

# ORALITY and LITERACY



The Technologizing of the Word

Cicero thought of, however, as itself a text), and Josephus even suggested that Homer could not write, but he did so in order to argue that Hebrew culture was superior to very ancient Greek culture because it knew writing, rather than to account for anything about the style or other features in the Homeric works.

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Walter J. Ong

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# Orality And Literacy The Technologizing Of The Word New Accents

**Charles B Puskas, C Michael Robbins**



## **Orality And Literacy The Technologizing Of The Word New Accents:**

**Orality and Literacy** Walter J. Ong, 2003-12-16 This classic work explores the vast differences between oral and literate cultures offering a very clear account of the intellectual literary and social effects of writing print and electronic technology In the course of his study Walter J Ong offers fascinating insights into oral genres across the globe and through time and examines the rise of abstract philosophical and scientific thinking He considers the impact of orality literacy studies not only on literary criticism and theory but on our very understanding of what it is to be a human being conscious of self and other This is a book no reader writer or speaker should be without

**Orality and Literacy** Walter Jackson Ong, 1991 *Orality and Literacy* Walter J. Ong, 2013-05-07 Walter J Ong s classic work provides a fascinating insight into the social effects of oral written printed and electronic technologies and their impact on philosophical theological scientific and literary thought This thirtieth anniversary edition coinciding with Ong s centenary year reproduces his best known and most influential book in full and brings it up to date with two new exploratory essays by cultural writer and critic John Hartley Hartley provides A scene setting chapter that situates Ong s work within the historical and disciplinary context of post war Americanism and the rise of communication and media studies A closing chapter that follows up Ong s work on orality and literacy in relation to evolving media forms with a discussion of recent criticisms of Ong s approach and an assessment of his concept of the evolution of consciousness Extensive references to recent scholarship on orality literacy and the study of knowledge technologies tracing changes in how we know what we know These illuminating essays contextualize Ong within recent intellectual history and display his work s continuing force in the ongoing study of the relationship between literature and the media as well as that of psychology education and sociological thought

**Orality and literacy**, 1988 *Orality and Literacy* Walter J. Ong, 1982 This work explores the vast differences between oral and literate cultures offering an account of the intellectual literary and social effects of writing print and electronic technology

**Orality and literacy** Walter J. Ong, 1991 Oral Tradition and Synoptic Verbal Agreement TM Derico, 2017-09-28 Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists In Oral Tradition and Synoptic Verbal Agreement T M Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions

From Text to Performance Kelly R Iverson, 2015-04-30 For the last two centuries biblical interpretation has been guided by perspectives that have largely ignored the oral context in which the gospels took shape Only recently have scholars begun to explore how ancient media inform the interpretive process and offer an understanding of the Bible The contributors to From Text to Performance recognise that the Jesus tradition was a story heard and performed and seek to re evaluate the constituent elements of narrative including characters structure narrator time and intertextuality within this performative context In dialogue with traditional literary approaches these essays demonstrate that an appreciation of performance yields fresh

