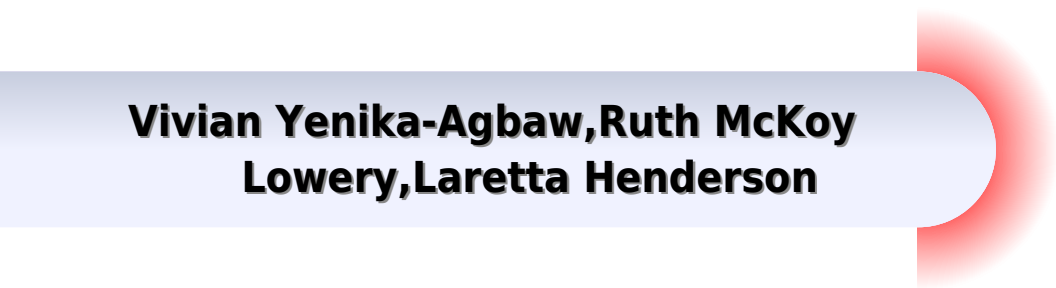


***Orality, Literacy and the
Fictive Imagination:
African and Diasporan
Literatures***

Edited by Tom Spencer-Walters

Orality Literacy And The Fictive Imagination African American And African Diasporan Literatures

**Vivian Yenika-Agbaw, Ruth McKoy
Lowery, Laretta Henderson**



Orality Literacy And The Fictive Imagination African American And African Diasporan Literatures:

Critical Dimensions of African Studies Jennifer L. De Maio, Suzanne Scheld, Tom Spencer-Walters, 2023-09-12 This book brings together top researchers thinkers and activists from across disciplines to reflect on the study of Africa Critical Dimensions of African Studies Re Membering Africa emphasizes a critique of power structures the promotion of human liberation a commitment to social justice and transformation and critical reflection on the politics of the production and circulation of knowledge of Africa The editors Jennifer De Maio Suzanne Scheld and Tom Spencer Walters organize the book around three related key themes international transnational humanistic and combined critical theory and practice perspectives They argue that each theme represents an important dimension of contemporary African and African diaspora studies and re centering these themes within the discipline will help to advance the field The diverse contributors capture the goal and method for re membering Africa by reflecting and defining the field from various disciplines in order to consider the history the critical debates and the challenges to current views of the status and future direction of African studies

Orality, Literacy and the Fictive Imagination Tom Spencer-Walters, 1998 Women, Literature and Development in Africa Anthonia C. Kalu, 2019-12-09 This book is a powerful exploration of the role of women in the evolution of African thinking and narratives on development from the precolonial period right through to the modern day Whilst the book identifies women s oppression and marginalization as significant challenges to contemporary Africa s advancement it also explores how new written narratives draw on traditional African knowledge systems to bring deep rooted and sometimes radical approaches to progress The book asserts that Africans must tell their own stories expressed through the complex meanings and nuances of African languages and often conveyed through oral traditions and storytelling in which women play an important role The book s close examination of language and meaning in the African narrative tradition advances the illumination and elevation of African storytelling as part of a viable and valid knowledge base in its own right rather than as an extension of European paradigms and methods Anthonia C Kalu s new edition of this important book fully revised throughout will also include fresh analysis of the role of digital media education and religion in African narratives At a time when the prominence and participation of African women in development and sociopolitical debates is growing this book s exploration of their lived experiences and narrative contribution will be of interest to students of African literature gender studies development history and sociology *New Perspectives on the Sierra Leone Krio* Mac Dixon-Fyle, Gibril Raschid Cole, 2006 The ex slave Krio population of Freetown Sierra Leone an amalgam of ethnicities drawn from several parts of the African continent is a fascinating study in hybridity creolization European cultural penetration the retention of African cultural values and the interface between New World returnees and autochthonous populations of West Africa Although its Nigerian connections are often acknowledged insufficient attention has been paid to the indigenous Sierra Leonean roots of this community This anthology addresses this problem while celebrating the complexities of Krio identity and Krio interaction

with other ethnic groups and nationalities in the British colonial experience *Globalization, Oral Performance, and African Traditional Poetry* Abdul-Rasheed Na'Allah, 2018-03-15 This book discusses globalization trends and influences on traditional African oral literary performance and the direction that Ilorin oral art is forced to take by the changes of the twenty first century electronic age It seeks a new definition of contemporary African bourgeois in terms of its global reach imitation of foreign forms and collaboration with the owners of the primary agencies Additionally it makes a case that African global lords or new bourgeoisie who are largely products of the new global capital and multinational corporations socio political and cultural influences fashion their tastes after western cultures as portrayed in the digital realm **The Search for**

