

A HISTORY OF THE ORATORIO

Volume 2

*The Oratorio in the Baroque Era:  
Protestant Germany and England*

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HOWARD E. SMITHER



# Oratorio In The Baroque Era Protestant Germany And England

**Adi Nester**



## **Oratorio In The Baroque Era Protestant Germany And England:**

A History of the Oratorio Howard E. Smither, 1977      *A History of the Oratorio: The oratoria in the baroque era: Protestant Germany and England* Howard E. Smither, 1977 History of the Oratorio Vol 2 the Oratorio in the Baroque Era Protestant Germany and England      **A History of the Oratorio** Howard E. Smither, 2012      **The Oratorio in the Baroque Era: Protestant Germany and England**, 1977      **Choral Music** James Michael Floyd, Avery T. Sharp, 2019-05-23 Choral Music A Research and Information Guide Third Edition offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition      *A History of the Oratorio* Howard E. Smither, 2012-09-01 With this volume Howard Smither completes his monumental History of the Oratorio Volumes 1 and 2 published by the University of North Carolina Press in 1977 treated the oratorio in the Baroque era while Volume 3 published in 1987 explored the genre in the Classical era Here Smither surveys the history of nineteenth and twentieth century oratorio stressing the main geographic areas of oratorio composition and performance Germany Britain America and France Continuing the approach of the previous volumes Smither treats the oratorio in each language and geographical area by first exploring the cultural and social contexts of oratorio He then addresses aesthetic theory and criticism treats libretto and music in general and offers detailed analyses of the librettos and music of specific oratorios thirty one in all that are of special importance to the history of the genre As a synthesis of specialized literature as well as an investigation of primary sources this work will serve as both a springboard for further research and an essential reference for choral conductors soloists choral singers and others interested in the history of the oratorio Originally published 2000 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value      The Oratorio in the Baroque Era Howard E. Smither, 1977      **Choral Music** Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition      A History of the Oratorio: The oratorio in the nineteenth and

twentieth centuries Howard E. Smither, 1977 With this volume Howard Smither completes his monumental History of the Oratorio Volumes 1 and 2 published by the University of North Carolina Press in 1977 treated the oratorio in the Baroque era while Volume 3 published in 1987 explored the *A History of the Oratorio: The oratorio in the classical era* Howard E. Smither, 1977 The Oratorio in the classical Era is the third volume of Howard Smither's monumental History of the Oratorio continuing his synthesis and critical appraisal of the oratorio His comprehensive study surpasses in scope and treatment all previous works on the subject A fourth and final volume on the oratorio in the nineteenth and twentieth centuries is forthcoming In this volume Smither discusses the Italian oratorio from the 1720s to the early nineteenth century and oratorios from other parts of Europe from the 1750s to the nineteenth century Drawing on works that represent various types languages and geographical areas Smither treats the general characteristics of oratorio libretto and music and analyzes twenty two oratorios from Italy England Germany France and Russia He synthesizes the results of specialized studies and contributes new material based on firsthand study of eighteenth century music manuscripts and printed librettos Emphasizing the large number of social contexts within which oratorios were heard Smither discussed examples in Italy such as the Congregation of the Oratory lay contrafraternities and educational institutions He examines oratorio performances in German courts London theaters and English provincial festivals and the Parisian Concert spirituel Though the volume concentrates primarily on eighteenth century oratorio from the early to the late Classical styles Smither includes such transitional works as the oratorios of Jean Francios le Seur in Paris and Stepan Anikievich Degtiarev in Moscow A History of the Oratorio is the first full length history of the genre since Arnold Schering's 1911 study In addition to synthesizing current thought about the oratorio this volume contributes new information on relationships between oratorio librettos and contemporary literary and religious thought and on the musical differences among oratorios from different geographical cultural regions Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

