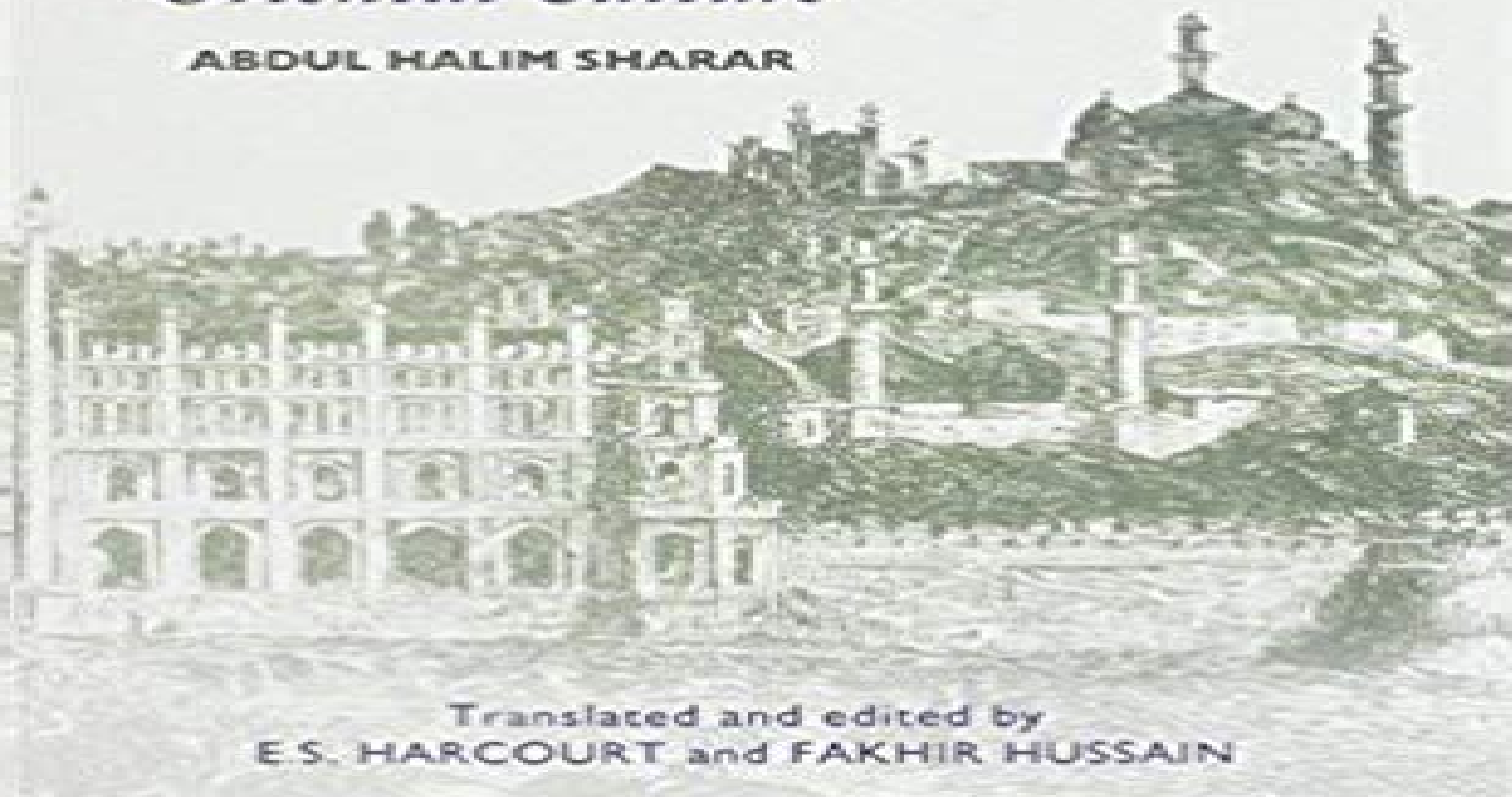


OXFORD INDIA PAPERBACKS

Lucknow
*The Last Phase of an
Oriental Culture*

ABDUL HALIM SHARAR



Translated and edited by
E.S. HARCOURT and FAKHIR HUSSAIN

Lucknow The Last Phase Of An Oriental

Jos J.L. Gommans



Lucknow The Last Phase Of An Oriental:

