



P E N G U I N



C L A S S I C S

AESCHYLUS

THE ORESTEIA
AGAMEMNON, THE LIBATION BEARERS,
THE EUMENIDES

TRANSLATED BY ROBERT FAGLES

Oresteia Agamemnon The Libation Bearers The Eumenides

Aeschylos



Oresteia Agamemnon The Libation Bearers The Eumenides:

The Oresteia Aeschylus, 2011-12-21 This collection includes three full length plays AGAMEMNON THE LIBATION BEARERS and THE EUMENIDIES collectively known as THE ORESTEIA In AGAMEMNON the title character having sacrificed his daughter Iphigenia to win the battle of Troy returns to Argos His wife Clytaemnestra murders him while her lover Aegisthus who will soon assume the throne looks on In THE LIBATION BEARERS Agamemnon's daughter Electra mourns her father's death Her brother Orestes returns to Argos to kill their mother and stepfather now king and avenge their father's death In THE EUMENIDIES Orestes trying to escape the vengeance of the Furies is rescued by the gods and ordered to stand trial in a democratic court in Athens He is acquitted and the Furies are transformed and civilized to end the cycle of violence THE ORESTEIA is the granddaddy of domestic violence drama and that's hardly Greek to us The 2 500 year old Aeschylean trilogy on which Sonny kills Mom and her love who made sword meat of Dad is as American as apple pie Auletta whose own works include WALK THE DOG WILLIE RUNDOWN and the Obie winning STOPS and VIRGINS seems an odd collaborator for Aeschylus But he is in fact an old hand at diddling with old Greeks He has adapted both Sophocles's AJAX and Aeschylus's THE PERSIANS for Peter Sellars He also adapted Georg Buchner's DANTON'S DEATH for Robert Wilson Carolyn Clay Phoenix Boston I very like very much the truncated colloquial that you've worked out It's better than Ezra Pound managed and it's just right for the purpose you have to provide a fast moving text for the stage letter from James Laughlin New Directions Auletta's script glistens with old strokes highlighting rather than detracting from Aeschylus Ed Siegel The Boston Globe

The Oresteia Aeschylus, 1984-02-07 In the Oresteia Aeschylus addressed the bloody chain of murder and revenge within the royal family of Argos As they move from darkness to light from rage to self governance from primitive ritual to civilized institution their spirit of struggle and regeneration becomes an everlasting song of celebration In Agamemnon a king's decision to sacrifice his daughter and turn the tide of war inflicts lasting damage on his family culminating in a terrible act of retribution The Libation Bearers deals with the aftermath of Clytemnestra's regicide as her son Orestes sets out to avenge his father's death and in The Eumenides Orestes is tormented by supernatural powers that can never be appeased Forming an elegant and subtle discourse on the emergence of Athenian democracy out of a period of chaos and destruction The Oresteia is a compelling tragedy of the tensions between our obligations to our families and the laws that bind us together as a society The only trilogy in Greek drama that survives from antiquity Aeschylus The Oresteia is translated by Robert Fagles with an introduction notes and glossary written in collaboration with W B Stanford in Penguin Classics For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *Oresteia*

Aeschylus,1993-08 By far the best translation Faithful to the original Greek text and eminently readable The notes constitute a commentary in their own right Albert Henrichs Harvard University Hugh Lloyd Jones s translation stands out very much from any other The notes are first class and scholarly Jeffrey Rusten Cornell University **The Oresteia**

Aeschylus,2017-03-11 The Oresteian trilogy on The House of Atreus is one of the supreme productions of all literature Aeschylus addressed the two great themes of the retribution of crime and the inheritance of evil that create a bloody chain of murder and revenge within the royal family of Argos in Agamemnon the warrior who defeated Troy returns to Argos and is murdered by his wife Clytemnestra for sacrificing their daughter Iphigenia before the Trojan War In The Libation Bearers Choephoroi Orestes Agamemnon s son avenges his father by murdering his mother In The Furies Eumenides Orestes flees to Delphi pursued by the divine avengers Erinyes of his mother After being purified by Apollo he makes his way to Athens and is there tried at the court of Areopagus Forming an elegant and subtle discourse on the emergence of Athenian democracy out of a period of chaos and destruction The Oresteia is a compelling tragedy of the tensions between our obligations to our families and the laws that bind us together as a society The QEM Classic collection is available on Amazon QEM Classic eBooks have Hyperlinked Table Of Contents readers can easily go to a specific chapter by clicking its entry in the TOC

