

The
'Lucy Poems'

A Case Study
in Literary
Knowledge

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Lucy Poems A Case Study In Literary Knowledge

Marjorie Levinson



Lucy Poems A Case Study In Literary Knowledge:

The Lucy Poems Mark Jones, 1995 Though Wordsworth's Lucy Poems are among the best known lyric sequences in English they did not exist as such in his day Strange fits of passion have I known She dwelt among the untrodden ways I travelled among unknown men Three years she grew in sun and shower and A slumber did my spirit seal were first gathered as Lucy Poems by Victorian critics and editors shortly after Wordsworth's death Mark Jones argues that the Lucy grouping first took form as a simplification of Wordsworth's text and that its persistence in modern criticism reflects primarily the literature institution's will to knowledge Problematic in themselves and in their editorial history the Lucy Poems provide an excellent focus for a case history in the modes of practical criticism since 1800 BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Wordsworth's Poetry and Prose (International Student Edition) (Norton Critical Editions) William Wordsworth, 2016-04-04 The most accessible edition of Wordsworth's poetry and prose prepared to meet the needs of both students and scholars This Norton Critical Edition presents a generous selection of William Wordsworth's poetry including the thirteen book Prelude of 1805 and prose works along with supporting materials for in depth study Together the Norton Critical Editions of Wordsworth's Poetry and Prose and The Prelude 1799 1805 1850 are the essential texts for studying this author Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged thereby allowing readers to trace the author's evolving interests and ideas An insightful general introduction and textual introduction precede the texts each of which is fully annotated Illustrative materials include maps manuscript pages and title pages Criticism collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors Contributors include Samuel Taylor Coleridge Percy Bysshe Shelley Felicia Hemans Ralph Waldo Emerson Lucy Newlyn Stephen Gill Neil Fraistat Mary Jacobus Nicholas Roe M H Abrams Karen Swann Michael O'Neill and Geoffrey Hartman among others The volume also includes a Chronology a Biographical Register a Selected Bibliography and an Index of Titles and First Lines of Poems **Reading The Eve of St. Agnes** Jack Stilling, 1999-10-14 Using the 180 year history of Keats's Eve of St Agnes as a basis for theorizing about the reading process Stilling's book explores the nature and whereabouts of meaning in complex works A proponent of authorial intent Stilling argues a theoretical compromise between author and reader applying a theory of interpretive democracy that includes the endlessly multifarious reader's response as well as Keats's guessed at intent Stilling also considers the process of constructing meaning and posits an answer to why Keats's work is considered canonical and why it is still being read and admired **The Cambridge Introduction to British Romantic Poetry** Michael Ferber, 2012-04-26 The best way to learn about Romantic poetry is to plunge in and read a few Romantic poems This book guides the new reader through this experience focusing on canonical authors Wordsworth Coleridge Byron Keats Blake and Shelley whilst also including less familiar figures as well Each chapter explains the history and development of a genre or sets out an important context for the poetry with a wealth of practical

examples Michael Ferber emphasizes connections between poets as they responded to each other and to great literary social and historical changes around them A unique appendix resolves most difficulties new readers of works from this period might face unfamiliar words unusual word order the subjunctive mood and meter This enjoyable and stimulating book is an ideal introduction to some of the most powerful and pleasing poems in the English language written in one of the greatest periods in English poetry

The Classic Hundred Poems William Harmon, 1998 Here in one volume are the top one hundred poems as determined by a survey of more than 1 000 anthologies the poems in English most frequently anthologized the poems with the broadest most enduring appeal From Shakespeare to Dickinson to Frost from sonnets to odes to villanelles William Harmon's *Classic Hundred Poems* offers a feast for poetry lovers This book updates the first edition by presenting the new top one hundred poems nineteen of which were not in the first edition The revised edition is arranged chronologically and features new commentary and notes on verse form as well as an index of the poems in order of popularity notes on words and proper names and a bibliography for each poet and each poem A glossary of terms author index and index of titles and first lines are also included From Keats *To Autumn* now ranked as the number one poem in this collection to George Herbert's *Virtue* in the hundredth spot every poem is illuminated by Harmon's informative notes With insights into the historical period in which each poem was written the verse form used and connections among poems this is the ideal introduction to poetry as well as a treasury for the dedicated reader

