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ORAL POETRY

An Introduction

Paul Zumthor

Translated by Kathryn Murphy-Judy
Foreword by Walter J. Ong

Oral Poetry An Introduction

Janice Carruthers



Oral Poetry An Introduction:

Introduction À la Poésie Orale Paul Zumthor, 1990 In his comprehensive treatment Zumthor emeritus U of Montreal discusses general issues concerning oral poetry from primary to mechanized orality including the setting of text to music the forms of oral poetry the epic in the West Africa and other parts of the globe the oral poet's text performance in its manifold styles across the world roles played in oral poetry and oral ritual actions from archaic times to the present Homer to Bob Dylan Translated from the first French edition of 1983 Paper edition unseen 17 95 Annotation copyrighted by Book News Inc Portland OR

Oral Poetry Ruth Finnegan, 2025-05-28 This book offers a comprehensive introduction to the vast field of oral poetry encompassing everything from American folksongs contemporary pop songs and Inuit lyrics to the heroic epics of Homer biblical psalms and epic traditions in Asia and the Pacific Taking a broad comparative approach it explores oral poetry across Africa Asia Oceania Europe and the Americas Drawing on global research Ruth Finnegan the author of the seminal *Oral Literature in Africa* sheds light on key debates such as the nature of oral tradition the relationship between poetry and society the differences between oral and written forms and the role of poets in predominantly non literate contexts Written from a primarily anthropological and literary perspective this study contributes to the socio cultural aspects of verbal art while also engaging with the literary dimensions of poetry which happens at any given moment to be unwritten Finnegan's clear non technical language and extensive use of translated examples make this work accessible to a wide audience appealing not only to sociologists and anthropologists but also to those with an interest in poetry in comparative literature and in global folk traditions The re issue of this classic study is now augmented by further illustrations and a newly written Introduction and Conclusion situating it in the context of the contemporary study of literature

Oral Poetry and Narratives from Central Arabia, Volume 1 Poetry of ad-Dindan Marcel Kurpershoek, 2022-06-27 This work presents the complete collection of oral poetry by ad Dind n a bedouin poet of the Duw sir tribe in southern Najd transcribed and translated on the basis of taped recordings The text is representative of a poetic tradition which has remained remarkably close to the desert poetry of the early classical age An extensive glossary including detailed cross references to the classical Arabic vocabulary completes this edition The introduction describes Dind n's somewhat anomalous position in local society as a result of his stubborn attachment to nomadism his fierce artistic temper and his unreconstructed bedouin ethos It also discusses the composition of oral poetry the d w n's themes and its place in the Najdi tradition the impact of literacy on the poet's oral work and the prosodic and linguistic features of the text

Oral Poetry Ruth Finnegan, 2018-05-16 This classic study is an introduction to oral poetry a broad subject which Ruth Finnegan interprets as ranging from American folksongs Eskimo lyrics and modern popular songs to medieval oral literature the heroic poems of Homer and recent epic compositions in Asia or the Pacific The book employs a broad comparative perspective and considers oral poetry from Africa Asia and Oceania as well as Europe and America The results of Finnegan's vast research illuminate and suggest fresh conclusions to

many current controversies the nature of oral tradition and oral composition the notion of a special oral style possible connection between types of poetry and types of society the differences between oral and written communication and the role of poets in non literate societies Drawing on insights from anthropology and literary scholarship Oral Poetry attempts to create a greater appreciation of the literary aspects of this fascinating form of poetry Finnegan quotes extensively from a wide variety of sources mainly in translation The discussion is presented in non technical language and will be of interest not only to sociologists and social anthropologists but also to all those interested in comparative literature and in folk poetry from cultures around the world The re issue of this text widely used in folklore anthropology and comparative literature courses comes at an appropriate juncture in interdisciplinary scholarship which is witnessing the breakdown of traditional disciplinary boundaries and an increase in the comparative study of oral poetry For this volume Ruth Finnegan has provided a new foreword relating the text to more recent developments

Oral poetry and narratives from Central Arabia. 3. Bedouin poets of the Dawāsir tribe P. M. Kurpershoek, 1999-01-01 This volume presents and analyses the work of four contemporary Saudi Bedouin poets based on taped records with special emphasis on this poetry's reflection of the tribal society's evolving self image at a time of rapid social economic and political transformation

