

# ORDINARY LANGUAGE CRITICISM

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*Literary Thinking after Cavell  
after Wittgenstein*

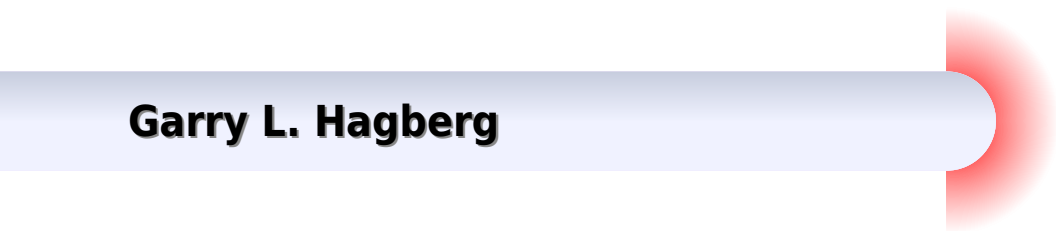
EDITED BY

Kenneth Dauber  
and Walter Jost

WITH AN AFTERWORD BY  
Stanley Cavell

# Ordinary Language Criticism Literary Thinking After Cavell After Wittgenstein

**Garry L. Hagberg**



## **Ordinary Language Criticism Literary Thinking After Cavell After Wittgenstein:**

**Ordinary Language Criticism** Kenneth Dauber, Walter Jost, 2003 A new critical model drawing on the ideas of Wittgenstein and Cavell and focusing on the role of the ordinary and the familiar in the experience of writing and reading

**Wittgenstein and Literary Studies** Robert Chodat, John Gibson, 2023-02-23 Wittgenstein is often regarded as the most important philosopher of the twentieth century and in recent decades his work has begun to play a prominent role in literary studies particularly in debates over language interpretation and critical judgment Wittgenstein and Literary Studies solidifies this critical movement assembling recent critics and philosophers who understand Wittgenstein as a counterweight to longstanding tendencies in both literary studies and philosophical aesthetics The essays here cover a wide range of topics Why have contemporary writers been so drawn to Wittgenstein What is a Wittgensteinian response to New Historicism Post Critique and other major critical movements How does Wittgenstein help us understand the nature of style fiction poetry and the link between ethics and aesthetics As the volume makes clear Wittgenstein's work provides a rare bridge between professional philosophy and literary studies offering us a way out of entrenched positions and their denials what Wittgenstein himself called pictures that held us captive

**Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek** Russell Sbriglia, 2017-02-27 Challenging the widely held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies this volume demonstrates the importance of Žižek to literary criticism and theory The contributors show how Žižek's practice of reading theory and literature through one another allows him to critique complicate and advance the understanding of Lacanian psychoanalysis and German Idealism thereby urging a rethinking of historicity and universality His methodology has implications for analyzing literature across historical periods nationalities and genres and can enrich theoretical frameworks ranging from aesthetics semiotics and psychoanalysis to feminism historicism postcolonialism and ecocriticism The contributors also offer Žižekian interpretations of a wide variety of texts including Geoffrey Chaucer's Troilus and Criseyde Shakespeare's The Merchant of Venice Samuel Beckett's Not I and William Burroughs's Nova Trilogy The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism Contributors Shawn Alfrey Daniel Beaumont Geoff Boucher Andrew Hageman Jamil Khader Anna Kornbluh Todd McGowan Paul Megna Russell Sbriglia Louis Paul Willis Slavoj Žižek

**Beckett after Wittgenstein** Andre Furlani, 2015-11-30 Among the best represented authors in Samuel Beckett's library was Ludwig Wittgenstein yet the philosopher's relevance to the Nobel laureate's work is scarcely acknowledged and seldom elucidated Beckett after Wittgenstein is the first book to examine Beckett's formative encounters with and profound affinities to Wittgenstein's thought style and character While a number of influential critics including the philosopher Alain Badiou have discerned a transition in Beckett's work beginning in the late 1950s Furlani is the first to identify and clarify how this change

occurs in conjunction with the writer's sustained engagement with Wittgenstein's thought on for example language cognition subjectivity alterity temporality belief hermeneutics logic and perception Drawing on a wealth of Beckett's archival materials much of it unpublished Furlani's study reveals the extent to which Wittgenstein fostered Beckett's views and emboldened his purposes

