

A HISTORY OF THE ORATORIO
*VOL. 4: THE ORATORIO IN THE NINETEENTH AND TWENTIETH
CENTURIES*

HOWARD E. SMITHER



Oratorio In The Nineteenth And Twentieth Centuries

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Oratorio In The Nineteenth And Twentieth Centuries:

A History of the Oratorio: The oratorio in the nineteenth and twentieth centuries Howard E. Smither, 1977 With this volume Howard Smither completes his monumental History of the Oratorio Volumes 1 and 2 published by the University of North Carolina Press in 1977 treated the oratorio in the Baroque era while Volume 3 published in 1987 explored the

A History of the Oratorio Howard E. Smither, 1977 **A History of the Oratorio** Howard E. Smither, 2012-09-01 With this volume Howard Smither completes his monumental History of the Oratorio Volumes 1 and 2 published by the University of North Carolina Press in 1977 treated the oratorio in the Baroque era while Volume 3 published in 1987 explored the genre in the Classical era Here Smither surveys the history of nineteenth and twentieth century oratorio stressing the main geographic areas of oratorio composition and performance Germany Britain America and France Continuing the approach of the previous volumes Smither treats the oratorio in each language and geographical area by first exploring the cultural and social contexts of oratorio He then addresses aesthetic theory and criticism treats libretto and music in general and offers detailed analyses of the librettos and music of specific oratorios thirty one in all that are of special importance to the history of the genre As a synthesis of specialized literature as well as an investigation of primary sources this work will serve as both a springboard for further research and an essential reference for choral conductors soloists choral singers and others interested in the history of the oratorio Originally published 2000 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

A History of the Oratorio Howard E. Smither, 2012-09-01 The Oratorio in the classical Era is the third volume of Howard Smither's monumental History of the Oratorio continuing his synthesis and critical appraisal of the oratorio His comprehensive study surpasses in scope and treatment all previous works on the subject A fourth and final volume on the oratorio in the nineteenth and twentieth centuries is forthcoming In this volume Smither discusses the Italian oratorio from the 1720s to the early nineteenth century and oratorios from other parts of Europe from the 1750s to the nineteenth century Drawing on works that represent various types languages and geographical areas Smither treats the general characteristics of oratorio libretto and music and analyzes twenty two oratorios from Italy England Germany France and Russia He synthesizes the results of specialized studies and contributes new material based on firsthand study of eighteenth century music manuscripts and printed librettos Emphasizing the large number of social contexts within which oratorios were heard Smither discussed examples in Italy such as the Congregation of the Oratory lay contrafraternities and educational institutions He examines oratorio performances in German courts London theaters and English provincial festivals and the Parisian Concert spirituel Though the volume concentrates primarily on eighteenth century oratorio from the early to the late Classical styles Smither includes such transitional works as the

oratorios of Jean Francios le Seur in Paris and Stepan Anikievich Degtiarev in Moscow A History of the Oratorio is the first full length history of the genre since Arnold Schering s 1911 study In addition to synthesizing current thought about the oratorio this volume contributes new information on relationships between oratorio librettos and contemporary literary and religious thought and on the musical differences among oratorios from different geographical cultural regions Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Voice of Judith in 300 Years of Oratorio and Opera Helen Leneman,2021-03-25 This volume focuses on the story of Judith as presented by composers librettists and playwrights over four centuries Helen Leneman analyzes numerous examples of music librettos and the librettists views of Judith strongly influenced by societal attitudes of their time and how these works in turn suggest unexpected ways of understanding biblical women and their stories Music adds nuances colors and emotions becoming a subtext that suggests character and emotions Leneman presents in depth analyses of the librettos and music of 16 operas and oratorios based on the book of Judith that span 300 years 1694 1984 in addition to two influential plays that inspired several librettos in the nineteenth century Exploring works by such varied composers as Vivaldi Mozart Parry Honegger Serov Chadwick and von Reznicek Leneman reveals the ways in which each adaptation expands distils or reinterprets Judith s character and story In this first ever extensive study of musical settings of the Book of Judith Leneman enables the biblical heroine to transcend her source

