

Orators of Ancient Greece



Edited by
Guy Carleton Lee
with the Collaboration of
Mitchell Carroll

Orators Of Ancient Greece

Guy Carleton Lee, Mitchell Carroll



Orators Of Ancient Greece:

Orators of ancient Greece Guy Carleton Lee, 1900 Orators of ancient Greece; edited by G. C. Lee ... with the collaboration of M. Carroll Guy Carleton Lee, 1901 **Demosthenes, Speeches 50-59**, 2010-01-01 This is the sixth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have been largely ignored women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity indeed his very eminence may be responsible for the inclusion under his name of a number of speeches he almost certainly did not write This volume contains four speeches that are most probably the work of Apollodorus who is often known as the Eleventh Attic Orator Regardless of their authorship however this set of ten law court speeches gives a vivid sense of public and private life in fourth century BC Athens They tell of the friendships and quarrels of rural neighbors of young men joined in raucous intentionally shocking behavior of families enduring great poverty and of the intricate involvement of prostitutes in the lives of citizens They also deal with the outfitting of warships the grain trade challenges to citizenship and restrictions on the civic role of men in debt to the state *Orators of ancient Greece, ed. by G. C. Lee, with the collaboration of M. Carroll* Guy Carleton Lee, 1902

Aeschines Aeschines, 2000 This is the third volume in the Oratory of Classical Greece series Planned for publication over several years the series will present all of the surviving speeches from the late fifth and fourth centuries B C in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology and other aspects of Athenian culture that have been largely ignored women and family life slavery and religion to name just a few This volume contains the three surviving speeches of Aeschines 390 B C His speeches all revolve around political developments in Athens during the second half of the fourth century B C and reflect the internal political rivalries in an Athens overshadowed by the growing power of Macedonia in the north The first speech was delivered when Aeschines successfully prosecuted Timarchus a political opponent for having allegedly prostituted himself as a young man The other two speeches were delivered in the context of Aeschines long running political feud with Demosthenes As a group the speeches provide important information on Athenian law and politics the political careers of Aeschines and Demosthenes sexuality and social history and the historical rivalry

between Athens and Macedonia **Lives of the Attic Orators** Joseph Roisman, Ian Worthington, 2015 This volume provides a complete translation of and historical and historiographical commentary on the lives of the ten Attic orators given by Pseudo Plutarch Photius and the Suda Assessing these works as important historical sources for the individual lives and careers of the orators whose works have survived this systematic study explores how these literary biographies were constructed the information they provide and their veracity In depth commentary notes offer contextual information explain references and examine individual rhetorical phrases and a glossary of technical terms provides a quick reference guide to the more obscure oratorical and political terms The volume also includes a detailed introduction which discusses the evolution of Greek oratory and rhetoric the so called Canon of the Ten Orators the authorship dates and sources of the biographies provided by Pseudo Plutarch Photius and the Suda and a brief consideration of orators whose speeches were either falsely attributed to Demosthenes or may be referenced in the ancient lives *The World's Orators: Orators of ancient Greece* ,1899 **Orators of Ancient Greece** Guy Carleton Lee,1899 **The World's Orators: Orators of ancient Greece** ,1899 *Orators of Ancient Greece* Guy Carleton Lee, Mitchell Carroll,1900 *Orators of ancient Greece* Guy Carleton Lee,1901 *Demosthenes, Speeches 27-38* Demosthenes, Douglas M. MacDowell,2004-09-01 This is the eighth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity This volume contains five speeches written for lawsuits in which Demosthenes sought to recover his inheritance which he claimed was fraudulently misappropriated and squandered by the trustees of the estate These speeches shed light on Athenian systems of inheritance marriage and dowry The volume also contains seven speeches illustrating the legal procedure known as *paragraphe* or counter indictment Four of these are for lawsuits involving commercial shipping a vital aspect of the Athenian economy that was crucial to maintaining the city's imported food supply Another concerns the famous Athenian silver mines

Demosthenes, Speeches 18 and 19 ,2005-05-01 2006 Soeurette Diehl Fraser Award for Best Translation of a Book Texas Institute of Letters This is the ninth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of

ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity The two speeches translated here grew out of his longtime rivalry with the orator Aeschines In Speech 19 On the Dishonest Embassy delivered in 343 BC Demosthenes attacks Aeschines for corruption centered around an ultimately disastrous embassy to Philip of Macedon that both men took part in This speech made Demosthenes the leading politician in Athens for a time Speech 18 On the Crown or De Corona delivered in 330 BC is Demosthenes most famous and influential oration It resulted not only in Demosthenes receiving one of Athens highest political honors but also in the defeat and disgrace of Aeschines who retired from public life and left Athens forever

