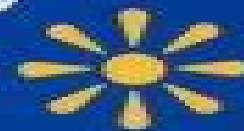
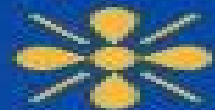




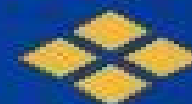
Oratorical Culture in Nineteenth- Century America



Transformations
in the Theory and
Practice of Rhetoric



Edited by



*Gregory Clark &
S. Michael Halloran*

Oratorical Culture In Nineteenth Century America

Janet Gray



Oratorical Culture In Nineteenth Century America:

Oratorical Culture in Nineteenth-century America Gregory Clark, S. Michael Halloran, 1993 Gregory Clark and S. Michael Halloran bring together nine essays that explore change in both the theory and the practice of rhetoric in the nineteenth century United States. In their introductory essay Clark and Halloran argue that at the beginning of the nineteenth century rhetoric encompassed a neoclassical oratorical culture in which speakers articulated common values to establish consensual moral authority that directed community thought and action. As the century progressed, however, moral authority shifted from the civic realm to the professional, thus expanding participation in the community as it fragmented the community itself. Clark and Halloran argue that this shift was a transformation in which rhetoric was reconceived to meet changing cultural needs. Part I examines the theories and practices of rhetoric that dominated at the beginning of the century. The essays in this section include *Edward Everett and Neoclassical Oratory in Genteel America* by Ronald F. Reid, *The Oratorical Poetic of Timothy Dwight* by Gregory Clark, *The Sermon as Public Discourse: Austin Phelps and the Conservative Homiletic Tradition in Nineteenth-Century America* by Russel Hirst, and *A Rhetoric of Citizenship in Nineteenth-Century America* by P. Joy Rouse. Part 2 examines rhetorical changes in the culture that developed during that century. The essays include *The Popularization of Nineteenth-Century Rhetoric: Elocution and the Private Learner* by Nan Johnson, *Rhetorical Power in the Victorian Parlor: Godey's Lady's Book and the Gendering of Nineteenth-Century Rhetoric* by Nicole Tonkovich, *Jane Addams and the Social Rhetoric of Democracy* by Catherine Peadar Kirby, *The Divergence of Purpose and Practice on the Chatauqua: Keith Vawter's Self-Defense* by Frederick J. Antczak and Edith Siemers, and *The Rhetoric of Picturesque Scenery: A Nineteenth-Century Epideictic* by S. Michael Halloran. [Listening to Nineteenth-Century America](#) Mark M.

Smith, 2015-12-01 Arguing for the importance of the aural dimension of history, Mark M. Smith contends that to understand what it meant to be northern or southern, slave or free, to understand sectionalism and the attitudes toward modernity that led to the Civil War, we must consider how antebellum Americans comprehended the sounds and silences they heard. Smith explores how northerners and southerners perceived the sounds associated with antebellum developments, including the market revolution, industrialization, westward expansion, and abolitionism. In northern modernization, southern slaveholders heard the noise of the mob, the din of industrialism, and threats to what they considered their quiet, orderly way of life. In southern slavery, northern abolitionists and capitalists heard the screams of enslaved labor, the silence of oppression, and signals of premodernity that threatened their vision of the American future. Sectional consciousness was profoundly influenced by the sounds people attributed to their regions. And as sectionalism hardened into fierce antagonism, it propelled the nation toward its most earsplitting conflict, the Civil War. *Calvinist Rhetoric in Nineteenth-century America* Brian Fehler, 2007 An examination of early nineteenth-century journals, sermons, and course syllabi written by prominent members of the Calvinist clergy, especially the Bartlett Chairs of Sacred Rhetoric at Andover Seminary, shows how an emerging

