



ORAL



HISTORY



An Introduction for Students



J A M E S H O O P E S

Oral History An Introduction For Students

Kristina R. Llewellyn, Nicholas Ng-A-Fook



Oral History An Introduction For Students:

Oral History James Hoopes, 2014-03-19 A manual addressed to students rather than to teachers or researchers Oral History An Introduction for Students is unique among the how to books in the field adapting some of the best methods of group oral history projects to the needs of individual students Useful in courses devoted entirely to oral history the book also addresses the wider audience of students who may choose to do oral research in the context of otherwise traditional courses The emphasis is on humanistic imaginative and intellectual challenge for students in integrating oral accounts with written documents Only by achieving such flexibility argues the author can oral history fully realize its potential as a learning and teaching technique A significant contribution to theory and methodology as well as an introductory manual this book will be of interest to professional oral history researchers and those individual scholars interested in adding oral history to their research techniques James Hoopes has explored the writings of sociology and communications specialists in order to present a richly detailed and helpful analysis of the interview situation from a transactional point of view Of particular interest is the section of the book devoted to the ways in which oral history can be related to other areas of research such as biography and family history and to the broader fields of cultural and social history Hoopes s central theme is that oral history whether viewed primarily as a learning or research technique can fulfill its promise as an important and humanistic resource only if it becomes part of general historical study wherever it is applicable

Student-Centered Oral History Summer Cherland, 2024-04-23 Student Centered Oral History explores the overlaps of culturally relevant teaching student centered teaching and oral history to demonstrate how this method empowers students especially those from historically underrepresented communities With tangible tools like lesson plans and reflection sheets available to download as eResources from the book s website each interactive chapter is applicable to classrooms and age groups across the globe Educators from all levels of experience will benefit from step by step guides and lesson plans all organized around guiding questions These lessons coach students and educators from start to finish through a student centered oral history Background research historical context cultivating a culture of consent analysis promotion and gratitude are among the many lessons taught beyond writing questions and interviewing With a specific focus on the ethics influencing a teacher s role as guide and grader of a student centered oral history this book also highlights successful approaches across the world of students and teachers discovering oral history These examples reveal how student centered oral history empowers academic achievement radicalizes knowledge develops relationships and promotes community engagement This book is a useful tool for any students and scholars interested in oral history in an educational setting

Oral History David K. Dunaway, Willa K. Baum, 1996-09-18 Oral History An Interdisciplinary Anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research Added to this new edition is insight into how oral history is practiced on an international scale making

this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level This volume is a reprint of the 1984 edition with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale Selections from the original volume trace the origins of oral history in the United States provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others Family and ethnic historians will find chapters addressing the applications of oral history in those fields **Doing Oral History** Donald A. Ritchie, 2015 Doing Oral History is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community The recent development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce and disseminate quality recordings At the same time digital technology has complicated the preservation of the recordings past and present This basic manual offers detailed advice for setting up an oral history project conducting interviews and using oral history for research making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history *Doing Oral History : A Practical Guide* Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities Preparing the Next Generation of Oral Historians Barry A. Lanman, Laura M. Wendling, 2006-05-11 Preparing the Next Generation of Oral Historians is an invaluable resource to educators seeking to bring history alive for students at all levels Filled with insightful reflections on teaching oral history it offers practical suggestions for educators seeking to create curri **Dialogue with the Past** Glenn Whitman, 2004-09-15

Oral history is a marvelous force for empowering young people with a love of history But educators today may wonder how they might use it to inspire their students while still teaching the necessary curriculum and meeting standards In Dialogue with the Past Glenn Whitman addresses these concerns from his own rich experience and that of many other teachers and students He helps readers understand the background and methodology of oral history guides them in creating and conducting an oral history project in the classroom and directly addresses the issue of meeting standards Peppared with useful tips examples from students and teachers and reproducible forms along with a comprehensive bibliography this book will be a vital and inspirational tool for anyone working with secondary students Visit the authors web page **Dialogue with the Past** Glenn Whitman,2004-09-22 Oral history is a marvelous force for empowering young people with a love of history Peppared with useful tips examples from students and teachers and reproducible forms along with an comprehensive bibliography this book will be a vital and inspirational tool for anyone working with secondary students to plan and carryout oral history projects Visit our website for sample chapters Oral History: The Basics Pasquale De Marco, Oral History The Basics is a comprehensive guide to oral history covering everything from planning and conducting interviews to transcribing analyzing and preserving oral histories It is written for anyone who is interested in learning more about oral history whether they are a student a researcher a community activist or simply someone who wants to learn more about their own family history This book is divided into ten chapters each of which covers a different aspect of oral history The first chapter provides an overview of oral history its history and its importance The second chapter discusses the different types of oral history projects and how to plan and conduct them The third chapter covers the technical aspects of recording and transcribing oral histories The fourth chapter discusses how to analyze oral histories and use them in research and writing The fifth chapter covers the ethical considerations involved in oral history research The sixth chapter discusses the role of oral history in the classroom and community The seventh chapter explores the use of oral history in the workplace The eighth chapter examines the impact of technology on oral history The ninth chapter looks at the future of oral history Oral History The Basics is a valuable resource for anyone who is interested in learning more about oral history It is also a call to action for people to get involved in oral history projects and to help preserve the stories of our past With this book you will learn how to Plan and conduct oral history interviews Record and transcribe oral histories Analyze and interpret oral histories Use oral histories in research and writing Preserve oral histories for future generations Whether you are a student a researcher a community activist or simply someone who wants to learn more about your own family history Oral History The Basics is the perfect resource for you If you like this book write a review WINC Curriculum Guide ,1984 **Oral History and Education** Kristina R. Llewellyn,Nicholas Ng-A-Fook,2017-04-03 This book considers if and how oral history is best practice for education International scholars practitioners and teachers consider conceptual approaches methodological limitations and pedagogical possibilities of oral history education These experts ask if and how oral history enables students to democratize

