



Oratory In The New South

Thomas Griffiths



Oratory In The New South:

Oratory in the New South Waldo W. Braden, 1999-03-01 The thirty years prior to the Civil War were flamboyant and fiery times for the South People had a passion for political issues and an ear for the lusty oratory that could be heard at any gathering social or political In Oratory in the Old South Waldo Braden and his associates looked past the popular myths of that era and uncovered the true nature of the oratory of the times In this sequel to that earlier volume Braden and seven other speech scholars examine the oratory of accommodation that dominated the southern forum in the post Civil War years Speakers of this era they find had to overcome problems of spirit and morale their challenge was to build up the political and personal confidence of a people who were defeated By the same token these speakers had to adapt their oratory to outside influences that had the power to exert military pressure withhold funds and employ negative political coercion The eight essays of the book are developed topically and the issues of racism women s rights states rights industrialization and education are delineated as they weave into the developing story of the New South Among the topics dealt with are the promotion of cultural myths the tactics of Henry W Grady as a propagandist for the New South the oratory of the United Confederate Veterans and the emergence of women as speakers for reform The oft repeated myths and encouragements of the orators helped give southerners the distinction they thought lost a sense of nationalism Once created this cohesive regionalism wrought a power pride and prestige so strong that they defied challenge and made many southerners impervious to change and progress until well after 1950 Oratory in the New South reveals many sources of the South s modern self concept and stands as a unique account of this formative period *Oratory in the New South* Waldo W. Braden, 1979

Myth, Media, and the Southern Mind Stephen A. Smith, 1985 *Law and Letters in American Culture* Robert A. Ferguson, 1984 The role of religion in early American literature has been endlessly studied the role of the law has been virtually ignored Robert A Ferguson s book seeks to correct this imbalance With the Revolution Ferguson demonstrates the lawyer replaced the clergyman as the dominant intellectual force in the new nation Lawyers wrote the first important plays novels and poems as gentlemen of letters they controlled many of the journals and literary societies and their education in the law led to a controlling aesthetic that shaped both the civic and the imaginative literature of the early republic An awareness of this aesthetic enables us to see works as diverse as Jefferson s Notes on the State of Virginia and Irving s burlesque History of New York as unified texts products of the legal mind of the time The Declaration of Independence the Constitution and the great political orations were written by lawyers and so too were the literary works of Trumbull Tyler Brackenridge Charles Brockden Brown William Cullen Bryant Richard Henry Dana Jr and a dozen other important writers To recover the original meaning and context of these writings is to gain new understanding of a whole era of American culture The nexus of law and letters persisted for more than a half century Ferguson explores a range of factors that contributed to its gradual dissolution the yielding of neoclassicism to romanticism the changing role of the writer the shift in the lawyer s

stance from generalist to specialist and from ideological spokesman to tactician of compromise the onslaught of Jacksonian democracy and the problems of a country torn by sectional strife At the same time he demonstrates continuities with the American Renaissance And in Abraham Lincoln he sees a memorable late flowering of the earlier tradition

Twentieth-Century Roots of Rhetorical Studies Jim A. Kuypers, Andrew King, 2001-03-30 Kuypers King and their contributors explore the conception of rhetoric of eleven key American rhetoricians through analyses of their life s work Each chapter provides a sense of that scholar s conception of rhetoric be it through criticism theory or teaching The communication discipline often highlights the work of others outside the discipline however it rarely acclaims the work of its own critics teachers and theorists In this collection the essays explore the innate mode of perception that guided the rhetorical understanding of the early critics In so doing this work dispels the myth that the discipline of Speech Communication was spawned from a monolithic and rigid center that came to be called neo Aristotelianism Scholars and researchers involved with the history of rhetoric rhetorical criticism and theory and American public address uill find this title to be a necessary addition to their collection

The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles, J. Michael Hogan, 2010-03-25 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship

Reframing Rhetorical History Kathleen J. Turner, Jason Edward Black, 2022-05-17 Collection of essays that reassesses history as rhetoric and rhetorical history as practice