oratorical culture in the United States impacted the choices made by Calvinist clergy This study considers how the theory and practice of rhetoric changed in the face of democratizing forces that contributed to a distinctly oratorical culture in the early republic This study should appeal to scholars interested in the history of rhetoric and American religion Sacred Rhetorical Education in 19th Century America Michael-John DePalma, 2020-01-29 This book offers new insight into the ways rhetorical educators religious motives influenced the shape of nineteenth century rhetorical education and invites scholars of writing and rhetoric to consider what the study of religiously animated pedagogies might reveal about rhetorical education itself The author studies the rhetorical pedagogy of Austin Phelps the prominent preacher and professor of sacred rhetoric at Andover Theological Seminary and his theologically motivated adaptation of rhetorical education to fit the exigencies of preachers at the first graduate seminary in the United States In disclosing how Phelps was guided by his Christian motives the book offers a thorough examination of how professional rhetoric was taught learned and practiced in nineteenth century America It also provides an enriched understanding of rhetorical theories and pedagogies in American seminaries and contributes deepened awareness of the ways religious motives can function as resources that enable the reshaping of rhetorical theory and pedagogy in generative ways Exploring the implications of Phelps s rhetorical theory and pedagogy for future studies of religious rhetoric histories of rhetorical education and twenty first century writing pedagogy this book will be essential reading for scholars and students of rhetoric education American history religious education and writing studies

William James and the Art of Popular Statement Paul Stob, 2013-03-01 At the turn of the twentieth century no other public intellectual was as celebrated in America as the influential philosopher and psychologist William James Sought after around the country James developed his ideas in lecture halls and via essays and books intended for general audiences Reaching out to and connecting with these audiences was crucial to James so crucial that in 1903 he identified popular statement or speaking and writing in a way that animated the thought of popular audiences as the highest form of art Paul Stob s thought provoking history traces James s art of popular statement through pivotal lectures essays and books including his 1878 lectures in Baltimore and Boston Talks to Teachers on Psychology The Varieties of Religious Experience and Pragmatism The book explores James s unique approach to public address which involved crafting lectures in science religion and philosophy around ordinary people and their experiences With democratic bravado James confronted those who had accumulated power through various systems of academic and professional authority and argued that intellectual power should be returned to the people Stob argues that James gave those he addressed a central role in the pursuit of knowledge and fostered in them a new intellectual curiosity unlike few scholars before or since **Oratory in Native North America** William M. Clements, 2022-07-12 In Euroamerican annals of contact with Native Americans Indians have consistently been portrayed as master orators who demonstrate natural eloquence during treaty negotiations councils and religious ceremonies Esteemed by early European commentators more than indigenous storytelling oratory was in fact a way of establishing self

worth among Native Americans and might even be viewed as their supreme literary achievement William Clements now explores the reasons for the acclaim given to Native oratory He examines in detail a wide range of source material representing cultures throughout North America analyzing speeches made by Natives as recorded by whites such as observations of treaty negotiations accounts by travelers missionaries reports captivity narratives and soldiers memoirs Here is a rich documentation of oratory dating from the earliest records Benjamin Franklin s publication of treaty proceedings with the Six Nations of the Iroquois the travel narratives of John Lawson who visited Carolina Indians in the early 1700s accounts of Jesuit missionary Pierre De Smet who evangelized to Northern Plains Indians in the nineteenth century and much more The book also includes full texts of several orations These texts are comprehensive documents that report not only the contents of the speeches but the entirety of the delivery the textures situations and contexts that constitute oratorical events While there are valid concerns about the reliability of early recorded oratory given the prejudices of those recording them Clements points out that we must learn what we can from that record He extends the thread unwoven in his earlier study Native American Verbal Art to show that the long history of textualization of American Indian oral performance offers much that can reward the reader willing to scrutinize the entirety of the texts By focusing on this one genre of verbal art he shows us ways in which the sources are and are not valuable and what we must do to ascertain their value Oratory in Native North America is a panoramic work that introduces readers to a vast history of Native speech while recognizing the limitations in premodern reporting By guiding us through this labyrinth Clements shows that with understanding we can gain significant insight not only into Native American culture but also into a rich storehouse of language and performance art

