

Loving Reading



EROTICS OF THE TEXT

Steven G. Kellman

Loving Reading Erotics Of The Text

Lorenzo DiTommaso, Lucian Turcescu



Loving Reading Erotics Of The Text:

Loving Reading Steven G. Kellman, 1985 The Pleasures of the Text Elizabeth Locey, 2002-01-15 This provocative reading of scandalous French woman writer Violette Leduc heralded as a great by Beauvoir Sartre Genet Camus erodes the divide between body and text in erotic literature In The Pleasures of the Text Elizabeth Locey sets herself the task of pinning down the often slippery ways in which pleasure is mapped onto the body of the reader and she confronts and challenges the philosophical debate between pornography and erotica Plotting with Eros Ingela Nilsson, 2009 This volume aims at providing both students and scholars with a series of discussions of the long tradition of reading and writing the erotic seen from a number of different perspectives **George Sand and the Nineteenth-century Russian Love-triangle Novels** Dawn D. Eidelman, 1994 Mauprat features Edmee a self actualizing woman as hero protagonist Here the notion of fiction of relationship emerges as male Russian authors created tragic idealized woman characters who could never really live up to the terrible perfection with which they were endowed **Reading and Writing Experimental Texts** Robin Silbergleid, Kristina Quynn, 2017-10-03 This collection of essays offers twelve innovative approaches to contemporary literary criticism The contributors women scholars who range from undergraduate students to contingent faculty to endowed chairs stage a critical dialogue that raises vital questions about the aims and forms of criticism its discourses and politics as well as the personal institutional and economic conditions of its production Offering compelling feminist and queer readings of avant garde twentieth and twenty first century texts the essays included here are playful performative and theoretically savvy Written for students scholars and professors in literature and creative writing Reading and Writing Experimental Texts provides examples for doing literary scholarship in innovative ways These provocative readings invite conversation and community reminding us that if the stakes of critical innovation are high so are the pleasures Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry Linda Grant, 2019-08-29 Interdisciplinary in approach and methodologically sophisticated this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry The Erotic Word David M. Carr, 2005-02-24 Historically the Bible has been used to drive a wedge between the spirit and the body In this book David Carr argues that it can and should do just the opposite Sexuality and spirituality Carr contends are intricately interwoven when one is impoverished the other is warped The Transformation of the English Novel, 1890-1930 D. Schwarz, 1995-02-27 In an exciting and important book The theoretical chapters are a model of elegantly styled accommodation yet they brook no fudging of the issues no comfortable ambiguities Modern Fiction Studies The Transformation of the English Novel 1890 1930 Studies in Hardy Conrad Joyce Lawrence Forster and Woolf is a provocative exploration of a crucial period in the development of the English novel integrating critical theory historical background and sophisticated close reading Divided into two major sections the first shows how historical and contextual material is essential for developing powerful readings The second section is theoretical and speaks of the transformation in the way that we read

and think about authors readers characters and form in the light of recent theory offering an alternative to the deconstructive and Marxist trends in literary studies The Laws of Love P. Goodrich,2006-10-30 Your guest at dinner kisses you What does it mean Where does it lead Does kissing necessarily imply more and if so how much These and similar questions of amorous ethics and erotic disquisition are central to our everyday intimate public lives and they are the lost object of the law of love the *lex amatoria* collated and presented here **The Transformation of the English Novel, 1890-1930** Daniel R. Schwarz,1989-06-18 Focusing on the work of Hardy Lawrence Conrad Joyce Forster and Woolf this study is divided into two sections the first shows how historical and contextual material is essential for developing powerful readings the second discusses how new theory has transformed the way we read and think *The Ethnography of Reading* Jonathan Boyarin,1993-07-14 A very satisfying diverse treatment of a topic that has been ignored because it has been hard to treat George E Marcus Rice University **Embodied Histories** Katya Motyl,2024-04-29 In *Embodied Histories* historian Katya Motyl explores the everyday acts of defiance that formed the basis for new unconventional forms of womanhood in turn of the century Vienna The figures Motyl brings back to life dressed however they pleased defied gender conformity behaved brashly and expressed themselves freely overturning assumptions about what it meant to exist as a woman Motyl delves into the ways in which these women inhabited and reshaped the urban landscape of Vienna an increasingly modern cosmopolitan city Specifically she focuses on how easily overlooked quotidian practices such as loitering outside cafés striking up conversations with strangers and taking dogs for walks helped create novel conceptions of gender Exploring the emergence of a new womanhood *Embodied Histories* presents a new account of how the gender the body and the city merge with and transform each other showing how our modes of being are radically intertwined with the spaces we inhabit **The Reception and Interpretation of the Bible in Late Antiquity** Lorenzo DiTommaso,Lucian Turcescu,2008-08-31 The volume is a *Festschrift* offered to Charles Kannengiesser on the occasion of his 80th birthday and honours him for his numerous scholarly accomplishments Its twenty five contributions discuss some of the major issues pertaining to the reception and interpretation of the Bible in late antique Christianity and Judaism They focus on the ways in which communities and individuals understood the Bible and interpreted its traditions to address their historical social and theological requirements Since the Bible was by far the most important book during these centuries a discussion of its influence in such contexts will illuminate significant aspects of the formation of western civilisation **Desire, Performance, and Classification: Critical Perspectives on the Erotic** Jessica R. Pfeffer,2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 In November 2011 artists professors students and scholars from around the world gathered in Prague Czech Republic to attempt to define what could be considered the erotic The conference sought submissions that addressed interactions of the erotic with history art literature practices performances pedagogy and sexuality among many others This wide focus brought together an intellectually rich meeting that interrogated the

boundaries between eroticism sex and desire This volume represents a sampling of papers presented at the conference and the diverse focuses within these papers are indicative of the inter and trans disciplinary work that was presented Each work within this collection brings a fresh and unique approach to the erotic and in its own way tries to answer the question What is erotic