Wholeness and Diaspora Literacy in Contemporary African American Literature Silvia Castro-Borrego, 2011-05-25 This volume has as a cohesive argument the exploration of the different manifestations of the search for wholeness and spirituality in the writings of contemporary African American women writers covering different literary genres such as fiction both novels and short stories drama and poetry Together with the issue of spirituality the African American search for wholeness is analyzed as a source of creativity and agency As expressed in the contemporary literature of black women writers starting in the 1980s the search for wholeness reflects a beauty realized through the healing of the spirit and the body and is a process that takes on dimensions of reconciling the past and the present the mythical and the real the spiritual and the physical all in the context of an emerging world view that welcomes synthesis and expects both synthesis and generative contradictions The book will be a valuable collection for scholars of African American literature comparative American Ethnic literature American literature and spirituality as well as women s studies In addition it will be an important text for both undergraduate and graduate students in those fields As Professor Johnnella Butler 2006 points out the African American search for wholeness is tightly linked to the search for freedom and agency Ever since the 19th century African American writers have given expression to an African American self which functions in Western civilization simultaneously as a colonized other and an assertive self Due to the continuous ordeal of the African Diaspora this self is caught in between the binaries proposed by the material and the spiritual world seeking a balance where the person can become whole The search for wholeness feeds from cultural roots that imply the presence of ancestral spiritualism rememory and double consciousness Contemporary black women writers reflect the metaphor of building spiritual bridges seeking the possibilities of building a bridge to the archetypal African past that is carried in their memories as a presence that offers sustenance via spiritual reconnection Their works seek to bridge the gap between the myths and traditions of the past and contemporary African American culture The texts included in this collection are examples of writing as an exercise of what V v Clark calls Diaspora literacy The texts written by contemporary African American women writers explicitly show how to recognize and read the cultural signs left scattered along the road of progress In this way material acquisition is achieved along with cultural dispossession becoming a metaphor for the history of the African in America The powerful message is that one should not

exclude the other **The Critical Imagination in African Literature** Maik Nwosu, Obiwu, 2015-06-09 In African studies the Echeruoan ideal is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis The essays gathered in this volume celebrate that ideal and honor Echeruo's contribution to the African intellectual tradition Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora Contributors examine such themes as migration and exile trauma and repression violence and rebellion and gender and human rights Showcasing a rich diversity of cultural and academic backgrounds this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics While varied in modes of inquiry the essays are unified in their ambition to explore new theoretical directions reinvigorating the conversation around how African literature is read and studied **African Oral Story-telling Tradition and the Zimbabwean Novel in English** Maurice Taonezvi Vambe, 2004 This study presents a break with previous literary criticism that has vilified orality in an effort to understand the interface between orality and the black Zimbabwean novel It traces the ways in which the African oral story telling tradition has survived within the black Zimbabwean novel in English The author critically analyses the works of eight leading Zimbabwean creative writers revealing how they have used oral story telling traditions in their literature He argues that throughout the colonisation liberation and post independence periods African orature was and remains a mode of expressing resistance to authoritarian ideas and cultural dominance and a social vision **Books In Print 2004-2005** Ed Bowker Staff, Staff Bowker, Ed, 2004

The Black Aesthetic Unbound April C. E. Langley, 2008 During the era of the slave trade more than 12 million Africans were brought as slaves to the Americas Their memories ideas beliefs and practices would forever reshape its history and cultures April C E Langley's The Black Aesthetic Unbound exposes the dilemma of the literal metaphorical and rhetorical question What is African in African American literature Confronting the undeniable imprints of West African culture and consciousness in early black writing such as Olaudah Equiano's *The Interesting Narrative* or Phillis Wheatley's poetry the author conceives eighteenth century Black Experience to be literally and figuratively encompassing and inextricably linked to Africa Europe and America Consequently this book has three aims to locate the eighteenth century as the genesis of the cultural and historical movements which mark twentieth century black aestheticism known as the Black Aesthetic to analyze problematic associations of African identity as manifested in an essentialized Afro America and to study the relationship between specific West African modes of thought and expression and the emergence of a black aesthetic in eighteenth century North America By exploring how Senegalese Igbo and other West African traditions provide striking new lenses for reading poetry and prose by six significant writers Langley offers a fresh perspective on this important era in our literary history Ultimately the author confronts the difficult dilemma of how to use diasporic syncretic and vernacular theories of Black culture to think through the massive cultural transformations wrought by the Middle Passage **African American**

Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business *Golden Cage* Niyi Afolabi, 2001

Postcolonial Literature and the Impact of Literacy Neil ten Kortenaar, 2011-06-02 Examining images of literacy in African and West Indian novels Neil ten Kortenaar looks at how postcolonial authors have thought about the act of writing itself Writing arrived in many parts of Africa as part of colonization in the twentieth century and with it a whole world of book learning and paper pushing of school and bureaucracy newspapers textbooks and letters candles hurricane lamps and electricity pens paper typewriters and printed type and orthography developed for formerly oral languages Writing only penetrated many layers of West Indian society in the same era The range of writers is wide and includes Chinua Achebe Wole Soyinka and V S Naipaul The chapters rely on close reading of canonical novels but discuss general themes and trends in African and Caribbean literature Ten Kortenaar's sensitive and penetrating treatment of these themes makes this an important contribution to the growing field of postcolonial literary studies

