a significant part in his transition from hunter-gatherer to agriculturalist. This unique book provides a scientific text on the subject of ethanol that also aims to include material designed to show non-scientists what fermentation is all about. Conversely, scientists may well be surprised to find the extent to which ethanol has played a part in evolution and civilisation of our species.

*Rethinking World-Systems* Gil J. Stein, 2022-08-16 The use of world systems theory to explain the spread of social complexity has become accepted practice by both historians and archaeologists. Gil Stein now offers the first rigorous test of world systems as a model in archaeology, arguing that the application of world systems theory to noncapitalist pre-fifteenth century societies distorts our understanding of developmental change by overemphasizing the role of external over internal dynamics. In this new study,

Stein proposes two complementary theoretical frameworks for the study of interregional interaction a distance parity model which views world systems as simply one factor in a broader range of intersocietal relations and a trade diaspora model which explains variation in exchange systems from the perspective of participant groups He tests his models against the archaeological record of Mesopotamian expansion into the Anatolian highlands during the fourth millennium B C Whereas some scholars have considered this Uruk expansion to be one of the earliest documented world systems Stein uses data from the site of Hacinebi in southeastern Turkey to support his alternate perspective Comparing economic data from pre and postcontact phases Stein shows that the Mesopotamians did not dominate the people of this distant periphery Such evidence argues Stein shows that we must look more closely at the local cultures of peripheries to develop realistic cross cultural models of variation in colonialism exchange and secondary state formation in ancient societies By demonstrating that a multitude of factors affect the nature and consequences of intersocietal contacts his book advocates a much needed balance between recognizing that no society can be understood in complete isolation from its neighbors and assuming the primacy of outside contact in a society s development *Crop Protection in Medieval Agriculture* Jan C. Zadoks, 2013-10-16

Mediterranean and West European pre modern agriculture agriculture before 1600 was by necessity organic agriculture Crop protection is part and parcel of this agriculture with weed control in the forefront Crop protection is embedded in the medieval agronomy text books but specialised sections do occur Weeds insects and diseases are described but identification in modern terms is not easy The pre modern Crop Portfolio is well filled certainly in the Mediterranean area The medieval Pest Portfolio differs from the modern one because agriculture then was a Low External Input Agriculture and because the proportion of cultivated to non cultivated land was drastically lower than today The pre modern Control Portfolio is surprisingly rich both in preventive and interventive measures Prevention was by risk management intensive tillage and careful storage Intervention was mechanical and chemical Chemical intervention used natural substances such as sulphur pitch and botanicals Some fifty plant species are mentioned in a crop protection context Though application methods look rather modern they are typically low tech Among them are seed disinfection spraying dusting fumigation grease banding wound care and hand picking but also scarification now outdated The reality of pest outbreaks and other damages is explored as to frequency intensity and extent Information on the practical use of the recommended treatments is scanty If applied their effectiveness remains enigmatic Three medieval agronomists are at the heart of this book but historical developments in crop protection from early Punic Greek and Roman authors to the first modern author are outlined The readership of these writers was the privileged class of landowners but hints pointing to the exchange of ideas between them and the common peasant were found Consideration is given to the pre modern reasoning in matters of crop protection Comparison of pre modern crop protection and its counterpart in modern organic agriculture is difficult because of drastic changes in the relation between crop areas and non crop areas and because of the great difference in yield levels then and now with several



associated differences      *Imports and Immigrants* Gail L. Hoffman, 1997 A reassessment of artistic relationships between ancient Greece and other regions of the Aegean basin      *The Exploitation of Plant Resources in Ancient Africa* Marijke van der Veen, 2013-06-29 This volume presents a completely new and very substantial body of information about the origin of agriculture and plant use in Africa All the evidence is very recent and for the first time all this archaeobotanical evidence is brought together in one volume at present the information is unpublished or published in many disparate journals conference reports monographs site reports etc Early publications concerned with the origins of African plant domestication relied almost exclusively on inferences made from the modern distribution of the wild progenitors of African cultivars there existed virtually no archaeobotanical data at that time Even as recently as the early 1990s direct evidence for the transition to farming and the relative roles of indigenous versus Near Eastern crops was lacking for most of Africa This volume changes that and presents a wide range of exciting new evidence including case studies from Nigeria Burkina Faso Ethiopia Uganda Egypt and Sudan which range in date from 8000 BP to the present day The volume addresses topics such as the role of wild plant resources in hunter gatherer and farming communities the origins of agriculture the agricultural foundation of complex societies long distance trade the exchange of foods and crops and the human impact on local vegetation all key issues of current research in archaeology anthropology agronomy ecology and economic history

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