Wordsworth's Fun Matthew Bevis, 2019-08-20 The next day Wordsworth arrived from Bristol at Coleridge's cottage William Hazlitt recalled He answered in some degree to his friend's description of him but was more quaint and Don Quixote like there was a convulsive inclination to laughter about the mouth Hazlitt presents a Wordsworth who differs from the one we know and as Matthew Bevis argues in his radical new reading of the poet this Wordsworth owed his quixotic creativity to a profound feeling for comedy Wordsworth's *Fun* explores the writer's debts to the ludic and the ludicrous in classical tradition his reworkings of Ariosto Erasmus and Cervantes his engagement with forms of English poetic humor and his love of comic prose Combining close reading with cultural analysis Bevis travels many untrodden ways studying Wordsworth's interest in laughing gas pantomime the figure of the fool and the value of play Intrepid immersive and entertaining Wordsworth's *Fun* sheds fresh light on how one poet's strange humor helped to shape modern literary experiment

The Ballad of Dorothy Wordsworth Frances Wilson, 2009-02-17 Described by the writer and opium addict Thomas De Quincey as the very wildest person I have ever known Dorothy Wordsworth was neither the self-effacing spinster nor the sacrificial saint of common telling A brilliant stylist in her own right Dorothy was at the center of the Romantic movement of the early nineteenth century She was her brother William Wordsworth's inspiration aide and most valued reader and a friend to Coleridge both borrowed from her observations of the world for their own poems William wrote of her She gave me eyes she gave me ears In order to remain at her brother's side Dorothy sacrificed both marriage and comfort jealously guarding their close knit domesticity one marked by a startling freedom from social convention In the

famed Grasmere Journals Dorothy kept a record of this idyllic life together The tale that unfolds through her brief electric entries reveals an intense bond between brother and sister culminating in Dorothy's dramatic collapse on the day of William's wedding to their childhood friend Mary Hutchinson Dorothy lived out the rest of her years with her brother and Mary The woman who strode the hills in all hours and all weathers would eventually retreat into the house for the last three decades of her life In this succinct arresting biography Frances Wilson reveals Dorothy in all her complexity From the coiled tension of Dorothy's journals she unleashes the rich emotional life of a woman determined to live on her own terms and honors her impact on the key figures of Romanticism

Grasmere 2011: Selected Papers from the Wordsworth Summer Conference Richard Gravil, 2011-01-01 This collection of essays includes Stephen Gill on Wordsworth's revisitations Ann Wroe on Shelley's famous pamphlet *The Necessity of Atheism* Mary Favret on the cultural practice of The General Fast and Humiliation in war time Gregory Leadbetter on Wordsworth's *Lucy Poems* Daniel Robinson on Wordsworth's sonnets and newspaper verse Mark J Bruhn and Jacob Risinger on aspects of Wordsworth's thought Jessica Fay on Wordsworth and hermitude Matthew Rowney on Wordsworth's peripatetics Madeleine Callaghan on Shelley's Idealism Monika Class on Coleridge and the once reputable science of Phrenology Stacey McDowell on Keats's play *Otho the Great* Felicity James on Mary Hays and the life writing of religious Dissent and Richard Gravil on John Thelwall's hitherto unknown analysis of the prosody of Wordsworth's *Excursion*

Charles Lamb, Coleridge and Wordsworth Felicity James, 2008-09-02 This book makes the case for a re placing of Lamb as reader writer and friend in the midst of the lively political and literary scene of the 1790s Reading his little known early works alongside others by the likes of Coleridge and Wordsworth it allows a revealing insight into the creative dynamics of early Romanticism

