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# LUCAN CIVIL WAR

A new translation by Susan H. Braund



# Lucans Civil War

**Marcus Annaeus Lucanus**



## Lucans Civil War:

**Civil War** Lucan, 2008-05-08 Lucan grandson of Seneca the Rhetorician and nephew of Seneca the Philosopher was a remarkable and precocious product of the stimulating literary climate promoted by Nero His epic poem on the civil war between Caesar and Pompey unfinished at the time of his death stands beside the poems of Virgil and Ovid in the first rank of Latin epic The work is a powerful condemnation of civil war and Lucan emphasizes the stark dark horror of the catastrophes which the Roman state inflicted upon itself This new translation in free verse conveys the full force of Lucan's writing and his grimly realistic view of the subject The Introduction sets the scene for the reader unfamiliar with Lucan and explores his relationship with earlier writers of Latin epic and his interest in the sensational **De Bello Civili** Lucan, 1928 Epic history Lucan M Annaeus Lucanus AD 39-65 son of wealthy M Annaeus Mela and nephew of Seneca was born at Corduba Cordova in Spain and was brought as a baby to Rome In AD 60 at a festival in Emperor Nero's honor Lucan praised him in a panegyric and was promoted to one or two minor offices But having defeated Nero in a poetry contest he was interdicted from further recitals or publication so that three books of his epic The Civil War were probably not issued in 61 when they were finished By 65 he was composing the tenth book but then became involved in the unsuccessful plot of Piso against Nero and aged only twenty six by order took his own life Quintilian called Lucan a poet full of fire and energy and a master of brilliant phrases His epic stood next after Virgil's in the estimation of antiquity Julius Caesar looms as a sinister hero in his stormy chronicle in verse of the war between Caesar and the Republic's forces under Pompey and later under Cato in Africa a chronicle of dramatic events carrying us from Caesar's fateful crossing of the Rubicon through the Battle of Pharsalus and death of Pompey to Caesar victorious in Egypt The poem is also called Pharsalia Pharsalia Lucan, 2018-07-05 Lucan's great poem Pharsalia recounts events surrounding the decisive battle fought near Pharsalus in 48 B C during the civil war between the forces of Pompey and Julius Caesar Though the subject of this unfinished masterpiece is historical many of its features are characteristic of epic poetry Rousing battle scenes tales of witches monsters and miracle detailed catalogues intricate similes and speeches with a high degree of rhetorical elegance However Lucan's deft mix of humor and horror of political satire literary parody history and epic is entirely his own Jane Wilson Joyce's superb translation conveys the drama and poetry of the original Her use of natural English rhythms in a loose six beat line comes close to matching the original Latin hexameters while her language preserves Lucan's sequence of images An enlightening introduction notes and a full glossary augment the translation Reading Lucan's Civil War Paul Roche, 2021-09-09 Born in 39 C E the Roman poet Lucan lived during the turbulent reign of the emperor Nero Prior to his death in 65 C E Lucan wrote prolifically yet beyond some fragments only his epic poem the Civil War has survived Acclaimed by critics as one of the greatest literary achievements of the Roman Empire the Civil War is a stirring account of the war between Julius Caesar and the forces of the republican senate led by Pompey the Great Reading Lucan's Civil War is the first comprehensive guide to this important poem Accessible to all readers it is

especially well suited for students encountering the work for the first time As the editor Paul Roche explains in his introduction the Civil War alternatively known in Latin as *Bellum Civile* *De Bello Civili* or *Pharsalia* is most likely an unfinished work Roche places the poem in historical and literary contexts that will be helpful to first time readers The volume presents chapter by chapter essays that cover each of the Civil War s ten extant books Five further chapters address topics and issues pertaining to the entire work including religion and ritual philosophy gender dynamics and Lucan s relationships to Vergil and Julius Caesar The contributors to this volume are all expert scholars who have published widely on Lucan s work and Roman imperial literature Their essays provide readers with a detailed understanding of and appreciation for the poem s unique features The contributors take special care to include translations of all original Latin passages and explain unfamiliar Latin and Greek terms The volume is enhanced by a map of Lucan s Roman world and a glossary of key terms

**Pharsalia; Dramatic Episodes of the Civil Wars** LUCAN.,2025-03-28 *Pharsalia Dramatic Episodes of the Civil Wars* plunges into the heart of one of history s most pivotal conflicts the Roman Civil War Lucan s epic poem captures the drama and intensity of this era culminating in the decisive Battle of Pharsalus A cornerstone of classical literature this work offers a powerful and poetic exploration of Roman history Experience the sweep of events and the clash of personalities that defined this transformative period Lucan s account provides a glimpse into the political intrigue military strategies and human cost of the conflict that reshaped the Roman world This meticulously prepared print edition ensures the enduring power of *Pharsalia* remains accessible to all those fascinated by ancient history and epic poetry A timeless tale of ambition betrayal and the fall of a republic its themes continue to resonate today This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Poetry and Civil War in Lucan's *Bellum Civile* Jamie Masters,1992-03-12 Lucan is the wild maverick among Latin epic poets Sneered at for over a century for failing to conform to humanist canons of taste and propriety in recent years his work has been gaining in reputation This 1992 book is founded on a genuine admiration for Lucan s unique perverse and spellbinding masterpiece Above all Dr Masters argues the poem is obsessed with civil war not only as the subject of the story it tells but as a metaphor which determines the way that story is told In these pages he discusses in detail a number of selected episodes from the poem which illustrate this principle and on this basis offers challenging perspective on most of the important issues in Lucanian studies such as Lucan s political stance his attitude to Caesar his iconoclastic relation to Virgil and the epic tradition and his distortion of history and geography This book is a major re evaluation provocative and persuasive of a central figure in the

history of Latin epic      Pharsalia Marcus Annaeus Lucanus, 1720      **Pharsali** Marcus Annaeus Lucanus, 2012-05-01

The *Pharsalia* Dramatic Episodes of the Civil Wars is a Roman epic poem. The narrative is about the civil war between Julius Caesar and the Roman Senate led by Pompey the Great. The title *Pharsalia* refers to the Battle of Pharsalus in 48 BC in northern Greece, although the poem was probably not titled this originally. Caesar decisively defeated Pompey in Pharsalus. This poem is considered to be the best epic poem of the Silver Age of Latin literature. It was originally written in Latin in approximately AD 61-65 by the Roman poet Lucan and probably left unfinished upon his death in AD 65. This edition contains line numbers and footnotes.