Wittgenstein on Aesthetic Understanding Garry L. Hagberg, 2017-05-22 This book investigates the significance of Wittgenstein's philosophy for aesthetic understanding Focusing on the aesthetic elements of Wittgenstein's philosophical work the authors explore connections to contemporary currents in aesthetic thinking and the illuminating power of Wittgenstein's philosophy when considered in connection with the interpretation of specific works of literature music and the arts Taken together the chapters presented here show what aesthetic understanding consists of and the ways we achieve it how it might be articulated and why it is important At a time of strong renewal of interest in Wittgenstein's contributions to the philosophy of mind and language this book offers insight into the connections between philosophical psychological and linguistic issues and the understanding of the arts

**Language, Ideology, and the Human** Dusan Radunović, Sanja Bahun, 2016-04-15 Language Ideology and the Human New Interventions redefines the critical picture of language as a system of signs and ideological tropes inextricably linked to human existence Offering reflections on the status discursive possibilities and political ideological and practical uses of oral or written word in both contemporary society and the work of previous thinkers this book traverses South African courts British clinics language schools in East Timor prison cells cinemas literary criticism textbooks and philosophical treatises in order to forge a new diversified perspective on language ideology and what it means to be human This truly international and interdisciplinary collection explores the implications that language always materialising in the form of a historically and ideologically identifiable discourse as well as the concept of ideology itself have for the construction definition and ways of speaking about the human Thematically arranged and drawing together the latest research from experts around the world Language Ideology and the Human offers a view of language ideology and the human subject that eschews simplifications and binary definitions With contributions from across the social sciences and humanities this book will appeal to scholars from a range of disciplines including sociology cultural studies anthropology law linguistics literary studies philosophy and political science

**The Philosophy of War Films** David LaRocca, 2015-01-06 Wars have played a momentous role in shaping the course of human history The ever present specter of conflict has made it an enduring topic of interest in popular culture and many movies from Hollywood blockbusters to independent films have sought to show the complexities and horrors of war on screen In The Philosophy of War Films David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness belief and action The contributors explore a variety of topics including the aesthetics of war as portrayed on screen the effect war has on personal identity and the ethical problems presented by war Drawing upon analyses of iconic and critically acclaimed war films such as Saving Private Ryan