**Unsettling Difference** Adi Nester, 2025-01-15 Unsettling Difference challenges the major minor pattern that has framed discussions of German Jewish difference focusing on instances that fall outside traditional understandings of minority culture Exploring expressions of Jewish identity and difference in biblical themed musical dramas and their literary sources Adi Nester argues that the issue of Jewish difference should be treated as an aesthetic question in the first half of the twentieth century even amid the rise of pseudoscientific theories about race and blood Drawing on the fraught parallel histories of opera and the modern reception of the Hebrew Bible in Germany both significant in debates at the time about the nature of Jewish separateness Unsettling Difference shows how this discourse troubles concepts of Jewish marginality and non Jewish German dominance Through innovative readings of key works in this tradition Rudolf Borchardt's

poem Das Buch Joram Paul Ben Haim's oratorio Joram Arnold Schoenberg's opera Moses und Aron Joseph Roth's novel Hiob and Eric Zeisl's opera Hiob Nester shows how these biblical adaptations foreground alternative notions of difference that rely on confusion ambiguity radical heterogeneity excess and repetition Handel's Israelite Oratorio Libretti Deborah W. Rooke,2012-02-23 Combining the insights of present day biblical studies with those of Handelian studies this book examines the libretti of ten of Handel's Israelite oratorios and evaluates the relationship between each libretto and the biblical story on which it is based Johann Sebastian Bach's Christmas Oratorio Markus Rathey,2016-08-04 In the last decades of the 17th century the feast of Christmas in Lutheran Germany underwent a major transformation when theologians and local governments waged an early modern war on Christmas discouraging riotous pageants and carnivalesque rituals in favor of more personal and internalized expressions of piety Christmas rituals such as the Heilig Christ plays and the rocking of the child Kindelwiegen were abolished and Christian devotion focused increasingly on the metaphor of a birth of Christ in the human heart John Sebastian Bach's Christmas Oratorio composed in 1734 both reflects this new piety and conveys the composer's experience living through this tumult during his own childhood and early career Markus Rathey's book is the first thorough study of this popular masterpiece in English While giving a comprehensive overview of the Christmas Oratorio as a whole the book focuses on two themes in particular the cultural and theological understanding of Christmas in Bach's time and the compositional process that led Bach from the earliest concepts to the completed piece The cultural and religious context of the oratorio provides the backdrop for Rathey's detailed analysis of the composition in which he explores Bach's compositional practices for example his reuse and parodies of movements that had originally been composed for secular cantatas The book analyzes Bach's original score and sheds new light on the way Bach wrote the piece how he shaped musical themes and how he revised his initial ideas into the final composition A History of Western Choral Music Chester Lee Alwes,2015 A History of Western Choral Music explores the various genres important composers and influential works essential to the development of the western choral tradition Divided across two volumes this comprehensive investigation moves from the Medieval period through the Avant Garde Publisher description **A History of Western Choral Music, Volume 1** Chester L. Alwes,2015-07-15 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume I surveys the choral music of composers including Josquin Palestrina Purcell Handel and J S Bach while detailing the stylistic textual and extramusical considerations unique to the topics covered Consideration of Renaissance music includes both sacred and secular works specifically addressing the growth of sacred music the rise of secular music and the proliferation of sacred polyphony from Josquin to Palestrina Discussion of the Baroque era is organized by geographic location exploring the spread of Baroque style from Italy to German France and England Volume I concludes by examining the aesthetic underpinnings of

the early Classical and Romantic eras Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music s place in Western history **Britain in the**

**Hanoverian Age, 1714-1837** Gerald Newman,Leslie Ellen Brown,1997 In 1714 king George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era The pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and their innovations and influence spread throughout the British empire including the United States Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British Canadian American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law More than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families