LITTLE WOMEN and THE FEMINIST IMAGINATION Janice M. Alberghene, Beverly Lyon Clark, 2014-04-08

Raising key questions about race class sexuality age material culture intellectual history pedagogy and gender this book explores the myriad relationships between feminist thinking and Little Women a novel that has touched many women s lives A critical introduction traces 130 years of popular and critical response and the collection presents 11 new essays two new bibliographies and reprints of six classic essays The contributors examine the history of illustrating Little Women Alcott s use of domestic architecture as codes of female self expression the tradition of utopian writing by women relationship to works by British and African American writers recent thinking about feminist pedagogy the significance of the novel for women writers and its implications from the vantage points of middle aged scholar parent and resisting male reader The

Phenomenology of Love and Reading Cassandra Falke, 2018-05-31 The current revival of interest in ethics in literary criticism coincides fortuitously with a revival of interest in love in philosophy The literary return to ethics also coincides with a spate of neuroscientific discoveries about cognition and emotion But without a philosophical grounding this new work cannot speak convincingly about literature s relationship to our ethical lives Jean Luc Marion s articulation of a phenomenology of love provides this philosophical grounding The Phenomenology of Love and Reading accepts Jean Luc Marion s argument that love matters for who we are more than anything more than cognition and more than being itself Cassandra Falke shows how reading can strengthen our capacity to love by giving us practice in love s habits attention empathy and a willingness to be overwhelmed Confounding our expectations literature equips us for the confounding events of love which Falke suggests are not rare and fleeting but rather constitute the most meaningful and durable part of our everyday life **Carnal Reading**

Joseph Pappa, 2011-05-16 The question of an erotic readership has always vexed scholars With little evidence of anyone s actually reading erotic material scholars have had to make do with variations of an ideal reader approach Insofar as it presupposes authorial intention and a stable meaning this theoretical model proves unsatisfactory Using an interdisciplinary approach Carnal Reading Early Modern Language and Bodies proposes a new theory of erotic reading that refigures bodily responses as constitutive of cognitive understanding In its content and style erotic writing was perceived to interact physically with the reader s body or more specifically the sensitive soul via the imagination Lively descriptions infused desires that could permanently affect not only the entire animal economy or constitution but also a person s reasoning faculties All good writing was meant to move the passions but there was no way to determine whether the warmth derived from reading was erotic or otherwise Chapter 1 Thoughts Swelled with Carnosity Imagination Enthusiasm and Love briefly rehearses Adrian John s account of how religious reading can inspire enthusiasm in readers This understanding of how

religious reading inflames the imagination applies equally well to amorous discourses The Passions Music Infusion and Teen Age Reading Habits chapter 2 examines early modern conduct books and discourses about music to illustrate the notion of the early modern body as permeable and as such impressionable to all forms of stimulating media The chapter offers a close reading of Manley s New Atalantis to demonstrate how reading habits could transform a young person s constitution Chapter 3 The Physiological Aesthetics of Erotic Response Intention Style Association focuses on contemporary literary critiques that privilege lively depictions and the consequences that style has on authorial intention The final chapter Sexy Rhetoric Nice Figures or Books that Do It the old Grammar rule Sacred Eroticism Juan Carlos Ubilluz,2006 Sacred Eroticism addresses a neglected chapter in Latin American literature namely the influence of Georges Bataille and Pierre Klossowski s atheist mysticism in the Latin American erotic novel of the twentieth century Combining a Lacanian analytical framework with an Inter textualist approach Juan Carlos Ubilluz reveals how Julio Cortazar Salvador Elizondo Mario Vargas Llosa and Juan Garcia Ponce adopted Sataille and Klossowski s aesthetic and philosophical models as a point of departure to rearticulate the modern subject s buried dimension of the sacred through various Innovations on the erotic novel s form Ubilluz examines the dialectical irruption of these literary experiments into their particular aesthetic theoretical and political contexts showing for instance that Cortazar s **Pangs of Love and Longing** Anders Cullhed,Carin Franzén,Anders Hallengren,2014-10-16 The complex relationship between psychic structures social norms and aesthetic representations is a challenge for every analysis of the historical manifestations of human desire Pangs of Love and Longing Configurations of Desire in Premodern Literature sets out to provide a deeper understanding of this relation by an assessment of linguistic and artistic configurations of desire in European literature from Antiquity to the Early Modern period The aim is to explore historic continuities and ruptures in attitudes towards sexuality pleasures and bodies as these are represented in a variety of cultural forms in order to demonstrate the plurality of premodern desire and ultimately to offer fresh perspectives on our present reality The seventeen scholars participating in the anthology bring together theories and assessments from different areas of the Humanities German French Italian Spanish English and Comparative Literature History of Ideas and of Art Theology Philosophy and Gender Studies They are all engaged in cross disciplinary activities at universities in Sweden Norway and Denmark and they all participate in the Scandinavian network Configurations of Desire in Premodern Literature initiated in 2010

Pornography and Sexual Representation Joseph W. Slade,2001 A three volume reference guide to the available literature concerning pornography and sexual representation in America

Reviewing **Loving Reading Erotics Of The Text**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Loving Reading Erotics Of The Text**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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