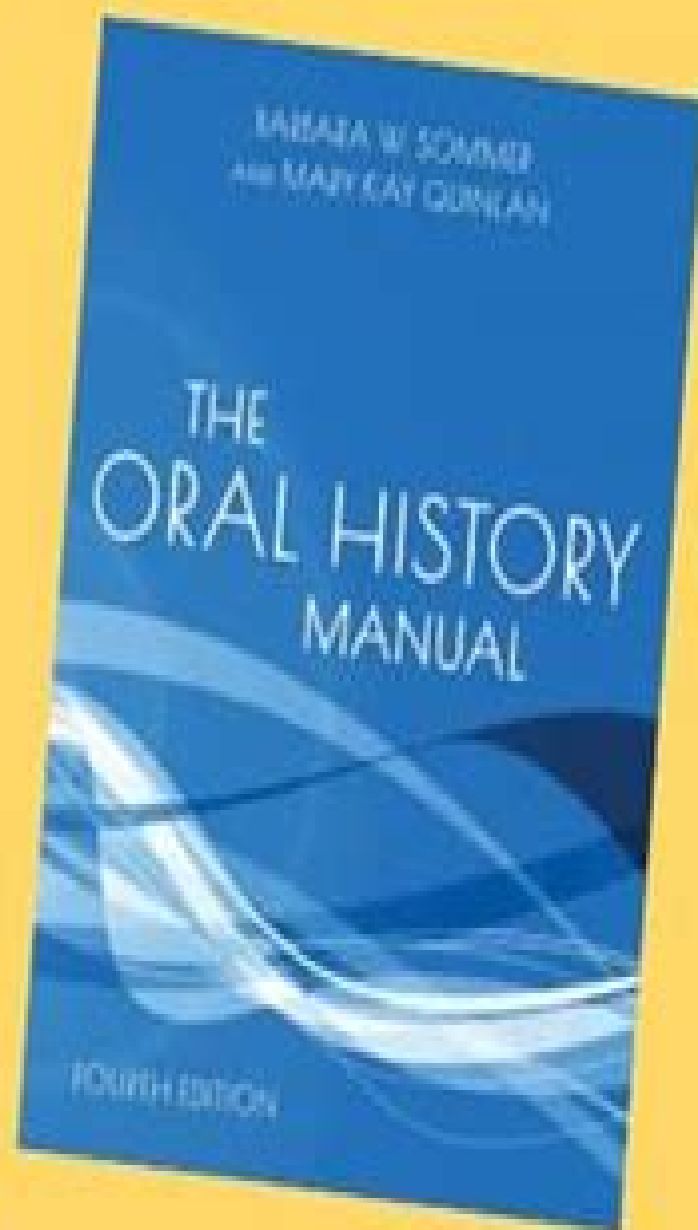


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Oral History Manual

**Charles E. Trimble, Barbara W.
Sommer, Mary Kay Quinlan**



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[The Oral History Manual](#) Barbara W. Sommer, Mary Kay Quinlan, 2018-07-05 The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian Recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the guiding steps that take a practitioner from idea through access use They examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information In this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information The Oral History Manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians

The American Indian Oral History Manual Charles E. Trimble, Barbara W. Sommer, Mary Kay Quinlan, 2016-07 Oral history is a widespread and well developed research method in many fields but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures detailing ethical and legal parameters and addressing the different motivations for and uses of oral histories in tribal community and academic settings Within that crucial context the authors provide a practical step by step guide to project planning equipment and budgets and the conduct and processing of

interviews followed by a set of examples from a variety of successful projects key forms ready for duplication and the Oral History Association Evaluation Guidelines This manual is the go to text for everyone involved with oral history related to American Indians

The Oral History Manual Barbara W. Sommer, Mary Kay Quinlan, 2018-07-05 The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian Recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the guiding steps that take a practitioner from idea through access use They examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information In this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information The Oral History Manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians

Handbook of Oral History Thomas Lee Charlton, Lois E. Myers, Rebecca Sharpless, 2006 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike Handbook of Oral History captures the current state of the art identifies major strands of intellectual development and predicts key directions for future growth in theory research and application

Practicing Oral History in Historical Organizations Barbara W. Sommer, 2016-06-16 In this brief practical guide internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop

Doing Oral History Donald A. Ritchie, 2015 Doing Oral History is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community The recent development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce and disseminate quality recordings At the same time digital technology has complicated the preservation of the recordings past and present This basic manual offers detailed advice for setting up an oral history project conducting interviews and using oral history for research making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history