Lucknow Abdul Halim Sharar,2012 **Lucknow, the Last Phase of an Oriental Culture** ‘Abdulḥalīm Sharar,1989

Lucknow A. H. Sharar,1989 Last King in India Rosie Llewellyn-Jones,2014-01-09 The Last King in India is the story of an extraordinary man whose memory still divides opinion sharply today Was he as the British described him a debauched ruler who spent his time with fiddlers eunuchs and women instead of running the kingdom Or as most Indians believe a gifted poet whose works are still quoted today and who was robbed of his throne by the East India Company Somewhere in between the two extremes lies a complex character a man who married over 350 women directed theatrical events lasting a month and built a fairytale palace in Lucknow Wajid Ali Shah was written out of the history books after his kingdom was annexed in 1856 Some even thought he had been killed during the mutiny the following year But he lived on in Calcutta where he spent the last thirty years of his life trying to recreate his lost paradise He remained a constant problem for the government of India with his extravagance his menagerie and his wives in that order For the first time his story is told here using original documents from Indian and British archives and meetings with his descendants *The Kingdom of Awadh* Surya Narain Singh,2003 Comes The Period Between 1720 To 1856 And Provides An Analysis On Aspects Of Awadh Administration Such As Revenue Justice Police Military Education Health And Forests Etc Also Contains A Brief Dimension About Art Music Architecture Literature Gender, Sex, and the City R. Vanita,2012-02-14 Explores the urban cosmopolitan sensibilities of Urdu poetry written in the late eighteenth and early nineteenth centuries in Lucknow Ruth Vanita analyzes Rekhti a type of Urdu poetry distinguished by a female speaker and a focus on women s lives and shows how it became a catalyst for the transformation of the ghazal The Formation of the Colonial State in India Hayden J. Bellenoit,2017-02-17 In the period between the 1770s and 1840s through the process of colonial state formation the early colonial state in India was able to harness and extract vast amounts of agrarian wealth in north India However little is known of the histories of the Indian scribes and the role they played in shaping the early patterns of British colonial rule This book offers a new way of interpreting the colonial state s origins in north India It examines how the formation of early agrarian revenue settlements exacerbated an extant late Mughal taxation tradition and how the success of British power was shaped by this extant paper oriented revenue culture It goes on to examine how the service and cultural histories of various Hindu scribal communities fit within broader changes in political administration taxation patterns of governance and a shared Indo Islamic administrative culture The author argues that British power after the late eighteenth century came as much through bureaucratic mastery paper and taxes as it did through military force and commercial ruthlessness The book draws upon private family papers interviews and Persian sources to demonstrate how the fortunes of scribes changed between empires and the important role they played at the height of the British Raj by 1900 Offering a detailed account of how agrarian wealth provided the bedrock of the colonial state s later patterns of administration this book is a unique and refreshing contribution to studies in South

Asian History Governance and Imperialism The Making of the Awadh Culture Madhu Trivedi,2010 This book makes an extensive study of the art and culture of Awadh during the Nawabi period c 1722 1856 with a focus on the city of Lucknow The work takes up evidence available in a variety of primary and secondary sources especially in the Persian and Urdu languages in its study of visuals and artefacts as well as performance traditions and craft techniques which are derived from this period Highlighting the literary milieu of the period and the developments in the realm of music painting architecture and industrial arts this volume also explores how some of the arts and crafts assumed considerable European colour and demonstrates how the ethos of the syncretic Indo Persian culture the renowned ganga jamuni tahzib remained intact