**Reading Lucan's Civil War, 62** Paul Roche, 2021-09-09. Born in 39 CE, the Roman poet Lucan lived during the turbulent reign of the emperor Nero. Prior to his death in 65 CE, Lucan wrote prolifically, yet beyond some fragments, only his epic poem the *Civil War* has survived. Acclaimed by critics as one of the greatest literary achievements of the Roman Empire, the *Civil War* is a stirring account of the war between Julius Caesar and the forces of the republican senate led by Pompey the Great. *Reading Lucan's Civil War* is the first comprehensive guide to this important poem. Accessible to all readers, it is especially well suited for students encountering the work for the first time. As the editor Paul Roche explains in his introduction, the *Civil War*, alternatively known in Latin as *Bellum Civile*, *De Bello Civili*, or *Pharsalia*, is most likely an unfinished work. Roche places the poem in historical and literary contexts that will be helpful to first-time readers. The volume presents chapter-by-chapter essays that cover each of the *Civil War*'s ten extant books. Five further chapters address topics and issues pertaining to the entire work, including religion and ritual, philosophy, gender dynamics, and Lucan's relationships to Vergil and Julius Caesar. The contributors to this volume are all expert scholars who have published widely on Lucan's work and Roman imperial literature. Their essays provide readers with a detailed understanding of and appreciation for the poem's unique features. The contributors take special care to include translations of all original Latin passages and explain unfamiliar Latin and Greek terms. The volume is enhanced by a map of Lucan's Roman world and a glossary of key terms.

*Lucan's Civil War* Lucan, 1988-09-22. Eminently readable, supple and coherent, essential. Choice translated into English verse with great force and precision. History. There is a very real need for a new poetic version, and Mr Widdows has carried out the difficult task most creditably. His translation is both accurate and readable, and in our age so much kinder to baroque art than the ages that preceded it. He should have many readers. *New York Review of Books*. On all counts, this translation of the *Pharsalia* is a resounding success and will, one predicts, stand as the definitive English version. Readers will welcome this verse edition by Widdows with its readability, accuracy, and above all, its poetic sensibility. Widdows' translation deserves acclaim, and both classicist and student of epic poetry in general will want this edition on their bookshelves. *Classical World*. Told in a series of gripping dramatic episodes, Widdows' powerful verse translation of Lucan's unfinished epic of the Roman civil war starts with the crossing of the Rubicon and ends with Caesar narrowly escaping death at the hands of the Egyptian army.

**Pharsalia** Lucan, Douglas Little, 1989-09-01      **A Lucan Reader** Susanna Morton

Braund,2009-01-01 Lucan's Pharsalia Lucan,1812 *Lucan* Lucan,1988 **Anatomizing Civil War** Martin Dinter,2018-05-09 Traces Lucan's epic technique **The Complete Works of Lucan. Illustrated** Lucan,2021-10-06 Lucan was a Roman poet and republican patriot. He is regarded as one of the outstanding figures of the Imperial Latin period, known in particular for his epic *Pharsalia*. The *Bellum civile*, better known as the *Pharsalia*, because of its vivid account of that battle, is remarkable as the single major Latin epic poem. His youth and speed of composition set him apart from other poets.

**Pharsalia Dramatic Episodes of the Civil Wars** Marcus Annaeus Lucanus,2007-01-01 Marcus Annaeus Lucanus, known simply as Lucan, was a Roman poet of the first century. He is considered an outstanding example of the Silver Period. *Pharsalia Dramatic Episodes of the Civil Wars* is an epic poem which tells the story of the war between Julius Caesar and the Roman senator Pompey. The Battle of Pharsalia occurred in northern Greece in 48 BC. Caesar defeated Pompey. Although this poem is incomplete, it is considered to be second only to *The Aeneid* by Virgil. The Civil War Lucan,1977 **Lucan's "Bellum Civile"** Nicola Hömke, Christiane Reitz,2010-07-30 Lucan's *Bellum Civile* is one of the most impressive and unusual works of Silver Age Latin literature and has been the subject of much research in recent years. In this volume, well-known experts on Lucan examine the poetological, narratological, and stylistic techniques the author employed to write on the theme of civil war. The epic poem is at once both conforming to and exceeding the tradition of the genre and confronting its readers with a new kind of aesthetic.

**Pharsalia** Marcus Annaeus Lucanus, Nicholas Rowe,2025-05-22 *Pharsalia* by Lucan is an epic poem recounting the civil war between Julius Caesar and the forces of the Roman Senate led by Pompey the Great. This edition represents Volume 2 of the classic work. Written in Latin during the reign of Nero, *Pharsalia* offers a dramatic and often dark portrayal of a pivotal moment in Roman history. The poem is noted for its historical detail, rhetorical power, and vivid depictions of battle, political intrigue, and the moral decay of Rome. Though unfinished at the time of Lucan's death, it remains a cornerstone of classical literature, influencing writers and artists for centuries with its exploration of power, fate, and the human cost of conflict. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity, individual, or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

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