Rhetoric, History, and Women's Oratorical Education David Gold, Catherine L. Hobbs, 2013-05-02 Historians of rhetoric have long worked to recover women s education in reading and writing but have only recently begun to explore women s speaking practices from the parlor to the platform to the varied types of institutions where women learned elocutionary and oratorical skills in preparation for professional and public life This book fills an important gap in the history of rhetoric and suggests new paths for the way histories may be told in the future tracing the shifting arc of women s oratorical training as it develops from forms of eighteenth century rhetoric into institutional and extrainstitutional settings at the end of the nineteenth century and diverges into several distinct streams of community embodied theory and practice in the twentieth Treating key rhetors genres settings and movements from the early republic to the present these essays collectively challenge and complicate many previous claims made about the stability and development of gendered public and private spheres the decline of oratorical culture and the limits of women s oratorical forms such as elocution and parlor rhetorics and women s responses to rhetorical constraints on their public speaking Enriching our understanding of women s oratorical education and practice this cutting edge work makes an important contribution to scholarship in rhetoric and communication

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through

two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study. Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric. *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric. The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works. The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon. New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods. As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources. No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century.

America's Joan of Arc J. Matthew Gallman, 2006-04-15 One of the most celebrated women of her time a spellbinding speaker dubbed the Queen of the Lyceum and America's Joan of Arc Anna Elizabeth Dickinson was a charismatic orator writer and actress who rose to fame during the Civil War and remained in the public eye for the next three decades. J. Matthew Gallman offers the first full length biography of Dickinson to appear in over half a century. Gallman describes how Dickinson's passionate patriotism and fiery style coupled with her unabashed abolitionism and biting critiques of antiwar Democrats known as Copperheads struck a nerve with her audiences. In barely two years she rose from an unknown young Philadelphia radical to a successful New England stump speaker to a true national celebrity. At the height of her fame Dickinson counted many of the nation's leading reformers authors politicians and actors among her friends. Among the dozens of famous figures who populate the narrative are Susan B. Anthony Whitelaw Reid William Lloyd Garrison Frederick Douglass Elizabeth Cady Stanton and Harriet Beecher Stowe. Gallman shows how Dickinson's life illuminates the possibilities and barriers faced by nineteenth century women revealing how their behavior could at once be seen as worthy highly valued shocking and deviant.

Intellectual Manhood Timothy J. Williams, 2015-03-09 In this in depth and detailed history Timothy J. Williams reveals that antebellum southern higher education did more than train future secessionists and proslavery ideologues. It also fostered a growing world of intellectualism flexible enough to marry the era's middle class value system to the honor bound worldview of the southern gentry. By focusing on the students perspective and drawing from a rich trove of

their letters diaries essays speeches and memoirs Williams narrates the under examined story of education and manhood at the University of North Carolina the nation s first public university Every aspect of student life is considered from the formal classroom and the vibrant curriculum of private literary societies to students personal relationships with each other their families young women and college slaves In each of these areas Williams sheds new light on the cultural and intellectual history of young southern men and in the process dispels commonly held misunderstandings of southern history Williams s fresh perspective reveals that students of this era produced a distinctly southern form of intellectual masculinity and maturity that laid the foundation for the formulation of the post Civil War South *Twentieth-Century Roots of Rhetorical Studies* Jim A. Kuypers, Andrew King, 2001-03-30 Kuypers King and their contributors explore the conception of rhetoric of eleven key American rhetoricians through analyses of their life s work Each chapter provides a sense of that scholar s conception of rhetoric be it through criticism theory or teaching The communication discipline often highlights the work of others outside the discipline however it rarely acclaims the work of its own critics teachers and theorists In this collection the essays explore the innate mode of perception that guided the rhetorical understanding of the early critics In so doing this work dispels the myth that the discipline of Speech Communication was spawned from a monolithic and rigid center that came to be called neo Aristotelianism Scholars and researchers involved with the history of rhetoric rhetorical criticism and theory and American public address uill find this title to be a necessary addition to their collection *Antebellum American Women's Poetry* Wendy Dasler Johnson, 2016-08-10 This book explores sentimental poetry an often overlooked yet significant and persuasive pre Civil War American discourse At a time when a woman speaking before a mixed gender audience might be labeled promiscuous many women presented their views through sentimental poetry a blend of affect with intellect