Sexuality, Obscenity and Community C. Gupta,2002-05-30 Through analysis of an impressive array of low and high Hindu literatures particularly pamphlets tracts newspapers and archival data Gupta explores the emerging discourse of gender and sexuality which was essential to the development of notions of Hindu communality and nationalism in the colonial period The book offers an exceptionally nuanced account of Hindi gender politics Lineage of Loss Max Katz,2017-11-07 In the middle of the nineteenth century a new family of hereditary musicians emerged in the royal court of Lucknow and subsequently rose to the heights of renown throughout North India Today this musical lineage or ghar n lives on in the music and memories of only a small handful of descendants and players of the family instrument the sarod Drawing on six years of ethnographic and archival research and fifteen years of musical apprenticeship Max Katz explores the oral history and written record of the Lucknow ghar n tracing its displacement loss of prestige and erasure from the collective memory In doing so he illuminates a hidden history of ideological and social struggle in North Indian music culture intervenes in ongoing debates over the anti Muslim agenda of Hindustani music s reform movement and reanimates a lost vision in which Muslim scholar artists defined the music of the nation An interdisciplinary postmodern counter history Lineage of Loss offers a new and unsettling narrative of Hindustani music s encounter with modernity **Satyajit Ray's**

The Chess Players and Postcolonial Film Theory Reena Dube,2005-05-04 Indispensable for students of film studies in this book Reena Dube explores Satyajit Ray s films and The Chess Players in particular in the context of discourses of labour in colonial and postcolonial conditions Starting from Daniel Defoe and moving through history short story and film to the present Dube widens her analysis with comparisons in which Indian films are situated alongside Hollywood and other films and interweaves historical and cultural debates within film theory Her book treats film as part of the larger cultural production of India and provides a historical sense of the cross genre borrowings traditions and debates that have deeply influenced Indian cinema and its viewers **Muslim Endowments and Society in British India** Gregory C.

Kozlowski,2008-10-30 Dr Kozlowski s important study pioneers a fresh approach to the study of a critical Muslim institution the endowments or awqaf which almost everywhere in the Islamic world provide support for mosques schools and shrines The wealthier Muslims who establish endowments inevitably have an eye on social political and economic conditions and

have traditionally used awqaf as part of an effort to preserve their wealth and influence especially in periods of change and uncertainty The book focuses on the use of endowments by Muslims suffering the dislocations caused by the imposition of British rule in India and examines in detail the social and political implications of the controversy over endowments that took place in the imperial courts and councils The author's observations and insights can be applied to many periods and places in the Muslim world and his novel approach will attract all those interested in the study of Islam Writing the Mughal World Muzaffar Alam, Sanjay Subrahmanyam, 2011-08-30 Between the mid sixteenth and early nineteenth century the Mughal Empire was an Indo Islamic dynasty that ruled as far as Bengal in the east and Kabul in the west as high as Kashmir in the north and the Kaveri basin in the south The Mughals constructed a sophisticated complex system of government that facilitated an era of profound artistic and architectural achievement They promoted the place of Persian culture in Indian society and set the groundwork for South Asia's future development In this volume two leading historians of early modern South Asia present nine major joint essays on the Mughal Empire framed by an essential introductory reflection Making creative use of materials written in Persian Indian vernacular languages and a variety of European languages their chapters accomplish the most significant innovations in Mughal historiography in decades intertwining political cultural and commercial themes while exploring diplomacy state formation history writing religious debate and political thought Muzaffar Alam and Sanjay Subrahmanyam center on confrontations between different source materials that they then reconcile enabling readers to participate in both the debate and resolution of competing claims Their introduction discusses the comparative and historiographical approach of their work and its place within the literature on Mughal rule Interdisciplinary and cutting edge this volume richly expands research on the Mughal state early modern South Asia and the comparative history of the Mughal Ottoman Safavid and other early modern empires **Gandhi & Art and Other Essays** Raman Sinha, 2024-10-30 In the Vishnudharmottara Purana when Vajra asks about the art of sculpting deities Markandeya responds that understanding sculpture first requires knowledge of painting When Vajra seeks the rules of painting Markandeya further explains that painting itself cannot be understood without knowledge of dance To grasp choreography one must first comprehend music and true understanding of music is only possible through mastery of singing This interdependence of art the insight into the essence of art is not only attractive but also worth deploring especially when over specialization is the norm of our age The essays in this book are a reflection of that ideal seeking to explore and touch even a small part of this artistic interdependence **Self-Alteration** Jean-Paul Baldacchino, Christopher Houston, 2023-11-10 Self Alteration How People Change Themselves across Cultures approaches the subject of the self and its becoming through the exploration of modes of its transformation including through religious and spiritual traditions and innovations embodied participation in therapeutic programs like psychoanalysis and gendered care services and through political activism or relationships with animals The essays in this collection show that both minor and major modes of self alteration exist in many places and times