Fiction's Inexhaustible Voice Stephen M. Ross, 1989 William Faulkner recognized voice as one of the most distinctive and powerful elements in fiction when he delivered his Nobel Prize acceptance speech describing the last sound at the end of the world as man s puny inexhaustible voice still talking As a testimonial of an artist s faith in his art the speech raised the value of voice to its highest reach for man as one of the props the pillars to help him endure and prevail In Fiction s Inexhaustible Voice Stephen Ross explores the nature of voice in William Faulkner s fiction by examining the various modes of speech and writing that his texts employ Beginning with the proposition that voice is deeply involved in the experience of reading Faulkner Ross uses theoretically grounded notions of voice to propose new ways of explaining how Faulkner s novels and stories express meaning showing how Faulkner used the affective power of voice to induce the reader to forget the silent and originless nature of written fiction

Ross departs from previous Faulkner criticism by proceeding not text by text or chronologically but by construction a workable taxonomy which defines the types of voice in Faulkner's fiction: phenomenal voice a depicted event or object within the represented fictional world; mimetic voice the illusion that a person is speaking; psychic voice one heard only in the mind and overheard only through fiction's omniscience; and oratorical voice an overtly intertextual voice which derives from a discursive practice Southern oratory recognizable outside the boundaries of any Faulkner text and identifiable as part of Faulkner's biographical and regional heritage. In Faulkner's own experience listening was important. As he once confided to Malcolm Cowley, "I listen to the voices and when I put down what the voices say it's right." In *Fiction's Inexhaustible Voice*, Ross conducts a careful analysis of this fundamental source of power in Faulkner's fiction, concluding that the preponderance of voice imagery represented talking verbalized thought and oratorical rhetoric and posturing makes the novels and stories fundamentally vocal. They derive their energy from the play of voices on the imaginative field of written language.

The Reconstruction Desegregation Debate Kirt H. Wilson, 2022-09-01 In the decade that followed the Civil War two questions dominated political debate: To what degree were African Americans now equal to white Americans and how should this equality be implemented in law. Although Republicans entertained multiple even contradictory answers to these questions the party committed itself to several civil rights initiatives. When Congress passed the Thirteenth Amendment the 1866 Civil Rights Act the Fourteenth Amendment and the Fifteenth Amendment it justified these decisions with a broad egalitarian rhetoric. This rhetoric altered congressional culture instituting new norms that made equality not merely an ideal but rather a pragmatic aim for political judgments. Kirt Wilson examines Reconstruction's desegregation debate to explain how it represented an important movement in the evolution of U.S. race relations. He outlines how Congress fought to control the scope of black civil rights by contesting the definition of black equality and the expediency and constitutionality of desegregation. Wilson explores how the debate over desegregation altered public memory about slavery and the Civil War while simultaneously shaping a political culture that established the trajectory of race relations into the next century.

The Language of Democracy Andrew Whitmore Robertson, 2005 Tracing the history of political rhetoric in nineteenth century America and Britain Andrew W. Robertson shows how modern election campaigning was born. Robertson discusses early political cartoons and electioneering speeches as he examines the role of each nation's press in assimilating masses of new voters into the political system. Even a decade after the American Revolution the author shows British and American political culture had much in common. On both sides of the Atlantic electioneering in the 1790s was confined mostly to male elites and published speeches shared a characteristically Neoclassical rhetoric. As voting rights were expanded however politicians sought a more effective medium and style for communicating with less educated audiences. Comparing changes in the modes of in the two countries Robertson reconstructs the transformation of campaign rhetoric into forms that incorporated the oral culture of the stump speech as well as elite print culture. By the end of the nineteenth century the press had become the