The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles, J. Michael Hogan, 2010-05-10 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship **Race and Time** Janet Gray, 2004-04 Race and Time urges our attention to women s poetry in considering the cultural history of race Building on close readings of well known and less familiar poets including Elizabeth Margaret Chandler Sarah Louisa Forten Hannah Flagg Gould Frances Ellen Watkins Harper Sarah Piatt Mary Eliza Tucker Lambert Sarah Josepha Hale Eliza Follen and Mary Mapes Dodge Gray

traces tensions in women's literary culture from the era of abolitionism to the rise of the Plantation tradition. She devotes a chapter to children's verse arguing that racial stereotypes work as nonsense that masks conflicts in the construction of white childhood. A compilation of the poems cited, most of which are difficult to find elsewhere, is included as an appendix. Gray clarifies the cultural roles women's poetry played in the nineteenth-century United States and also reveals that these poems offer a fascinating dynamic and diverse field for students of social and cultural history. Gray's readings provide a rich sense of the contexts in which this poetry is embedded and examine its aesthetic and political vitality in meticulous detail, linking careful explication of the texts with analysis of the history of poetry canons, literacy, and literary authority. *Race and Time* distinguishes itself from other critical studies not only through its searching in-depth readings but also through its sustained attention to less-known poets and its departure from a Dickinson-centered model. Most significantly, it offers a focus on race, demonstrating how changes in both the U.S. racial structure and women's place in public culture set the terms for change in how women poets envisioned the relationship between poetry and social power. Gray's work makes contributions to several fields of study: poetry, U.S. literary history, and American studies, women's studies, African American studies, and whiteness studies, children's literature, and cultural studies. While placing the works of figures who have been treated elsewhere, e.g., Dickinson and Harper, into revealing new relationships, *Race and Time* does much to open interdisciplinary discussion of unfamiliar works.

Clergy Education in America Larry Abbott Golemon, 2021-01-19 Clergy have historically been represented as figures of authority, wielding great influence over our society. During certain periods of American history, members of the clergy were nearly ever-present in public life. But men and women of the clergy are not born that way; they are made. And therefore the matter of their education is a question of fundamental public importance. In *Clergy Education in America*, Larry Golemon shows not only how our conception of professionalism in religious life has changed over time but also how the education of religious leaders has influenced American culture. Tracing the history of clergy education in America from the Early Republic through the first decades of the twentieth century, Golemon tracks how the clergy has become increasingly diversified in terms of race, gender, and class, in part because of this engagement with public life. At the same time, he demonstrates that as theological education became increasingly intertwined with academia, the clergy's sphere of influence shrank significantly, marking a turn away from public life and a decline in their cultural influence. *Clergy Education in America* offers a sweeping look at an oft-overlooked but critically important aspect of American public life.

Transcendental Resistance Johannes Voelz, 2010 A timely and engrossing critique of the New Americanists. **Women in the Arts in the Belle Epoque** Paul Fryer, 2012-11-01 This collection of new essays explores the role played by women practitioners in the arts during the period often referred to as the Belle Epoque, a turn-of-the-century period in which the modern media—audio and film recording, broadcasting, etc.—began to become a reality. Exploring the careers and creative lives of both the famous Sarah Bernhardt and the less-so Pauline Townsend across a remarkable range of artistic activity from

composition through oratory to fine art and film directing these essays attempt to reveal in some cases for the first time women's true impact on the arts at the turn of the 19th century The Age of Charisma Jeremy C. Young, 2017 This book demonstrates how the modern relationship between leaders and followers in America grew out of late nineteenth and early twentieth century charismatic social movements *James Whitcomb Riley* Elizabeth J. Van Allen, 1999 Van Allen sifts facts from fiction to construct as true a portrait of Riley as possible in the context of the society in which he lived BOOK JACKET
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