1998 *The Thin Red Line* 1998 *Rescue Dawn* 2006 *Restrepo* 2010 and *Zero Dark Thirty* 2012 this volume's examination of the genre creates new ways of thinking about the philosophy of war A fascinating look at the manner in which combat and its aftermath are depicted cinematically *The Philosophy of War Films* is a timely and engaging read for any philosopher filmmaker reader or viewer who desires a deeper understanding of war and its representation in popular culture **A Companion to Rhetoric and Rhetorical Criticism** Walter Jost, Wendy Olmsted, 2008-04-15 *A Companion to Rhetoric* offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines Assesses rhetoric's place in the larger intellectual universe Focuses on the practical side of rhetoric looking at specific works problems and figures Provides examples of rhetoric from ancient times to the present day Written by leading scholars from a variety of different fields ***Stanley Cavell and Literary Studies*** Richard Eldridge, Bernard Rhie, 2011-09-22 Arguably no other living philosopher has done as much as Stanley Cavell to show the common cause shared by literature and philosophy *Stanley Cavell and Literary Studies* is not only timely but indeed long past due As the discipline of literary studies struggles to move beyond the suspicious skepticisms and anti humanisms that have dominated the field but without lapsing into sentimentality and naiveté Cavell's writings and ideas will only become more pertinent **Dialogue, Didacticism and the Genres of Dispute** Adrian J Wallbank, 2015-10-06 *Dialogue* was a pivotal genre for the spread of Enlightenment ideas Focusing on non canonical British writers Wallbank examines the evolution of dialogue as a genre during the Romantic period ***The Poetics of the Everyday*** Siobhan Phillips, 2009-12-28 Wallace Stevens once described the malady of the quotidian lamenting the dull weight of everyday regimen Yet he would later hail that which is always beginning over and over recognizing if not celebrating the possibility of fresh invention Focusing on the poems of Wallace Stevens Robert Frost Elizabeth Bishop and James Merrill Siobhan Phillips positions everyday time as a vital category in modernist aesthetics American literature and poetic theory She eloquently reveals how through particular but related means each of these poets converts the necessity of quotidian experience into an aesthetic and experiential opportunity In Stevens Phillips analyzes the implications of cyclic dualism In Frost she explains the theoretical depth of a habitual middle way In Bishop's work she identifies the attempt to turn recurrent mornings into a ceremony rather than a sentence and in Merrill she shows how cosmic theories rely on daily habits Phillips ultimately demonstrates that a poetics of everyday time contributes not only to a richer understanding of these four writers but also to descriptions of their era estimations of their genre and ongoing reconfigurations of the issues that literature reflects and illuminates **Rhetorical Investigations** Walter Jost, 2004 Jost juxtaposes problems and questions in philosophy and literature using rhetoric as the middle term and common ground between them **Inheriting Stanley Cavell** David LaRocca, 2020-06-25 Some of the people who knew Stanley Cavell best or know his work most intimately are gathered in *Inheriting Stanley Cavell* to lend critical insight into the once and future legacy of this American titan of thought Former students colleagues long time friends as well as distant admirers explore

moments when their personal experiences of Cavell's singular philosophical and literary illuminations have as he put it risen to the level of philosophical significance. Many of the memories, dreams and reflections on offer in this volume carry with them a welcome register of the autobiographical, expressing much as Cavell did through his own writing how the personal can become philosophical and thus provide a robust mode for the making of meaning and the clarifying of the human condition. Here, in varied styles and through a range of dynamic content, authors engage the lingering question of inheriting philosophy in whatever form it might take and what it means to think about inheritance and enact it.

**Special Section, Shakespeare and Montaigne Revisited** Graham Bradshaw, T. G. Bishop, Peter Holbrook, 2006-01-01 This year, including a special section on Shakespeare and Montaigne Revisited, *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Canada, Sweden, Japan and Australia. This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of *King Lear* for the Actors Shakespeare project in Boston.

**The Logic of Sentiment** Kenneth Dauber, 2019-11-14 *The Logic of Sentiment* is a study of sentimentality, a literary mode that aims to answer the question: What holds us together? Against the grain of cultural studies, which understands sentimentality as consolidating communities on the basis of material or historical foundations, Kenneth Dauber takes a philosophical approach. He argues that sentimentality is love conceptualized in denial of a skepticism understood as the problem of people's otherness to each other: that material associations cannot dispel. Through close readings in the style of ordinary language criticism, Dauber analyzes mid-19th century American novels where sentimentality achieved its most complete articulation, with a focus on three novels published nearly simultaneously: *Uncle Tom's Cabin*, *The House of the Seven Gables* and *Pierre*. Referencing a wide range of philosophical and literary texts, Dauber examines the response of sentimental writers to their growing awareness of love's lack of foundation, the waywardness with which individuals dispose themselves as they succeed and fail in achieving a viable we. *The Logic of Sentiment* traces the movement from sentimentality to realism, the relation between epistemology and ethics, and the kind of investments that writers attempt to solicit from their readers.