Basotho Oral Poetry At the Beginning of the Twenty-first Century Tsiu, William Moruti, 2018-03-28 This book contains a major research into and deep investigation of Basotho language oral poetry in Lesotho at the beginning of the twenty first century The classical form the dithoko which was inspired by tribal wars or battles fought by the Basotho is explored fully but the absence of wars and urbanisation with the economic and social imperatives of modernism have inspired new forms of poetry The new forms include dithoko i e praise poetry the difela mine workers chants and the diboko the latter which as family odes are still performed in rural areas The research work involved the live performances of 33 diroki i e poets watched and recorded in their natural environments The investigators were led by the late Professor Abiola Irele then of Ohio State University

Introduction to African Oral Literature and Performance Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 2005 Rev ed of Introduction to African oral literature c1991

Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth Adeline Cordier, 2016-04-08 Jacques Brel Georges Brassens and L o Ferr are three emblematic figures of post war French popular music who have been constantly associated with each other by the public and the media They have been described as the epitome of chanson and of Frenchness But there is more to the trio than a musical trinity this new study examines the factors of cultural and national identity that have held together the myth of the trio since its creation This book identifies the combination of cultural and historical circumstances from which the works of these three singers emerged It presents an innovative analysis of the correlation between this iconic trio and the evolution of national myths that nurtured the cultural aspirations of post war French society It explores the ways in which Brel Brassens and Ferr embody the myth of the left wing intellectual and of the authentic Gaul spirit and it discusses the ambiguous attitude of post war French society

towards gender relations The book takes an original look at the trio by demonstrating how it illustrates the popular representation of a key issue of French national identity the paradoxical aspiration to both revolution and the maintenance of the status quo **Homer: The creation of the poems** Irene J. F. de Jong,1999 An Introduction Giulio

Colesanti,Manuela Giordano,2014-08-27 This volume deals with the submerged literature of ancient Greece that is all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it In particular the hermeneutic tool of submerged literature may shed new light on the dynamics behind the emersion or submersion of certain texts during different periods The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation The volume investigates the manifold speech acts that we know of through various sources and that either from the outset or over the course of time have been placed at the edge of diffusion conservation and transmission The essays contained in the volume deal with questions of hermeneutics philology and methodology as well as with epic cycles lyric poetry tragedy comedy satyr drama and mime By approaching these genres from the perspective of submerged literature the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture taking into account the results of ethnographic and anthropological research This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture **Zulu Oral Poetry** Noverino N. Canonici,1993 **Henri Meschonnic Reader**

Henri Meschonnic,2019-08-08 Henri Meschonnic was a linguist poet translator of the Bible and one of the most original French thinkers of his generation This Reader featuring fourteen texts covering the core concepts and topics of Meschonnic s theory will enrich enhance and challenge your understanding of language **Literacy and Orality in Ancient Greece**

Rosalind Thomas,1992-09-25 Explores the role of written and oral communication in Greece Oral Poetry and Narratives from Central Arabia, Volume 3 Bedouin Poets of the Dawāsir Tribe Marcel Kurpershoek,2022-06-27 This third volume in the author s series Oral Poetry Narratives from Central Arabia presents and analyses the work of four contemporary Bedouin poets of the Daw sir tribe in southern Najd The introductory part discusses the poetry within the context of the Najdi oral tradition the poets role in tribal society and their mirroring of this society s self image against the background of its rapid economic social and political transformation and its relation with the Saudi State It is followed by the Arabic Text of the poems in transcription based on taped records with the English translation on the facing page This is complemented by a substantial glossary cross referenced to the Arabic Text other glossaries and works on the Najdi dialect and poetic idiom as well as corresponding Classical Arabic lexical materials **Oral Narration in Modern French** Janice

Carruthers,2017-12-02 Storytelling is a universal human activity and oral narration particularly modern conversational

narration such as anecdotes or personal stories has long been fertile ground for linguists working on tense usage across a variety of languages This book introduces performed oral storytelling into the debate using data from traditional and contemporary storytellers in French to explore the narrative tenses attested the discourse pragmatic effects of tense switching the structures deployed at points of temporal sequence as well as broader questions concerning the nature of oral discourse