A History of the Oratorio Howard E. Smither,2012-09-01 Howard Smither has written the first definitive work on the history of the oratorio since Arnold Schering published his *Geschichte des Oratoriums* in 1911 This volume is the first of a four volume comprehensive study that offers a new synthesis of what is known to date about the oratorio Volume 1 divided into three parts opens with the examination of the medieval Renaissance and early Baroque antecedents and origins of the oratorio with emphasis on Rome and Philip Neri s Congregation of the Oratory and with special attention to the earliest works for which the term oratorio seems appropriate The second part recounts the development of the oratorio in Italy circa 1640 1720 It reviews the social contexts patrons composers poets librettos and music of the oratorio in Italy especially in Vienna and Paris The procedure adapted throughout the work is to treat first the social context particularly the circumstances of performance of the oratorio in a given area and period then to treat the libretto and finally the music For each geographic area and period the author has selected for special attention a few oratorios that appear to be particularly important or representative He has verified the information offered in the specialized literature whenever possible by reference to the music or documents In a number of areas particular seventeenth century Italy in which relatively few previous studies have been undertaken or secondary sources have proven to be inadequate the author has examined the primary sources in manuscript and printed form music librettos and documents of

early oratorio history Impressive research and intelligent integration of disparate elements make this complicated diffuse subject both readable and accessible to the student of music Volume 2 The Oratorio in the Baroque Era Protestant Germany and England and Volume 3 The Oratorio in the Classical Era continue and expand the study of oratorio history Although this series was originally announced as a three volume study Smither will conclude with a fourth volume This new work the first English language study of the history of the oratorio will become the standard work on its subject and an enduring contribution to music and scholarship Originally published in 1977 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Oxford Handbook of Music and Medievalism Stephen C. Meyer, Kirsten Yri, 2020-03-02 The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries Thirty three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth century opera to medievalism in contemporary video game music thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography While some chapters focus on key medievalist works such as Orff's Carmina Burana or Peter Jackson's Lord of the Rings films others explore medievalism in the oeuvre of a single composer e.g. Richard Wagner or Arvo Pärt or musical group e.g. Led Zeppelin The topics of the individual chapters include both well known works such as John Boorman's film Excalibur and also less familiar examples such as Eduard Lalo's Le Roi d'Ys The authors of the chapters approach their material from a wide array of disciplinary perspectives including historical musicology popular music studies music theory and film studies examining the intersections of medievalism with nationalism romanticism ideology nature feminism or spiritualism Taken together the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business

and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **Church and Worship Music** James Michael Floyd,Avery T.

Sharp,2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **The Bible in Music** Siobhán Dowling Long,John F.A. Sawyer,2015-09-03 There have been numerous publications in the last decades on the Bible in literature film and art But until now no reference work has yet appeared on the Bible as it appears in Western music In The Bible in Music A Dictionary of Songs Works and More scholars Siobh n Dowling Long and John F A Sawyer correct this gap in Biblical reference literature providing for the first time a convenient guide to musical interpretations of the Bible Alongside examples of classical music from the Middle Ages through modern times Dowling Long and Sawyer also bring attention to the Bible s impact on popular culture with numerous entries on hymns spirituals musicals film music and contemporary popular music Each entry contains essential information about the original context of the work date composer etc and where relevant its afterlife in literature film politics and liturgy It includes an index of biblical references and an index of biblical names as well as a detailed timeline that brings to the fore key events works and publications placing them in their historical context There is also a bibliography a glossary of technical terms and an index of artists authors and composers The Bible in Music will fascinate anyone familiar with the Bible but it is also designed to encourage choirs musicians musicologists lecturers teachers and students of music and religious education to discover and perform some less well known pieces as well as helping them to listen to familiar music with a fresh awareness of what it is about **Church**

and Worship Music in the United States James Michael Floyd,Avery Sharp,2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field **Haydn and Mozart in the Long Nineteenth Century** Simon P. Keefe,2023-03-02 Traces the evolving musical reputations of Haydn and Mozart evaluating a wide range of scholarship biography criticism and fiction **Elgar's**