Oratory and Justice in Ancient Greece

Pasquale De Marco,2025-05-21 Oratory and Justice in Ancient Greece is a comprehensive exploration of the world of oratory and justice in ancient Greece This book examines the origins and development of oratory the role it played in Athenian democracy the major types of oratory and the techniques that orators used to persuade their audiences The book also looks at some of the most famous orators of ancient Greece such as Antiphon and Andocides and examines their contributions to the development of oratory In addition to oratory this book also explores the Athenian legal system the sources of law the different types of crimes and punishments and the role of the courts The book examines some of the most famous trials in ancient Greek history such as the trial of Socrates and the trial of Aspasia and sees how these trials shed light on the values and beliefs of ancient Greek society This book is unique in its comprehensive approach to the subject of oratory and justice in ancient Greece It combines a detailed examination of the historical and cultural context of oratory with a close analysis of the speeches of some of the most famous orators of the era The book also includes a thorough discussion of the Athenian legal system and the role that oratory played in the courts Written in a clear and engaging style this book is accessible to a wide range of readers including students scholars and general readers alike The author s passion for the subject shines through on every page and he brings the world of ancient Greek oratory and justice to life in a way that is both informative and entertaining

Key Features A comprehensive examination of oratory and justice in ancient Greece A close analysis of the speeches of some of the most famous orators of the era A thorough discussion of the Athenian legal system and the role that oratory played in the courts Written in a clear and engaging style accessible to a wide range of readers The book is suitable for both students and general readers It is an excellent resource for anyone interested in learning more about ancient Greek oratory and justice

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learn about the legacy of Athenian oratory and justice and its relevance to modern society If you like this book write a review on google books

Demosthenes Ian Worthington, 2002-01-04 Demosthenes is often adjudged the statesman par excellence and his oratory as some of the finest to survive from classical times Contemporary politicians still quote him in their speeches and for some he is the supreme example of a patriot This landmark study of this remarkable man and his long career the first to focus on him for more than 80 years looks at the background behind this reputation and asks whether it is truly deserved

Demosthenes, Speeches 1-17, 2011-12-01 This is the fourteenth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few This volume contains translations of all the surviving deliberative speeches of Demosthenes plus two that are almost certainly not his although they have been passed down as part of his corpus as well as the text of a letter from Philip of Macedon to the Athenians All of the speeches were purportedly written to be delivered to the Athenian assembly and are in fact almost the only examples in Attic oratory of the genre of deliberative oratory In the Olynthiac and Philippic speeches Demosthenes identifies the Macedonian king Philip as a major threat to Athens and urges direct action against him The Philippic speeches later inspired the Roman orator Cicero in his own attacks against Mark Antony and became one of Demosthenes' claims to fame throughout history

The Orator Demades Sviatoslav Dmitriev, 2021 This is the first monograph in English about Demades an influential Athenian politician and a collaborator of many leaders of classical Greece including Alexander the Great and Demosthenes Reflecting that most of the available sources about Demades belong to the Roman imperial period this book proceeds from presenting the figure of Demades as a later rhetorical construct to revealing the problematic nature of our overall knowledge about classical Greece

Demosthenes, Speeches 20-22, 2010-01-01 This is the twelfth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity This volume contains three important

speeches from the earliest years of his political career Against Leptines a prosecution brought against a law repealing all exemptions from liturgies Against Meidias a prosecution for aggravated insult hybris brought against an influential politician and Against Androtion an indictment of a decree of honors for the Council of Athens Edward M Harris provides contemporary English translations of these speeches two of which Leptines and Androtion have not been translated into English in over sixty years along with introductions and extensive notes that take account of recent developments in Classical scholarship

Attic Orators M. J. Edwards, 1994 This concise and informative introduction to the Attic orators a volume in the well established Classical World series is aimed at the late school and undergraduate student It includes valuable comments on the orators styles and a chronologically arranged catalogue of speeches Andocides Andocides, 1995 Despite his poor reputation as a rhetorician among critics both ancient and modern the four speeches attributed in MSS to Andocides the second of the canon of ten Attic orators are important examples of forensic and deliberative oratory and political invective from the late fifth and early fourth centuries BC They also provide vital evidence for the development of Attic prose in this period and for Athenian legal processes and are major historical sources This edition with notes keyed to the translation contains the first commentary in English on the whole corpus of Andocides work making it accessible to scholars and students with or without Greek

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Orators Of Ancient Greece Introduction

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