insights distinguishable in many respects from results of literary or narrative readings of the gospels      Text and Tradition in Performance and Writing Richard A. Horsley, 2013-11-05 Embedded in modern print culture biblical scholars have been projecting the assumptions and concepts of print culture onto the texts they interpret In the ancient world from which those texts originate however literacy was confined to only a small number of educated scribes And as recent research has shown even the literate scribes learned texts by repeated recitation while the nonliterate ordinary people had little if any direct contact with written scrolls The texts that had taken distinctive form moreover were embedded in a broader and deeper cultural repertoire cultivated orally in village communities as well as in scribal circles Only recently have some scholars struggled to appreciate texts that later became biblical in their own historical context of oral communication Exploration of texts in oral performance whether as scribal teachers instruction to their proteges or as prophetic speeches of Jesus of Nazareth or as the performance of a whole Gospel story in a community of Jesus loyalists requires interpreters to relinquish their print cultural assumptions Widening exploration of texts in oral performance in other fields offers exciting new possibilities for allowing those texts to come alive again in their community contexts as they resonated with the cultural tradition in which they were embedded      Sound Mapping the New Testament Margaret Ellen Lee, Bernard Brandon Scott, 2024-03-28 In the ancient world writings were read aloud heard and remembered In contrast modern exegesis assumes a silent text For Margaret Lee and Brandon Scott the disjuncture between ancient and modern approaches to literature obscures the beauty and meaning in writings such as the New Testament As the structure of an ancient Greek composition derives first from its sounds and not from the meaning of its words sound analysis analysis of the signifier and its audible dimension are crucial to interpretation Sound Mapping the New Testament explores writing technology in the Greco Roman world and uses ancient Greek literary criticism for descriptions of grammar as a science of sound and literary composition as a woven fabric of speech Based on these perspectives and a close analysis of writings from the four Gospels Paul and Q Lee and Scott advance a theory of sound analysis that enables modern readers to hear the New Testament afresh This second edition includes a new introduction which reviews a decade of sound mapping scholarship      *Folklore, Literature, and Cultural Theory* Cathy L. Preston, 2014-06-23 First published in 1996 The need to write particularly in pre technological recording days in order to preserve and to analyze lies at the heart of folklore and yet to write means to change the medium in which much folk communication and art actually took and takes place In Part I of the collection the contributors address literary constructions of traditional and emergent cultures those of Leslie Marmon Silko Sandra Cisneros Pat Mora Carmen Tafolla Julio Cort zar Milan Kundera Franz Kafka Philip Roth Thomas Hardy and Dacia Maraini The contributors to Part II of the collection offer readings of a variety of traditional vernacular and local performances      The Oral Ethos of the Early Church Joanna Dewey, 2013-10-30 To experience the gospel message as first century people heard it is to move into an oral world one with very little reliance on manuscripts The essays in this book explore this oral world and the Gospel of Mark

within it They demonstrate the oral style of Mark's gospel which suggests that it was composed orally transmitted orally in its entirety by literate and nonliterate storytellers and survived to become part of the canon only because it was widely known orally Women's storytelling also thrived during the first centuries of Christianity With the transition to manuscript authority beginning in the middle of the second century women's voices were often minimized trivialized or completely omitted in written versions Further when the Gospel of Mark was one of four written Gospels these voices were quickly ignored An ancient audience hearing Mark performed however enjoyed a vibrant experience of the gospel message and its urgent call to follow

**An Introduction to the New Testament** Charles B Puskas, C Michael Robbins, 2012-08-30 This second edition of *An Introduction to the New Testament* provides readers with pertinent material and a helpful framework that will guide them in their understanding of the New Testament texts Many new and diverse cultural historical social scientific sociorhetorical narrative textual and contextual studies have been examined since the publication of the first edition which was in print for twenty years The authors retain the original tripartite arrangement on 1 The world of the New Testament 2 Interpreting the New Testament and 3 Jesus and early Christianity An appropriate book for anyone who seeks to better understand what is involved in the exegesis of New Testament's texts today *Sound States* Adalaide

Morris, 2018-06-15 By investigating the relationship between acoustical technologies and twentieth century experimental poetics this collection with an accompanying compact disc aims to turn up the volume on printed works and rethink the way we read hear and talk about literary texts composed after telephones phonographs radios loudspeakers microphones and tape recorders became facts of everyday life The collection's twelve essays focus on earplay in texts by James Joyce Ezra Pound H D Samuel Beckett William Burroughs Amiri Baraka Bob Kaufman Robert Duncan and Kamau Brathwaite and in performances by John Cage Caribbean DJ poets and Cecil Taylor From the early twentieth century soundscapes of Futurist and Dadaist sonosphers to Henri Chopin's electroacoustical audio poems the authors argue these states of sound make bold but wavering statements statements held only partially in check by meaning The contributors are Loretta Collins James A Connor Michael Davidson N Katherine Hayles Nathaniel Mackey Steve McCaffery Alec McHoul Toby Miller Adalaide Morris Fred Moten Marjorie Perloff Jed Rasula and Garrett Stewart *On the Possibility of a Digital University* Lavinia