history provides students with a lens for understanding nation states development and supports historical thinking skills in the classrooms This book provides the first comprehensive assessment of oral history education inclusive of oral tradition digital storytelling family histories and testimony within the context of 21st century schooling By addressing the significance of oral history for education this book seeks to expand education s capacity for teaching and learning about the past

Oral History and Digital Humanities Douglas A. Boyd,2014-12-17 Exploring the developments that have occurred in the practice of oral history since digital audio and video became viable this book explores various groundbreaking projects in the history of digital oral history distilling the insights of pioneers in the field and applying them to the constantly changing electronic landscape of today

An Introduction to Qualitative Research Gretchen B. Rossman,Sharon F. Rallis,2016-04-08 The updated Fourth Edition of Gretchen B Rossman and Sharon F Rallis s popular introductory text leads the new researcher into the field by explaining the core concepts through theory research and applied examples Woven into the chapters are three themes that are the heart of the book first research is about learning second research can and should be useful and finally a researcher should practice the highest ethical standards to ensure that a study is trustworthy The Fourth Edition includes an elaborate discussion of systematic inquiry as well as a nuanced discussion of developing a conceptual framework

Corpus Linguistics for Oral History Chris Fitzgerald,Ivor Timmis,2024-11-14 *Corpus Linguistics for Oral History* takes a step by step approach to presenting how corpus linguistics tools and techniques can be applied to oral history archives Bridging the gap between the two areas this book establishes a framework to pursue this type of research and guides the reader through tasks that will ensure practical application shows how oral narratives can facilitate historical linguistics including historical sociolinguistics and historical pragmatics illustrates how the techniques of corpus linguistics can help social historians to analyse oral narratives in new and fruitful ways takes readers through each step of the process from initial close readings of data to constructing a corpus that adheres to parameters of representativeness through to the application of various corpus linguistics techniques includes an appendix of resources and examples of extracts from a global range of historical texts throughout introducing the reader to a range of freely accessible digitized archives This book is key reading for students and researchers working in History and Corpus Linguistics History students will find a new perspective on approaching primary historical sources while linguistics students will find insights into an avenue of data worthy of multiple levels of linguistic analysis

Practicing Oral History in Historical Organizations Barbara W Sommer,2016-06-16 It has been half a century since the last book that addressed how historical societies can utilize oral history In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop The book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case

studies provides additional resources templates forms and bibliography for the reader **The Oral History Reader** Robert Perks,Alistair Thomson,2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners **The Alabama Review** ,1948 **Catching Stories** Donna M. DeBlasio,Charles F. Ganzert,David H. Mould,Stephen H. Paschen,Howard L. Sacks,2009-05-04 In neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives Catching Stories A Practical Guide to Oral History is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects Opening with the key question Why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques The guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences Intended for teachers students librarians local historians and volunteers as well as individuals Catching Stories is the place to start for anyone who wants to document the memories and collect the stories of community or family **Handbook of Oral History** Thomas L. Charlton,Lois E. Myers,Rebecca Sharpless,2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike Handbook of Oral History captures the current state of the art identifies major strands of intellectual development and predicts key direct **The Oral History Manual** Barbara W. Sommer,Mary Kay Quinlan,2018-07-05 The Oral History Manualis designed to help anyone interested in doing oral history research to think like

an oral historian Recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the guiding steps that take a practitioner from idea through access use They examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information In this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information The Oral History Manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians

Whispering the Strategies of Language: An Psychological Quest through **Oral History An Introduction For Students**

In a digitally-driven earth where displays reign great and instant conversation drowns out the subtleties of language, the profound techniques and emotional nuances concealed within words usually move unheard. However, set within the pages of **Oral History An Introduction For Students** a charming fictional treasure blinking with organic feelings, lies an exceptional quest waiting to be undertaken. Published by a talented wordsmith, that enchanting opus encourages visitors on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the cloth of each and every word. Within the psychological depths of this emotional evaluation, we will embark upon a genuine exploration of the book is core subjects, dissect its charming publishing type, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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