**The Cambridge Companion to Robert Frost** Robert Faggen, 2001-06-14 This collection of specially commissioned essays by experts in the field explores key dimensions of Robert Frost's poetry and life. Frost remains one of the most memorable and beguiling of modern poets. Writing in the tradition of Virgil, Milton and Wordsworth, he transformed pastoral and georgic poetry both in subject matter and form. Mastering the rhythms of ordinary speech, Frost made country life the point from which to view the world and the complexities of human psychology. The essays in this volume enable readers to explore Frost's art and thought from the controversies of his biography to his subtle reinvention of poetic and metric traditions, and the conflicts in his thought about politics, gender, science and religion. This volume will bring fresh perspectives to the lyric, narrative and dramatic poetry of an American master, and its chronology and guide to further reading will prove valuable to

scholars and students alike      *The Materiality of Language* David Bleich, 2021-12-22 A critique of male dominated modes of language use their roots in higher education their effects and their spill over into popular culture David Bleich sees the human body its affective life social life and political functions as belonging to the study of language In *The Materiality of Language* Bleich addresses the need to end centuries of limiting access to language and its many contexts of use To recognize language as material and treat it as such argues Bleich is to remove restrictions to language access due to historic patterns of academic censorship and unfair gender practices Language is understood as a key path in the formation of all social and political relations and becomes available for study by all speakers who may regulate it change it and make it flexible like other material things A potentially foundational text in an emergent field of language studies whose work is to break up the monopoly Linguistics and Philosophy have had on the study of language The insight that the affective operation of language is elided in nearly all approaches to language acquisition is brilliant and astounding The analysis of subject creation as an affective process of recognizing and sharing the same affective state and language as the means for materializing affective states is fascinating and persuasive One of the book's distinctive features is the use of gender as a key normative analytical lens throughout It would be difficult to exaggerate how rare this is among language thinkers and how productive it is for the arguments here Mary Louise Pratt New York University A powerful first rate book on a crucial topic It offers a great interpretation of the sacralization and ascendancy of Latin as a language supporting what Bleich calls an elite group of men This is a brilliant codebook to academic language and its coercions Dale Bauer University of Illinois b DESC literary theory semiotics literary criticism philosophy language philosophy philosophy of language gender studies social science language studies communication studies language arts language disciplines gender sex language rhetoric academic language colloquial language language political aspects language sex differences language and gender LIT006000 LITERARY CRITICISM Semiotics Theory PHI038000 PHILOSOPHY Language SOC032000 SOCIAL SCIENCE Gender Studies LAN004000 LANGUAGE ARTS DISCIPLINES Communication Studies 9780253016508 *Well Tempered Woodwinds* Friedrich von Huene and the Making of Early Music in a New World Geoffrey Burgess      **Literature and its Language** Garry L. Hagberg, 2022-10-29 This stimulating volume brings together an international team of emerging mid career and senior scholars to investigate the relations between philosophical approaches to language and the language of literature It has proven easy for philosophers of language to leave literary language to one side just as it has proven easy for literary scholars to discuss questions of meaning separately from relevant issues in the philosophy of language This volume brings the two together in mutually enlightening ways considerations of literary meaning are deepened by adding philosophical approaches just as philosophical issues are enriched by bringing them into contact or interweaving them with literary cases in all their subtlety      *Postscript* Andrea Andersson, 2018-01-01 *Postscript* is the first collection of writings on the subject of conceptual writing by a diverse field of scholars in the realms of art literature media as well as the artists themselves      *Modernism*

*After the Death of God* Stephen Kern, 2017-11-22 Modernism After the Death of God explores the work of seven influential modernists Friedrich Nietzsche James Joyce D H Lawrence Andr Gide and Martin Heidegger criticized the destructive impact that they believed Christian sexual morality had had or threatened to have on their love life Although not a Christian Freud criticized the negative effect that Christian sexual morality had on his clinical subjects and on Western civilization while Virginia Woolf condemned how her society was sanctioned by a patriarchal Christian authority All seven worked to replace the loss or absence of Christian unity with non Christian unifying projects in their respective fields of philosophy psychiatry or literature The basic structure of their main contributions to modernist culture was a dynamic interaction of radical fragmentation necessitating radical unification that was always in process and never complete



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