The Epic Trickster in American Literature Gregory E. Rutledge, 2013-04-26 Just as Africa and the West have traditionally fit into binaries of Darkness Enlightenment Savage Modern Ugly Beautiful and Ritual Art among others much of Western cultural production rests upon the archetypal binary of Trickster Epic with trickster aesthetics and commensurate cultural forms characterizing Africa Challenging this binary and the exceptionalism that underlies anti hegemonic efforts even today this book begins with the scholarly foundations that mapped out African trickster continuities in the United States and excavated the aesthetics of traditional African epic performances Rutledge locates trickster like capacities within the epic hero archetype the epic trickster paradigm and constructs an Homeric Diaspora which is to say that the modern Homeric performance foundation lies at an absolute time and distance away from the ancient storytelling performance needed to understand the cautionary aesthetic inseparable from epic potential As traditional epic performances

demonstrate unchecked epic trickster dynamism anticipates not only brutal imperialism and creative diversity but the greatest threat to everyone an eco apocalypse Relying upon the preeminent scholarship on African American trickster heroes traditional African heroic performances and cultural studies approaches to Greco Roman epics Rutledge traces the epic trickster aesthetic through three seminal African American novels keenly attuned to the American Homeric Diaspora Charles Chesnutt's *The Marrow of Tradition* Richard Wright's *Native Son* and Toni Morrison's *Beloved* The Cambridge Companion to Contemporary African American Literature Yogita Goyal, 2023-12-21 This book provides a systematic and vibrant account of the range and achievements of contemporary Black writers Masquerade Vincent L.

Wimbush, 2023-06-05 Continuing his project of critical analysis of the scriptural formation of culture Vincent L Wimbush has gathered in this book essays by scholars of various backgrounds and orientations who focus in different registers on the theme of masquerade as the play element in modern culture *Masquerade* functions as a window onto the mimetic performances dynamics arrangements psycho logics and politics scripturalizing by which the made up becomes fixed or one among our realities scripturalization Modern world racialization and its attendant explosions into racialisms and racisms as the hyper scripturalization of difference in human flesh registered in psychosocial relations as a type of scripture is argued in this book to be one of the most consequential examples and reflections of masquerade and thereby one of the primary impetuses behind and determinants of the shape of the realities of modernities The open window onto these realities is facilitated by touchstone references to not exhaustive treatment of a now famous eighteenth century life story *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African Written by Himself 1789* This story told by a complexly positioned Black fleshed self acknowledged ex slave stranger is itself a mask ing that throws light on the predominantly white Anglophone world as masking as scriptural formation Equiano Vassa's story as masking helps makes a compelling case for analyzing through Black flesh the ongoing shaping of the modern and the perduring mixed if not also devastating consequences

The Sacred Act of Reading Anne Margaret Castro, 2020-01-13 From Zora Neale Hurston to Derek Walcott to Toni Morrison New World black authors have written about African derived religious traditions and spiritual practices *The Sacred Act of Reading* examines religion and sociopolitical power in modern and contemporary texts of a variety of genres from the black Americas By engaging with spiritual traditions such as Vodou Kumina and Protestant Christianity while drawing on canonical Eurocentric literary theory Anne Margaret Castro presents a novel nuanced reading of power through the physical and metaphysical relationships portrayed in these great works of New World black literature Castro examines prophecy in the dramas of Derek Walcott preaching in the ethnography of Zora Neale Hurston and liturgy in the novels of Toni Morrison offering comparative readings alongside the works of Afro Colombian anthropologist Manuel Zapata Olivella Jamaican sociologist Erna Brodber and Canadian fiction writer Nalo Hopkinson *The Sacred Act of Reading* is the first book to bring together literary texts historical and contemporary anthropological studies theology and critical theory

to show how black authors in the Americas employ spiritual phenomena as theoretical frameworks for thinking within against and beyond structures of political dominance dependence and power

Fairy Tales with a Black Consciousness Vivian Yenika-Agbaw, Ruth McKoy Lowery, Laretta Henderson, 2013-07-05 The all new essays in this book discuss black cultural retellings of traditional European fairy tales The representation of black protagonists in such tales helps to shape children s ideas about themselves and the world beyond which can ignite a will to read books representing diverse characters The need for a multicultural text set which includes the multiplicity of cultures within the black diaspora is discussed The tales referenced in the text are rich in perspective they are Aesop s fables Cinderella Rapunzel and Ananse Readers will see that stories from black perspectives adhere to the dictates of traditional literary conventions while still steeped in literary traditions traceable to Africa or the diaspora

Conjuring Moments in African American Literature K. Samuel, 2012-12-27 This book engages the ways African American authors have shifted recycled and reinvented the conjure woman in fiction Kameelah Martin Samuel traces her presence and function in twentieth century literature through historical records oral histories blues music and collections of African American folklore

African Spirituality in Black Women's Fiction Elizabeth J. West, 2012-12-07 African Spirituality in Black Women s Fiction traces the beginnings and transformations of African spirituality in African American women s literature and culminates with an examination of its return to center stage in the fiction of black Renaissance writers Nella Larsen an

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