primary medium for initiating persuading and sustaining loyal partisan audiences In Britain and America millions of men participated in a democratic political culture that spoke their language played to their prejudices and courted their approval Today s readers concerned with broadening political discourse to reach a more diverse audience will find rich and intriguing parallels in Robertson s account *Official Record of the Centennial International Exhibition Melbourne* ,1890 also records of the manner in which the work of the different sections of of the exhibition was carried out the official awards of the executive commisioners the catalogue of exhibits together with sundry illustrations **Bibliographical Guide to the Study of the Literature of the U.S.A.** Clarence Gohdes,Sanford E. Marovitz,1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children s literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library *John Brown Gordon* Ralph Lowell Eckert,2015-12-03 John Brown Gordon s career of prominent public service spanned four of America s most turbulent decades Born in Upson County Georgia in 1832 Gordon practiced law in Atlanta and in the years immediately preceding the Civil War developed coal mines in northwest Georgia In 1861 he responded to the Confederate call to arms by raising a company of volunteers His subsequent rise from captain to corps commander was unmatched in the Army of Northern Virginia He emerged from the Civil War as one of the South s most respected generals and the reputation that Gordon earned while wearing the gray significantly influenced almost every aspect of his life during the next forty years After the Civil War Gordon drifted into politics He was elected to the United States Senate in 2873 and quickly established himself as a spokesman for Georgia and for the South as a whole He eloquently defended the integrity of southern whites while fighting to restore home rule In addition to safeguarding and promoting southern interests Gordon strove to replace sectional antagonisms with a commitment to building a stronger more unified nation His efforts throughout his post war career contributed significantly to the process of national reconciliation Even in the wake of charges of corruption that surrounded his resignation from the Senate in 1880 Gordon remained an extremely popular man in the South He engaged in a variety of speculative business ventures served as governor of Georgia and returned for another term in the Senate before he retired permanently from public office He devoted his final years to lecture tours to serving as commander in chief of the United Confederate Veterans and to writing his memoirs *Reminiscences of the Civil War* Utilizing newspapers scattered manuscript collections and official records Ralph Eckert presents a critical biography of Gordon that analyzes all areas of his career As one of the few Confederates to command a corps without the benefit of previous military training Gordon provides a fascinating example of a Civil War citizen soldier Equally interesting however were Gordon s postwar activities and the often

conflicting responsibilities that he felt as a southerner and an American The contributions that Gordon made to Georgia to the South and to the United States during this period are arguably as important as any of his career **The Literature of the Ozarks** Phillip Douglas Howerton, 2019 This book surveys two centuries of Ozarks literature from an Osage creation story to contemporary poetry and fiction This anthology presents writings from more than forty authors and connects these works to major literary movements while exploring their regional themes and their contributions to the social construction of the Ozarks **The School Review** , 1899 **Rhetoric, Race, Religion, and the Charleston Shootings** Melody Lehn, Sean Patrick O'Rourke, 2019-11-12 Rhetoric Race Religion and the Charleston Shootings Was Blind but Now I See is a collection focusing on the Charleston shootings written by leading scholars in the field who consider the rhetoric surrounding the shootings This book offers an appraisal of the discourses speeches editorials social media posts visual images prayers songs silence demonstrations and protests that constituted contested and reconstituted the shootings in American civic life and cultural memory It answers recent calls for local and regional studies and opens new fields of inquiry in the rhetoric sociology and history of mass killings gun violence and race relations and it does so while forging new connections between and among on going scholarly conversations about rhetoric race and religion Contributors argue that Charleston was different from other mass shootings in America and that this difference was made manifest through what was spoken and unspoken in its rhetorical aftermath Scholars of race religion rhetoric communication and sociology will find this book particularly useful Iran After the Mongols Sussan Babaie, 2019-11-28 Following the devastating Mongol conquest of Baghdad in 1258 the domination of the Abbasids declined leading to successor polities chiefly among them the Ilkhanate in Greater Iran Iraq and the Caucasus Iranian cultural identities were reinstated within the lands that make up today's Iran including the area of greater Khorasan The Persian language gained unprecedented currency over Arabic and new buildings and manuscripts were produced for princely patrons with aspirations to don the Iranian crown of kingship This new volume in The Idea of Iran series follows the complexities surrounding the cultural reinvention of Iran after the Mongol invasions but the book is unique capturing not only the effects of Mongol rule but also the period following the collapse of Mongol based Ilkhanid rule By the mid 1330s the Ilkhanate in Iran was succeeded by alternative models of authority and local Iranian dynasties This led to the proliferation of diverse and competing cultural religious and political practices but so far scholarship has neglected to produce an analysis of this multifaceted history in any depth Iran After the Mongols offers new and cutting edge perspectives on what happened Analysing the fourteenth century in its own right Sussan Babaie and her fellow contributors capture the cultural complexity of an era that produced some of the most luminous masterpieces in Persian literature and the most significant new building work in Tabriz Yazd Herat and Shiraz Featuring contributions by leading scholars this is a wide ranging treatment of an under researched period and the volume will be essential reading for scholars of Iranian Studies and Middle Eastern History *Eloquence in an Electronic Age* Kathleen Hall

