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## **Heretics, Lovers, and Madmen**

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# Lovers And Heretics

**Karen Sullivan**



## **Lovers And Heretics:**

**Lovers and Heretics** John Hale, 1976      **Pilgrims, Heretics, and Lovers** Claude Marks, 1975 A re creation of seven centuries of medieval life and art in the Midi the troubadour country of France      *Krishna's Heretic Lovers* Mary Angelon Young, 2016-06-14 This book recounts the legendary love story of Chandidas and Rami 14th century Bengalis He is a young Brahmin priest who renounces his caste status to become an heretical poet musician wandering the byways of India with a small band of mystics and bards Rami is a beautiful 20 year old widow of low caste living with her two children To survive she washes the clothes of local villagers An overwhelming magnetism of love and fate compels them to come together against prevailing religious and social customs Rami leaves all of her familiar world behind to travel sing and praise the Divine with her beloved Chandidas along the dusty roads of Bengal Krishna s Heretic Lovers is an historical romance that blends fiction and fact love and sex action and spiritual teachings politics and true characters with the authentic poetry written by the revered poet Chandidas later known as the Father of Bengali poetry The synthesis of these elements together with rare insight into the practices of a genuine tantric sect creates an unforgettable alchemy for readers Vivid descriptions of cultural and natural environments along with richly detailed characters capture the religion politics and lifestyle of the late 14th early 15th century of remote Bengali villages The reader is transported into an era when the basic human freedom to create love and worship based on one s natural impulse had to be carved from the stone of rigid hierarchical even feudal societal and religious structures Thanks to Mary Angelon Young Chandidas and Rami live again to sing the glories of Krishna and Radha to a new audience Victory to the Divine Couple Dr Robert Svoboda author of *Mysticism in the 21st Century* and *Aghora At the Left Hand of God* A BOOK FOR STUDENTS OF COMPARATIVE RELIGION OR ANYONE FASCINATED WITH EASTERN TRADITIONS ESPECIALLY THOSE YEARNING FOR A LOVE STORY THAT INCLUDES SPIRITUAL TEACHINGS DHARMA AND SCHOLARSHIP      **Heretics in Love** James Lees-Milne, 1973      **Truth and the Heretic** Karen Sullivan, 2005-09-15 Exploring the figure of the heretic in Catholic writings of the twelfth and thirteenth centuries as well as the heretic s characterological counterpart in troubadour lyrics Arthurian romance and comic tales Truth and the Heretic seeks to understand why French and Occitan literature of the period celebrated the very characters who were so persecuted in society at large Karen Sullivan proposes that such literature allowed medieval culture a means by which to express truths about heretics and the epistemological anxieties they aroused The first book length study of the figure of the heretic in medieval French and Occitan literature Truth and the Heretic will fascinate historians of ideas and literature as well as scholars of religion critical theory and philosophy      *Heretics* Gerd Ludemann, 1996-01-01 According to the commonly held view early Christianity was a time of great harmony and heresy emerged only at a later stage To the contrary Gerd Ludemann argues that the time from the first Christian communities to the end of the second century was defined by struggle by various groups for doctrinal authority Drawing on a wealth of data he asserts that the losers in this struggle

actually represented Christianity in its more authentic original form Orthodoxy has been defined by the victors in this struggle and it is they who subsequently silenced alternative views and labeled them heretical Ludemann's findings are important as well as liberating for the understanding of both Christianity and the Bible Readers will gain a new understanding of Jesus and the early church from this compelling and controversial book

**Augustine: De fide et symbolo** Meijering, 2023-07-17

**Augustine, the Trinity, and the Church** Adam Ployd, 2015-07-01 The legacy of Augustine of Hippo 354-430 continues to shape Western Christian language about both the Trinity and the Church yet scholars rarely treat these two topics as related in his work In *Augustine the Trinity and the Church* Adam Ployd argues that Augustine's ecclesiology drew upon his Trinitarian theology to a surprising degree this connection appears most clearly in a series of sermons Augustine preached in 406-407 against the Donatists the rival Christian communion in North Africa As he preached Augustine deployed scriptural interpretations derived from his Latin pro-Nicene predecessors but he adapted these Trinitarian arguments to construct a vision of the charitable unity of the Catholic Church against the Donatists To condemn the Donatists for separating from the body of Christ for example Augustine appropriated a pro-Nicene Christology that viewed Christ's body as the means for ascent to his divinity Augustine also further identified the love that unites Christians to each other and to Christ in his body as the Holy Spirit who gives to us what he eternally is as the mutual love of Father and Son On the central issue of baptism Augustine made the sacrament a Trinitarian act as Christ gives the Spirit to his own body The book ultimately shows that for Augustine the unity and integrity of the Church depended not upon the purity of the bishops or the guarded boundaries of the community but upon the work of the triune God who unites us to Christ through the love of the Spirit whom Christ himself gives in baptism