Oratorios Charles Edward McGuire,2002 From the end of the 18th century to the beginning of World War I the oratorio was Britain s most important and accesible musical genre Understanding Elgar s four oratorios within this history should add a great deal to our understanding of Elgar musical life at the time and the differences between the public and private spaces of Britain s religious worship **Choral Repertoire** Dennis Shrock,2009-04-07 Choral Repertoire is the definitive and comprehensive one volume presentation of the canon of the Western choral tradition Designed for practicing conductors and directors students and teachers of choral music amateur and professional singers scholars and interested vocal enthusiasts it

is an account of the complete choral output of the most significant composers of this genre throughout history Organized by era Medieval Renaissance Baroque Classical Romantic and Modern Choral Repertoire covers general characteristics of each historical era trends and styles unique to various countries biographical sketches of over 500 composers and performance annotations of more than 5 000 individual works This book will be an essential guide to programming a reference tool for program notes and other research and most importantly a key resource for conductors instructors scholars and students of choral music

Understanding the Leitmotif Matthew Bribitzer-Stull, 2015-05-14 The musical leitmotif having reached a point of particular forcefulness in the music of Richard Wagner has remained a popular compositional device up to the present day In this book Matthew Bribitzer Stull explores the background and development of the leitmotif from Wagner to the Hollywood adaptations of The Lord of The Rings and the Harry Potter series Analyzing both concert music and film music Bribitzer Stull explains what the leitmotif is and establishes it as the union of two aspects the thematic and the associative He goes on to show that Wagner's Ring cycle provides a leitmotivic paradigm a model from which we can learn to better understand the leitmotif across style periods Arguing for a renewed interest in the artistic merit of the leitmotif Bribitzer Stull reveals how uniting meaning memory and emotion in music can lead to a richer listening experience and a better understanding of dramatic music's enduring appeal

Carl Nielsen Studies David J. Fanning, Niels Krabbe, Daniel M. Grimley, Michael Fjeldsoe, 2010 These volumes provide a forum for the spectrum of historical analytical and aesthetic approaches to the study of Nielsen's music from an international line up of contributors In addition each volume features reviews and reports on current Nielsen projects and an updated Nielsen bibliography

Job in the Ancient World Stephen J. Vicchio, 2006-08-01 In this first of a three volume work Vicchio addresses the most ancient Hebrew text of Job in all its complexity with particular emphasis on the problems of evil and suffering But he follows this with the reception history of the text how it was translated read and interpreted in other ancient works the Septuagint apocryphal books early Christian writings Talmud Midrash Dead Sea Scrolls and Peshitta Two appendices detail how Job has been treated in art and architecture and in Western music Volume 1 Job in the Ancient World Volume 2 Job in the Medieval World Volume 3 Job in the Modern World

Twentieth Century, 1904 The Nineteenth century and after London

"When the Morning Stars Sang" Scott C. Jones, Christine Roy Yoder, 2017-11-07 During a moment of exponential growth and change in the fields of biblical and ancient Near Eastern studies it is an opportune time to take stock of the state wisdom and wisdom literature with twenty three essays honoring the consummate Weisheitslehrer Professor Choon Leong Seow Vanderbilt Buffington Cupples Chair in Divinity and Distinguished Professor of Hebrew Bible at Vanderbilt University This Festschrift is tightly focused around wisdom themes and all of the essays are written by senior scholars in the field They represent not only the great diversity of approaches in the field of wisdom and wisdom literature but also the remarkable range of interests and methods that have characterized Professor Seow's own work throughout the decades including the theology of the wisdom literature

the social world of Ecclesiastes the history of consequences of the book of Job the poetry of the Psalms and Northwest Semitic Inscriptions just to name a few **The Organ** Douglas Earl Bush, Richard Kassel, 2006 Organ Volume 3 of the Encyclopedia of Keyboard Instruments includes articles on the organ family of instruments including famous players composers instrument builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments that predated the piano The contributors include major scholars of music and musical instruments from around the world

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