The Oresteia Aeschylus,2003-12-01 For those interested in Greek tragedy and classical literature this volume is a new translation of three plays and is designed to make the author s original words intelligible and meaningful to modern readers

The Oresteia of Aeschylus Aeschylus,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Oresteia**

Aeschylus,1953 A brief discussion of the life of Aeschylus and the structure of early tragedy accompanies a translation of the three plays based on H W Smyth s Loeb Classical Library text *Oresteia* Aeschylus,Richmond Alexander 1906-1984

Lattimore,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and

relevant *Aeschylus: Oresteia; Agamemnon, The libation bearers, The Eumenides, translated and with an introd. by R. Lattimore* Aeschylus,1954 **The Orestes Plays of Aeschylus** Aeschylus,1962 **Aeschylus: Oresteia. Agamemnon ; Libation- bearers ; Eumenides** Aeschylus,2008 Aeschylus ca 525 456 BCE the dramatist who made Athenian tragedy one of the world s great art forms witnessed the establishment of democracy at Athens and fought against the Persians at Marathon He won the tragic prize at the City Dionysia thirteen times between ca 499 and 458 and in his later years was probably victorious almost every time he put on a production though Sophocles beat him at least once Of his total of about eighty plays seven survive complete The second volume contains the complete Oresteia trilogy comprising Agamemnon Libation Bearers and Eumenides presenting the murder of Agamemnon by his wife the revenge taken by their son Orestes the pursuit of Orestes by his mother s avenging Furies his trial and acquittal at Athens Athena s pacification of the Furies and the blessings they both invoke upon the Athenian people The Oresteia Eschyle,2000-12-28 Aeschylus famed tragedies Agamemnon The Libation Bearers and The Eumenides comprise The Oresteia which uses the story of a family curse and a long history of murder and revenge to raise haunting questions about the nature and the price of justice *Aeschylus I* Aeschylus,2009 Aeschylus I Oresteia which includes Agamemnon The Libation Bearers and The Eumenides is a trilogy of Greek tragedies written by legendary Greek playwright Aeschylus It is widely considered to be among the top Greek tragedies of all time This great trilogy will surely attract a whole new generation of Aeschylus readers For many The Oresteia is required reading for various courses and curriculums And for others who simply enjoy reading timeless pieces of classic literature this gem by Aeschylus is highly recommended Published by Classic Books America and beautifully produced Aeschylus I Oresteia which includes Agamemnon The Libation Bearers and The Eumenides would make an ideal gift and it should be a part of everyone s personal library *The Oresteia: Agamemnon, the Libation Bearers, the Eumenides* Aeschylus,2018-10-25 Oresteia is a tetralogy by an Ancient Greek playwright and poet Aeschylus that consisted of three tragedies Agamemnon The Libation Bearers and The Eumenides as well as lost Proteus The plot of a preserved trilogy is a destiny of the Atreus family represented by its most glorious members Agamemnon and his son Orestes Before the Trojan campaign Agamemnon sacrifices his daughter Iphigenia to his ambition he reaches his goal and returns home as a winner but he is killed here by his wife Clytemnestra who was motivated by revenge for her daughter s death and by a culpable love to her husband s relative Aegisthus A very young son of Agamemnon Orestes did not see this execution he was brought up far from his native land When he grew up he asked Apollo what he had to do Apollo ordered him to remember first of all about the duty of revenge **Oresteia** Aeschylus,Richmond Alexander 1906-1984 Lattimore,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we

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