*Love, War, and the Grail* Helen Nicholson, 2001 Includes genealogical charts of kings and noblemen associated with the search for the grail

**Love for the Papacy and Filial Resistance to the Pope in the History of the Church** Roberto de Mattei, 2019-05-11 In this book Roberto de Mattei steers us perceptively through centuries of Church history concerning both the wise and the disastrous decisions of popes and councils from the role of Pope Liberius in the Arian crisis to the troubled Vatican compromises with the French Third Republic from the Ostpolitik and liturgical rupture of Paul VI to the erosion of dogmatic truths and moral absolutes under Pope Francis In these and in many more examples de Mattei's judgment rings true popes have been mistaken in their political pastoral and even magisterial acts and the resistance of the faithful to such acts is a duty and a cause of benefit Along the way we are offered an illuminating catechism in ecclesiology the nature of the Magisterium and the limits of papal authority Especially helpful are de Mattei's discussion of the hypothesis of a heretical pope his clear explanation of the difference between filial resistance and disobedience to the Successors of the Apostles when they make heterodox pronouncements and his ample treatment of the significance and profound implications of recent public remonstrations with the current pontificate on behalf of orthodoxy The author's rich historical narratives deftly intertwined with dogmatic moral

and canonical principles make this work a potent resource for grappling with the current crises of the Church

**The Inescapable Love of God** Thomas Talbott, 2014-11-17 Will the love of God save us all In this book Thomas Talbott seeks to expose the extent to which the Western theological tradition has managed to twist the New Testament message of love forgiveness and hope into a message of fear and guilt According to the New Testament proclamation he argues God's love is both unconditional in its nature and unlimited in its scope hence no one need fear for example that God's love might suddenly turn into loveless hatred at the moment of one's physical death For God's love remains the same yesterday today and forever But neither should one ignore the New Testament theme of divine judgment which Talbott thinks the Western theological tradition has misunderstood entirely He argues in particular that certain patterns of fallacious reasoning which crop up repeatedly in the works of various theologians and Bible scholars have prevented many from appreciating St Paul's explicit teaching that God is merciful to all in the end This second edition of Talbott's classic work is fully revised updated and substantially expanded with new material

A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church: St. Chrysostom: Homilies on Galatians, Ephesians, Philippians, Colossians, Thessalonians, Timothy, Titus, and Philemon. [1905], 1889

Burning Bodies Michael D. Barbezat, 2018-12-15 Burning Bodies interrogates the ideas that the authors of historical and theological texts in the medieval West associated with the burning alive of Christian heretics Michael Barbezat traces these instances from the eleventh century until the advent of the internal crusades of the thirteenth century depicting the exclusionary fires of hell and judicial execution the purifying fire of post mortem purgation and the unifying fire of God's love that medieval authors used to describe processes of social inclusion and exclusion Burning Bodies analyses how the accounts of burning heretics alive referenced affirmed and elaborated upon wider discourses of community and eschatology Descriptions of burning supposed heretics alive were profoundly related to ideas of a redemptive Christian community based upon a divine unifying love and medieval understandings of what these burnings could have meant to contemporaries cannot be fully appreciated outside of this discourse of communal love For them human communities were bodies on fire Medieval theologians and academics often described the corporate identity of the Christian world as a body joined together by the love of God This love was like a fire melting individuals together into one whole Those who did not spiritually burn with God's love were destined to burn literally in the fires of Hell or Purgatory and the fires of execution were often described as an earthly extension of these fires Through this analysis Barbezat demonstrates how presentations of heresy and to some extent actual responses to perceived heretics were shaped by long standing images of biblical commentary and exegesis He finds that this imagery is more than a literary curiosity it is in fact a formative historical agent

**The Law of Love** Charles St. Morris, 1908

The Inner Lives of Medieval Inquisitors Karen Sullivan, 2011-03-15 There have been numerous studies in recent decades of the medieval inquisitions most emphasizing larger social and political circumstances and neglecting the role of the inquisitors themselves In this volume Karen Sullivan sheds much needed light

on these individuals and reveals that they had choices both the choice of whether to play a part in the orthodox repression of heresy and more frequently the choice of whether to approach heretics with zeal or with charity In successive chapters on key figures in the Middle Ages Bernard of Clairvaux Dominic Guzman Conrad of Marburg Peter of Verona Bernard Gui Bernard D'licieux and Nicholas Eymerich Sullivan shows that it is possible to discern each inquisitor making personal moral choices as to what course of action he would take All medieval clerics recognized that the church should first attempt to correct heretics through repeated admonitions and that if these admonitions failed it should then move toward excluding them from society Yet more charitable clerics preferred to wait for conversion while zealous clerics preferred not to delay too long before sending heretics to the stake By considering not the external prosecution of heretics during the Middle Ages but the internal motivations of the preachers and inquisitors who pursued them as represented in their writings and in those of their peers *The Inner Lives of Medieval Inquisitors* explores how it is that the most idealistic of purposes can lead to the justification of such dark ends