Colonial-Era Caribbean Theatre Julia Prest,2023-07-28 Cutting across academic boundaries this volume brings together scholars from different disciplines who have explored together the richness and complexity of colonial era Caribbean theatre The volume offers a series of original essays that showcase individual expertise in light of broader group discussions Asking how we can research effectively and write responsibly about colonial era Caribbean theatre today our primary concern is methodology Key questions are examined via new research into individual case studies on topics ranging from Cuban blackface commedia dell arte in Suriname and Jamaican oratorio to travelling performers and the influence of the military and of enslaved people on theatre in Saint Domingue Specifically we ask what particular methodological challenges we as scholars of colonial era Caribbean theatre face and what methodological solutions we can find to meet those challenges Areas addressed include our linguistic limitations in the face of Caribbean multilingualism issues raised by national geographical or imperial approaches to the field the vexed relationship between metropole and colony and crucially gaps in the archive We also ask what implications our findings have for theatre performance today a question that has led to the creation of a new work set in a colonial theatre and outlined in the volume s concluding chapter A Cultural History of

Law in the Age of Enlightenment Rebecca Probert,John Snape,2021-03-11 The period of the Enlightenment was marked by innovation in political cultural religious and educational ideas with the aim of improving the experience of human beings in society Key to intellectual debates and day to day life were ideas about the law Many looked to Britain and to the British as exemplars of a state governed by moderate laws under a moderate constitution Britain s laws and constitution were portrayed and satirized in almost every artistic medium A Cultural History of Law in the Age of Enlightenment presents essays spanning the long 18th century 1680 to 1820 which explore the place of law in a range of creative and artistic media all of which flourished in a commercial society with law at its center and enlightenment as its aim Drawing upon a wealth of

visual and textual sources A Cultural History of Law in the Age of Enlightenment presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements property and possession wrongs and the legal profession

**The Bible in Music** Robert Ignatius Letellier, 2017-06-23 This book explores the relationship between the Bible and the world of music an association that is recorded from ancient times in the Old Testament and one that has continued to characterize the cultural self expression of Western Civilization ever since The study surveys the emergence of this close relationship in the era following the end of the Roman Empire and through the Middle Ages taking particular note of the role of Gregorian chant folk music and the popularity of mystery morality and passion plays in reflection of the Sacred Scripture and its themes during those times With the emergence of polyphony and the advent of the Reformation in the sixteenth century the interaction between the Bible and music increased dramatically culminating in the evolution of opera and oratorio as specific genres during the Renaissance and the Early Baroque period Both these genres have proved essential to the interplay between sacred revelation and the various types of music that have come to determine cultural expression in the history of Europe The book initially provides an overview of how the various themes and types of Biblical literature have been explored in the story of Western music It then looks closely at the role of oratorio and opera over four centuries considering the most famous and striking examples and considering how the music has responded in different ages to the sacred text and narrative The last chapter examines how biblical theology has been used to dramatic purpose in a particular operatic genre that of French Grand Opera The academic apparatus includes an iconography a detailed bibliography and an index of biblical and musical references themes and subjects

**Amandus Ivanschiz** Maciej Jochymczyk, 2016-03-15 The ensembles associated with monastery and parish churches were a very important element of musical life in Central Europe around the mid eighteenth century Yet the music created by early Classical composers which constituted the core of their repertoire remains poorly explored Fr Amandus Ivanschiz OSPPE 1727 1758 was one of such musicians active in monasteries in Ranna Wiener Neustadt Rome and Graz Recent findings reveal that he died in 1758 at the young age of 31 which is much earlier than previously thought Consequently the dating of his compositions and their position in the context of the transformation of musical language in the middle of the eighteenth century needs to be revisited This volume is the first to provide a critical evaluation of the attribution of works ascribed to Ivanschiz which brought to light the true scope and reception of his oeuvre The fact that there are nearly 300 copies of his works preserved in various archives across eleven European countries indicates that his music was readily performed and disseminated and places Ivanschiz among the most popular monk composers of his epoch From the Epilogue

## Decoding **Oratorio In The Baroque Era Protestant Germany And England**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Oratorio In The Baroque Era Protestant Germany And England**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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