Catching Stories Donna M. DeBlasio, Charles F. Ganzert, David H. Mould, Stephen H. Paschen, Howard L. Sacks, 2009-05-04 In neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives Catching Stories A Practical Guide to Oral History is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects Opening

with the key question Why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques The guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences Intended for teachers students librarians local historians and volunteers as well as individuals Catching Stories is the place to start for anyone who wants to document the memories and collect the stories of community or family The Oxford Handbook of Oral History Donald A. Ritchie,2011 The Oxford Handbook of Oral History brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations Oral History Thad Sitton,George L. Mehaffy,O.L. Davis,2011-05-18 More than a mode of gathering information about the past oral history has become an international movement Historians folklorists and other educational and religious groups now recognize the importance of preserving the recollections of people about the past The recorded memories of famous and common folk alike provide a vital complement to textbook history bringing the past to life through the stories of those who lived it Oral History is designed to introduce teachers students and interested individuals to the techniques problems and pleasures of collecting oral history The authors themselves experienced educators examine the uses of oral history in the classroom looking at a wide range of projects that have been attempted and focusing on those that have succeeded best Besides suggesting many possible projects they discuss the necessary hardware and its use recording equipment and procedures interview outlines and preliminary research photography and note taking in the field transcription and storage of information legal forms and more For the teacher the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations How can oral histories collected in the classroom be put to use The authors discuss their uses within the curriculum in projects such as oral history archives publications such as the popular Foxfire books and other media productions and in researching current community problems Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a Foxfire concept magazine may be developed Doing Oral History : A Practical Guide Donald A. Ritchie,2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people s feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated

new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

Indigenous Oral History Manual Winona

Wheeler, Charles E. Trimble, Mary Kay Quinlan, Barbara W. Sommer, 2023-09-01 Using examples from Indigenous community oral history projects throughout Canada and the United States this new edition is informed by best practices to show how oral history can be done in different contexts The Indigenous Oral History Manual Canada and the United States the expanded second edition of The American Indian Oral History Manual 2008 contains information about selected Indigenous oral histories legal and ethical issues project planning considerations choosing recording equipment and budgeting planning and carrying out interviews in various settings stewardship of project materials and ways Indigenous communities use oral histories A centerpiece of the book is a collection of oral history project profiles from Canada and the United States that illustrate the range of possibilities that people interested in Indigenous oral history might pursue It emphasizes the importance of community engagement and adhering to appropriate local protocols and ethical standards inviting readers to understand that oral history work can take various forms with people whose cultural heritage has always relied on oral transmission of knowledge The book is ideal for students scholars and Indigenous communities who seek to engage ethically with tribal and First Nations Métis and Inuit communities in oral history work that meets community needs

Recording

Oral History Valerie Raleigh Yow, 2005-04-07 Presents chapters on interviewing skills ethics and interpersonal relationship Recording Oral History Valerie Raleigh Yow, 1994-02-14 With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

Oral History Program Manual William W. Moss, 1974

A Guide to Oral History and the Law John A.

Neuenschwander, 2014-09-12 According to the Oral History Association the term oral history refers to a method of recording and preserving oral testimony which results in a verbal document that is made available in different forms to other users researchers and the public Ordinarily such an academic process would seem to be far removed from legal challenges Unfortunately this is not the case While the field has not become a legal minefield given its tremendous growth and increasing focus on contemporary topics more legal troubles could well lie ahead if sound procedures are not put in place

and periodically revisited A Guide to Oral History and the Law is the definitive resource for all oral history practitioners In clear accessible language it thoroughly explains all of the major legal issues including legal release agreements the protection of restricted interviews the privacy torts including defamation copyright the impact of the Internet and the role of Institutional Review Boards IRBs The author accomplishes this by examining the most relevant court cases and citing examples of policies and procedures that oral history programs have used to avoid legal difficulties Neuenschwander s central focus throughout the book is on prevention rather than litigation He underscores this approach by strongly emphasizing how close adherence to the Oral History Association s Principles and Best Practices provides the best foundation for developing sound legal policies The book also provides more than a dozen sample legal release agreements that are applicable to a wide variety of situations This volume is an essential one for all oral historians regardless of their interviewing focus **Oral History Manual** ,1986 *Oral History Training Manual* Jacquie Morris,North Shore Oral History Project,North Shore Libraries,1992 **History of Oral History** Leslie Roy Ballard,2007-04-09 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

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