and across very different modern societies **The City in South Asia** James Heitzman, 2008-03-31 The macro region of South Asia including Bangladesh India Nepal Pakistan and Sri Lanka today supports one of the world's greatest concentrations of cities but as James Heitzman argues in the first comprehensive treatment of urban South Asia this has been the case for at least 5 000 years With a strong emphasis on the production of space and periodic excursions into literature art and architecture religion and public culture this interdisciplinary study is a valuable text for students and scholars interested in comparative history urban studies and the social sciences The Great Rebellion of 1857 in India Biswamoy Pati, 2010-02-25 Interdisciplinary in focus this title explores the areas of gender colonial fiction white marginal groups the tribal movements and penal laws and associates them with the event It presents alternative views and expands and complicates the conceptual boundaries of the Rebellion The Rise of the Indo-Afghan Empire, c. 1710-1780 Jos J.L. Gommans, 2023-11-27 The Rise of The Indo Afghan Empire c 1710 1780 deals with the magnificent world of Afghan nomads horse dealers and mercenaries bridging the frontiers between the old metropolitan centres of India Iran and Central Asia During the eighteenth century they succeeded in establishing a vigorous new system of Indo Afghan states In Central Asia the Afghans created an imperial tradition on the basis of long standing Perso Islamic ideals In India along the caravan routes with Turkistan and Tibet they carved out thriving principalities in association with military service and the breeding and trade in war horses By fully incorporating this Afghan ascendancy into the fabric of Islamic and world history the author challenges the widely held notion of a gloomy Afghan past Architecture of Mughal India Catherine B. Asher, 1992-09-24 In Architecture of Mughal India Catherine Asher presents the first comprehensive study of Mughal architectural achievements The work is lavishly illustrated and will be widely read by students and specialists of South Asian history and architecture as well as by anyone interested in the magnificent buildings of the Mughal empire **Reading in Indian History** Mohammad Yasin, Madhvi Yasin, 1988 This Book Contains Five Essays And One Monograph On Medieval And Modern Indian History The Essay On Ibn Khaldun Formulates His Conception Of History Which Was The Earliest Attempt Made By Any Historian To Discover A Pattern In The Changes That Occur In Man's Political And Social Organisation The Next On Al Biruni Brings Out The Contributions Of The First Scientific Indologist The Third On The Sufi Silsilas Is A Critical Appreciation Of The Various Religious Orders As Developed In India The Fourth On Islamic Architecture Is A Graphic Account Of The Evolution And Culmination Of The Style Of Indo Islamic Architecture The Monograph On Sayyid Ahmad Shahid Is Based On Yet Unexplored Sources Of Information It Presents A Scientific Portrayal Of The Mission And Movement Of Sayyid Ahmad Shahid And Highlights The Evolution Of Two Nation Theory The Fifth Paper Is An Interesting Refreshing Portrayal Of The Different Sects In Islam Particularly Among The Indian Muslims

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