Wordsworth's Bardic Vocation, 1787-1842 Richard Gravil, 2014-09-08 Wordsworth's Bardic Vocation the most comprehensive critical study of the poet since the 1960s presents the poet as balladist sonneteer minstrel elegist prophet of nature and national bard The book argues that Wordsworth's uniquely various oeuvre is unified by his sense of bardic vocation Like Walt Whitman or the bards of Cumbria Wordsworth sees himself as the people's remembrancer Like them he sings of nature and endurance laments the fallen fosters national independence and liberty His task is to reconcile in one society the living and the dead and to nurture both the people and the kind Review Comment This erudite exposition profligate with its ideas succeeds as few others have done in apprehending Wordsworth's career holistically incorporating all its diversities and apparent inconsistencies into a unified vision It justifies fully the notion proposed by Hughes and Heaney that he was England's last national poet Duncan Wu Review of English Studies

William and Dorothy Wordsworth Lucy Newlyn, 2013-09-12 William Wordsworth's creative collaboration with his beloved Sister spanned nearly fifty years from their first reunion in 1787 until her premature decline in 1835 Rumours of incest have surrounded the siblings since the 19th century but Lucy Newlyn sees their cohabitation as an expression of deep emotional need arising from circumstances peculiar to their family history Born in Cockermouth and parted when Dorothy

was six by the death of their mother the siblings grew up separately and were only reunited four years after their father had died leaving them destitute How did their orphaned consciousness shape their understanding of each other What part did traumatic memories of separation play in their longing for a home How fully did their re settlement in the Lake District recompense them for the loss of a shared childhood Newlyn shows how William and Dorothy s writings closely intertwined with their regional affiliations were part of the lifelong work of jointly re building their family and re claiming their communal identity Walking talking remembering and grieving were as important to their companionship as writing and at every stage of their adult lives they drew nourishment from their immediate surroundings This is the first book to bring the full range of Dorothy s writings into the foreground alongside her brother s and to give each sibling the same level of detailed attention Newlyn explores the symbiotic nature of their creative processes through close reading of journals letters and poems sometimes drawing on material that is in manuscript She uncovers detailed interminglings in their work approaching these as evidence of their deep affinity The book offers a spirited rebuttal of the myth that the Romantic writer was a solitary genius and that William Wordsworth was a poet of the egotistical sublime arguing instead that he was a poet of community carrying everywhere with him relationship and love Dorothy is not presented as an undervalued or exploited member of the Wordsworth household but as the poet s equal in a literary partnership of outstanding importance Newlyn s book is deeply researched drawing on a wide range of recent scholarship not just in Romantic studies but in psychology literary theory anthropology and life writing Yet it is a personal book written with passion by a scholar poet and intended to be of some practical use and inspirational value to non specialist readers Adopting a holistic approach to mental and spiritual health human relationships and the environment Newlyn provides a timely reminder that creativity thrives best in a gift economy

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *British Romanticism and the Archive* David Kerler, 2022-06-06 Taking its cue from Jacques Derrida s concept of le mal d archive this study explores the interrelations between the experience of loss melancholia archives and their self destructive tendencies surfacing in different forms of spectrality in selected poetry of British Romanticism It argues that the British Romantics were highly influenced by the period s archival fever manifesting itself in various historical material technological and cultural aspects and implicitly reflected and engaged with these discourses and materialities medialities in their works This is scrutinized by focusing on two basal closely related facets the subject s feverish desire to archive and the archive s self destructive tendencies which may also surface in an ambivalent melancholic relishing in the archived object s presence within its absence Through this new theoretical perspective details and coherence previously gone unnoticed shall be laid bare ultimately contributing to a

new and more profound understanding of British Romanticism s It will be shown that the various discursive and material manifestations of archives and archival practices not only echo the period s technological cultural and historical developments along with its incisive experiencing of loss but also fundamentally determine Romantic subjectivity and aesthetics