**Love and Christian Ethics** Frederick V. Simmons, Brian Sorrells, 2016 At the heart of Christian ethics is the biblical commandment to love God and to love one's neighbor as oneself But what is the meaning of love Scholars have wrestled with this question since the recording of the Christian gospels and in recent decades teachers and students of Christian ethics have engaged in vigorous debates about appropriate interpretations and implications of this critical norm In *Love and Christian Ethics* nearly two dozen leading experts analyze and assess the meaning of love from a wide range of perspectives Chapters are organized into three areas influential sources and exponents of Western Christian thought about the ethical significance of love perennial theoretical questions attending that consideration and the implications of Christian love for important social realities Contributors bring a richness of thought and experience to deliver unprecedentedly broad and rigorous analysis of this central tenet of Christian ethics and faith William Werpehowski provides an afterword on future trajectories for this research *Love and Christian Ethics* is sure to become a benchmark resource in the field

**Schism, Heresy and Religious Protest** Ecclesiastical History Society, 1972-08-03 The thirty papers which comprise this volume are selected from those delivered at the summer and winter conferences of the Ecclesiastical History Society in 1971 and 1972 The volume opens with three important wide ranging surveys of the nature and types of religious orthodoxy and dissent in the early Christian centuries A further group of papers considers the emergence and treatment of earlier medieval heresies while a number of contributions concerned with Lollardy have their focus in M J Wilks examination of relations between Wyclif and Hus For developments in more modern times K T Ware supplies a wider perspective to a rich and varied series of papers on more familiar matters in British Continental and American history In this volume considerable attention is paid to the relationship of movements of protest and dissent to their social intellectual cultural and political backgrounds in this many of the authors reflect the interest in religious sociology which characterises much contemporary Continental work in the field of ecclesiastical history

**The Essence of Christianity** Ludwig Feuerbach, 2012-03-06 Did

God create man Or did man create God Famed German philosopher Ludwig Feuerbach explores the answer in this his most influential work published in German in 1841 and translated by celebrated English novelist George Eliot Using Biblical references dialectics and ideas from some of the world s greatest thinkers he confronts believers with his cogent explanation Approaching religion from a humanistic perspective Feuerbach explores the idea that divinity is an outward projection of our idealistic human nature Asserting that nothing is higher than the perfection found in mankind he proposes that a Supreme Being was created by man seeking comfort and relief from a hostile world challenging tenets of Christianity from creation and the resurrection to faith and miracles Feuerbach s critique of Hegelian idealism excited immediate international attention influencing Karl Marx Sigmund Freud and Friedrich Engels in particular Thought provoking and utterly compelling this historically significant polemic is must reading for lifelong students of religion and philosophy **The Weight of Love** Robert Glenn Davis,2016-12-01 Supplementing theological interpretation with historical literary and philosophical perspectives The Weight of Love analyzes the nature and role of affectivity in medieval Christian devotion through an original interpretation of the writings of the Franciscan theologian Bonaventure It intervenes in two crucial developments in medieval Christian thought and practice the renewal of interest in the corpus of Dionysius the Areopagite in thirteenth century Paris and the proliferation of new forms of affective meditation focused on the passion of Christ in the later Middle Ages Through the exemplary life and death of Francis of Assisi Robert Glenn Davis examines how Bonaventure traces a mystical itinerary culminating in the meditant s full participation in Christ s crucifixion For Bonaventure Davis asserts this death represents the becoming body of the soul the consummation and transformation of desire into the crucified body of Christ In conversation with the contemporary historiography of emotions and critical theories of affect The Weight of Love contributes to scholarship on medieval devotional literature by urging and offering a more sustained engagement with the theological and philosophical elaborations of affectus It also contributes to debates around the affective turn in the humanities by placing it within this important historical context challenging modern categories of affect and emotion **Witches, Heretics & Warrior Women** Phoenix LeFae,2022-01-08 Take Back Your Power and Unleash It on the World Filled with transformative stories of powerful women from legend and history this book explores themes that witches heretics and warriors confront in a patriarchal world Join the fight against the status quo by learning how to invoke your own defiant female ancestors and the lessons they represent Each chapter examines a topic like standing tall in your beliefs finding your voice embracing your sexuality and loving your body This book will inspire you through the stories of Circe Anne Boleyn Marie Laveau Mary Magdalene Jeanne D Arc Salome Boudicca Moving Robe Woman and Harriet Tubman Phoenix LeFae also shares hands on practices including rituals crafts and meditations designed to support you as you connect to your inner rebel Learn how to create shrines connect to your community work with essential oils and more as you find and embrace your own personal power

## **Lovers And Heretics** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Lovers And Heretics**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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