Marin, 2021-01-12 This book proposes a philosophical exploration of the educational role that media plays in university study practices with a focus on the practices of lecturing and academic writing Are the media employed in university study practices mere accessories or rather constitutive of these practices While this seems to be a purely theoretical question its practical implications are wide and concern whether such a thing as a digital university is possible The digital university has been for a long time a theoretical construct However in the aftermath of the Covid 19 pandemic moving the university into the digital realm has become a necessity The difficulties in transitioning to an online university during the 2020 pandemic showed the increased urgency of the questions explored in this book The book describes lecturing and academic writing

through the lens of a phenomenology of gestures and arrives at a description of the experience of university thinking as expanding the subject's range of experiences about the world and about one's modes of thinking about the world. The media configuration characteristic for university study practices is a movement of rendering inoperative one medium through another medium so that thinking can emerge. A movement called mediatic displacement. The question of the digital university becomes then a question whether mediatic displacement is possible on a digital screen. Although this is conceivable, digital technologies are still relatively new and we are not used to playing with them in a profanatory way as the book discusses through the example of videoconferencing and MOOCs. The promise of the digital university seems to remain utopian until we figure out how to enact the techniques of mediatic displacement currently flourishing at the physical university. Both emerging and established researchers will benefit from this book since it offers an alternative way of discussing the possibility of a digital transformation of the university starting from a phenomenology of gestures and an understanding of thinking as a collective experience of potentiality and profanation at the same time. By combining two perspectives, media theoretical and educational philosophical, this book shows a new way of understanding what makes a university and thus contributes to the emerging debate on the digital university.

**Behind the Gospels** Eric Eve, 2014. New Testament scholars often talk about oral tradition as a means by which material about Jesus reached the Gospels writers. Despite the recent interest in oral tradition, scholarly advances have not penetrated the mainstream of academic Gospels scholarship, let alone the wider public. *Behind the Gospels* fills this gap, offering a general theoretical discussion of oral tradition and the formation of ancient texts and providing a critical survey of the field.

*The Messiah of Peace* Thomas E. Boomershine, 2015-06-09. The telling of Mark's story of Jesus as the Messiah of peace in the decades following the Roman Judean war announced a third way forward for Diaspora Judeans other than warfare against or separation from the nations. Mark's Gospel was the story of the victory of a nonviolent Messiah who taught and practiced the ways of a new age of peace and reconciliation in contrast to the ancient and modern myth of redemptive violence. *The Messiah of Peace* is a performance criticism commentary exploring a new paradigm of biblical scholarship that takes seriously the original experience of the Gospel of Mark as a lively story told to audiences rather than as a text read by readers. The commentary is correlated with the Messiah of Peace website which features video recordings of the story in both English and Greek. Critical investigation of the sounds of the Markan passion resurrection narrative reveals the identity of its original audiences as predominantly Judean with a minority of Gentile nonbelievers. Hearing the passion resurrection story was an experience of involvement in the forces that led to the rejection and death of Jesus, an experience that brought on the challenges inherent in becoming a disciple of the Messiah of peace.

**Social Justice Design and Implementation in Library and Information Science** Bharat Mehra, 2021-12-29. *Social Justice Design and Implementation in Library and Information Science* presents a range of case studies that have successfully implemented social justice as a designed strategy to generate community wide changes and social impact. Each chapter in the

collection presents innovative practices that are strategized as intentional deliberate systematic outcome based and impact driven They demonstrate effective examples of social justice design and implementation in LIS to generate meaningful outcomes across local regional national and international settings Including reflections on challenges and opportunities in academic public school and special libraries museums archives and other information related settings the contributions present forward looking strategies that transcend historical and outdated notions of neutral stance and passive bystanders Showcasing the intersections of LIS concepts and interdisciplinary theories with traditional and non traditional methods of research and practice the volume demonstrates how to further the social justice principles of fairness justice equity equality and empowerment of all people including those on the margins of society Social Justice Design and Implementation in Library and Information Science will be of great interest to LIS educators scholars students information professionals library practitioners and all those interested in integrating social justice and inclusion advocacy into their information related efforts to develop impact driven externally focused and community relevant outcomes

### **Time, Memory, and the Verbal Arts**

Dennis L. Weeks, Jane Susan Hoogestraat, 1998 Walter Ong pioneered the study of how orality and literacy mutually enrich each other in the evolution of human consciousness arguing that verbal communication moves from orality to literacy and on to what he has termed the secondary orality of radio and television The original essays in this volume explore the implications of Ong's work across the diverse fields of cultural history literary theory theology philosophy and anthropology These scholars maintain that Ong's view of orality not only changes our readings of ancient and medieval texts but that it also changes our understanding of the differing epistemologies of oral and literate cultures and of the coexistence of the oral and literate within a given culture

*Native American Literature* Helen May Dennis, 2006-11-22 Considering Native American literature within a modernist framework and comparing it with writers such as Woolf Stein T S Eliot and Proust results in a valuable and enriching context for the selected texts

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