The Global Wordsworth Katherine Bergren,2019-05-24 The Global Wordsworth examines Anglophone writers who repurposed William Wordsworth s poetry By reading Wordsworth in dialog with J M Coetzee Lydia Maria Child and Jamaica Kincaid Katherine Bergren revitalizes our understanding of Wordsworth s career and its place in the canon

Romanticism and the Emotions Joel Faflak,Richard C. Sha,2014-03-13 There has recently been a resurgence of interest in the importance of the emotions in Romantic literature and thought This collection the first to stress the centrality of the emotions to Romanticism addresses a complex range of issues including the relation of affect to figuration and knowing emotions and the discipline of knowledge the motivational powers of emotion and emotions as a shared ground of meaning Contributors offer significant new insights on the ways in which a wide range of Romantic writers including Jane Austen William Wordsworth Immanuel Kant Lord Byron Mary and Percy Bysshe Shelley Thomas De Quincey and Adam Smith worried about the emotions as a register of human experience Though varied in scope the essays are united by the argument that the current affective and emotional turn in the humanities benefits from a Romantic scepticism about the relations between language emotion and agency

Buried Communities Kurt Fosso,2004-01-01 Offers an explanation for the poet s mysterious and longstanding preoccupation with death and grief

Thinking Through Poetry Marjorie Levinson,2018-07-04 Thinking through Poetry Field Reports on Romantic Lyric pursues two goals The title signals the contribution to debates about reading Do we think through by means of with poems sympathetically elaborating their surfaces Is this compatible with a second meaning thinking through poems to their end solving a problem getting to its root its deep truth Third can we square these surface and depth readings with a speculative philosophical criticism to which the poem carries us where through denotes a going beyond All three meanings of through are in play throughout The subtitle applies field first to Romantic studies since the 1980s a field that this project reflects upon from beginning to end Examples are drawn especially from Wordsworth but also from Coleridge and in assessing Romanticism s afterlife from Stevens Field also characterizes the shift from a unitary to a field concept of form during that time span a shift pursued through prolonged engagement with Spinoza Field thus underscores the synthesis of form and history the importance of analytic scale to that synthesis and the displacement of entity text by relation as the object of investigation While the book historically connects early nineteenth century intellectual trends to twentieth and twenty first century scientific revolutions its focuses on introducing new models to literary criticism Unlike accounts of the influence of science on literature or various literature X approaches literature and ecology literature and cognitive science it constructs its object of inquiry in a way cognate with work in non humanities disciplines thus highlighting a certain unity to human knowledge The claim is that specialists in literature should think the

way distinguished scientists think and vice versa **The Linguistic Condition** Claudia Brodsky, 2021-04-22 Providing a unique interpretation of Kant's theory of judgement as integral to his overall project Claudia Brodsky explores his continued relevance to contemporary theoretical concerns The Linguistic Condition traces how Kant combined *sensus communis* or common sense with the communicative nature of judgement to reveal that for him acts of judgement are dependent on their linguistic articulation so that in Kantian philosophy language and judgement are inextricably linked In this first in depth analysis of language in the Critique of Judgement Brodsky forms creative connections between literature and philosophy

Wordsworth and Coleridge P. Larkin, 2012-04-23 Wordsworth and Coleridge Promising Losses assembles essays spanning the last thirty years including a selection of Peter Larkin's original verse with the concept of promise and loss serving as the uniting narrative thread **Words' Worth** Claudia Brodsky, 2020-09-03 Claudia Brodsky marshals her equal expertise in literature and philosophy to redefine the terms and trajectory of the theory and interpretation of modern poetry Taking her cue from Wordsworth's revolutionary understanding of real language Brodsky unfolds a provocative new theory of poetry a way of looking at poetry that challenges traditional assumptions Analyzing both theory and practice and taking in a broad swathe of writers and thinkers from Wordsworth to Rousseau to Hegel to Proust Brodsky is at pains to draw out the transformative active and effective power of literature Poetry she says is only worthy of the name when it is not the property of the poet but of society when it is valued for what it does Words Worth is a bold new work by a leading scholar of literature which demands a response from all students and scholars of modern poetry

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