Jamieson,1990-04-19 Kathleen Hall Jamieson author of the award winning *Packaging the Presidency* offers a perceptive and often disturbing account of the transformation of political speechmaking She addresses such fundamental issues about public speaking as what talents and techniques differentiate eloquent speakers from non eloquent speakers She also analyzes the speeches of modern presidents from Truman through Reagan and of other politicians from Daniel Webster to Mario Cuomo Ranging from the classical orations of Cicero to Kennedy s Ich bin ein Berliner speech this lively well documented volume contains a wealth of insight into public speaking contemporary characteristics of eloquence and the future of political discourse in America

The People's Voice Barnet Baskerville,2021-05-11 In this flavorful and perceptive study of the American orator Barnet Baskerville makes an inquiry into American attitudes toward orators and oratory and the reflection of these attitudes in speaking practices He examines the role of the orator in society and the kinds or qualities of oratory that were dominant in each period of American history and he looks into the nature and importance of oratory as perceived by audiences and by speakers themselves By examining this public image of the orator the author is able to tell us much about the people who drew that image

Yeoman Versus Cavalier Ritchie Devon Watson, Jr.,1999-03-01 In *Yeoman Versus Cavalier* The Old Southwest s Fictional Road to Rebellion Ritchie Devon Watson Jr examines the emergence of the planter aristocrat over the yeoman as the dominant cultural icon in the newly settled states of the Old Southwest Kentucky Tennessee Alabama Mississippi Louisiana and Arkansas during the first half of the nineteenth century He related this region s shift in cultural ideals as reflected in its literature both to the coming of the Civil War and the failure of the postbellum South to reintegrate itself fully into the nation In the early 1800s Thomas Jefferson s stalwart yeoman farmer was the mythic figure that gave the most dynamic expression to and most compelling justification for expansion to the west This potent symbol of rural democracy was enthusiastically embraced by settlers in both midwestern and southern territories By 1830 however residents of the new southern states had initiated a profound imaginative movement away from the frontier myths that had linked them with midwesterners Faced with increasingly hostile attacks on slavery and the plantation system southerners from Virginia to Louisiana united in defense of the plantation South Watson shows how writers of the Old Southwest reflected this cultural shift in their tendency to idealize the planter and to subvert subordinate or ignore the yeoman Joining cultural and intellectual forces with the more established plantation societies of the Eastern Seaboard these writers turned toward the Cavalier the noble cultured planter of aristocratic blood and manners who like a father presided with wisdom and love over a large plantation as the primary representative of the southern way of life Watson builds his argument by analyzing many different kinds of writing Choosing texts that shed light on the newly evolving culture of the Old Southwest Watson discusses the novelists William Garrott Brown James Lane Allen Joseph Holt Ingraham Caroline Lee Hentz and Augusta Jane Evans historian Charles Gayarre humorists Augustus Baldwin Longstreet and Thomas Bangs Thorpe New South propagandist Henry Grady novelist and story writer George Washington Cable and poets Joseph Brennan and Sidney

Lanier The Cavalier ideal Watson explains unified the states of the Confederacy and served as a kind of icon to be carried into battle After the war the figure was resurrected by southern writers and made an integral part of the region's Lost Cause myth which northerners helped perpetuate The Cavalier figure has continued to lead a vigorous life into the present century as attested by novels such as Margaret Mitchell's *Gone With the Wind* Stark Young's *So Red the Rose* and even William Faulkner's *Absalom Absalom* Yeoman Versus Cavalier is a solid and entertainingly written analysis of how the Cavalier as the South's unifying mythical figure helped shape southern history and the creation of the legend of the Old South following the Civil War It contributes greatly to our understanding of the antebellum South and demonstrates how studying a work of literature can lead to a fuller comprehension of the culture that produced it

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