Oral Poetry and Narratives from Central Arabia, 1994 The Bones of the Ancestors are Shaking Russell Kaschula, 2002 In *The Bones of The Ancestors Are Shaking* Russell Kaschula provides an ample introduction to the subject of oral poetry both drawing on earlier accounts and presenting his own material much of which has hitherto been unavailable in book form Kaschula presents rich texts and translations of the Xhosa praise poetry for which southern Africa has long been famous not only in the context of studies of African oral literature but also among comparative scholars of world literature The texts and translations in this book are a valuable and attractive addition to the record ranging as they do from nineteenth century examples to late twentieth century praises for Joe Slovo F W de Klerk the South African soccer squad or Nelson Mandela the latter being a special focus of the volume Professor Ruth Finnegan The Open University UK

European-language Writing in Sub-Saharan Africa Albert S. Gérard, 1986-01-01 The first major comparative study of African writing in western languages European language Writing in Sub Saharan Africa edited by Albert S G rard falls into four wide ranging sections an overview of early contacts and colonial developments Under Western Eyes chapters on Black Consciousness manifest in the debates over Panafricanism and Negritude a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles and finally Comparative Vistas sketching directions that future comparative study might explore An introductory essay stresses the millennia of writing in Africa side by side with a richly eloquent and artistic set of vernacular oral traditions written and oral traditions have become interwoven in adaptations of imported forms and linguistic innovations that challenge traditional high literary norms G rard uses the mathematical concept of fuzzy sets to explain why the focus on Black Africa has led him to set aside for future analysis the literatures produced in North Africa which fall under the influence of Muslim civilization as well as the diasporic literatures of the New World Over sixty scholars from twenty two countries contribute specialized studies of creative writing by leading authors in the nineteenth and twentieth centuries such as Achebe Mphahlele Ngugi Senghor Soyinka and Tutuola Critical analyses are organized primarily around regions reflecting different colonial languages imposed through schools and other social institutions Some authors trace the adaptation of western genres others identify syncretism with folktales or myths The volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations and they note the instrumental politics of language in newly independent states A closing chapter Tasks Ahead identifies areas for future scholars to explore

Classical Hebrew Poetry Wilfred G. E. Watson, 2004-12-30 In spite of debatable issues such as metre we now know enough about classical Hebrew poetry to be able to understand how it was composed This

large scale manual rich in detail exegesis and bibliography provides guidelines for the analysis and appreciation of Hebrew verse Topics include oral poetry metre parallelism and forms of the strophe and stanza Sound patterns and imagery are also discussed A lengthy chapter sets out a whole range of other poetic devices and the book closes with a set of worked examples of Hebrew poetry Throughout other ancient Semitic verse has been used for comparison and the principles of modern literary criticism have been applied

Oral Literary Worlds Sara Marzagora, Francesca Orsini, 2025-01-31 The discipline of world literature has traditionally focused on written literatures particularly the novel with little emphasis placed on the unwritten verbal arts despite the significance of oral literary expressions around the world in the past as in the present This volume redresses this gap by putting the discipline of world literature into dialogue with scholarship on orature and folklore It asks what does world literature look like if we start from orature from oral texts and utterances and from the performances and audiences that support it Featuring contributions from an international array of scholars Oral Literary Worlds explores oral traditions from three multilingual regions the Maghreb East Africa and South Asia Essays discuss a variety of vernacular genres from Swahili tumbuizo to Na o folk songs shedding light on less studied forms of vernacular oral production Collectively the contributions critique the characterisation of oral traditions as static and pre modern and underscore the contemporary relevance of orature to cultural and political discourse Oral Literary Worlds offers a timely and accessible perspective on world literature through the lens of orature moving away from traditional hierarchies and dichotomies that have characterised previous scholarship It aims to open up new ways of thinking through local and transnational textual circulation literary power dynamics the interaction between textuality and audiences and aesthetic philosophies This volume will be an invaluable resource for scholars of world literature folklore and performance studies and will further interest teachers and students of popular culture literature of dissent and music

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