

Love ~~AND~~ LOGIC



The
Evolution of Blake's Thought

Stephen Cox

Love And Logic The Evolution Of Blakes Thought

Stephen D. Cox



Love And Logic The Evolution Of Blakes Thought:

Love and Logic Stephen D. Cox,1992 A fresh and readable explanation of Blake s major work that explores the relationship between love and logic in his writing

Blake and Lucretius Joshua Schouten de Jel,2021-11-23 This book demonstrates the way in which William Blake aligned his idiosyncratic concept of the Selfhood the lens through which the despiritualised subject beholds the material world with the atomistic materialism of the Epicurean school as it was transmitted through the first century BC Roman poet and philosopher Lucretius De Rerum Natura By addressing this philosophical debt this study sets out a threefold re evaluation of Blake s work to clarify the classical stream of Blake s philosophical heritage through Lucretius to return Blake to his historical moment a thirty year period from 1790 to 1820 which has been described as the second Lucretian moment in England and to employ a new exegetical model for understanding the phenomenological parameters and epistemological frameworks of Blake s mythopoeia Accordingly it is revealed that Blake was not only aware of classical atomistic cosmogony and sense based epistemology but that he systematically mapped postlapsarian existence onto an Epicurean framework

A Guide to the Cosmology of William Blake Kathryn Freeman,2016-12-01 It is not surprising that visitors to Blake s cosmology the most elaborate in the history of British text and design often demand a map in the form of a reference book The entries in this volume benefit from the wide range of historical information made available in recent decades regarding the relationship between Blake s text and design and his biographical political social and religious contexts Of particular importance the entries take account of the re interpretations of Blake with respect to race gender and empire in scholarship influenced by the groundbreaking theories that have arisen since the first half of the twentieth century The intricate fluidity of Blake s anti Newtonian universe eludes the fixity of definitions and schema Central to this guide to Blake s work and ideas is Kathryn S Freeman s acknowledgment of the paradox of providing orientation in Blake s universe without disrupting its inherent disorientation of the traditions whereby readers still come to it In this innovative work Freeman aligns herself with Blake s demand that we play an active role in challenging our own readerly habits of passivity as we experience his created and corporeal worlds

Blake in the Nineties Steve Clark,David Worrall,2016-07-27 The 1990s have witnessed a major reassessment of Blake initiated by a new and more rigorous comprehension of his modes of production which in turn has led to re evaluation of other literary and cultural contexts for his work *Blake in the Nineties* grapples with the implications of the new bibliography for Blake studies in its editorial interpretative and historical dimensions As well as providing an international overview of recent Blake criticism the collection contributes to current debates in a variety of disciplines dealing with the Romantic period including art history counter Enlightenment scholarship theology and hermeneutic theory

Converse in the Spirit Kevin Fischer,2004 Underlining the importance to both of a living creative and spiritual tradition *Converse in the Spirit* argues that the relationship between Blake and Boehme was a meeting of like minds that transcended place and time that each regarded

himself as part of a community of vision and aspiration and believed that any predominant form of thought and understanding was only partial Through this Boehme is used to illuminate the more esoteric aspects of Blake and Blake those of Boehme Their writings are not a simple or direct description on the movements of divinity nor of what divinity is or is not but a medium for approaching it and for participating in the creation of the sacred the giving of personal individual form to the divine *Amerika - eine Prophezeiung* William Blake,2012-07-11 *Eternity's Sunrise* Leo Damrosch,2015-10-28 William Blake overlooked in his time remains an enigmatic figure to contemporary readers despite his near canonical status Out of a wounding sense of alienation and dividedness he created a profoundly original symbolic language in which words and images unite in a unique interpretation of self and society He was a counterculture prophet whose art still challenges us to think afresh about almost every aspect of experience social political philosophical religious erotic and aesthetic He believed that we live in the midst of Eternity here and now and that if we could open our consciousness to the fullness of being it would be like experiencing a sunrise that never ends Following Blake s life from beginning to end acclaimed biographer Leo Damrosch draws extensively on Blake s poems his paintings and his etchings and engravings to offer this generously illustrated account of Blake the man and his vision of our world The author s goal is to inspire the reader with the passion he has for his subject achieving the imaginative response that Blake himself sought to excite The book is an invitation to understanding and enjoyment an invitation to appreciate Blake s imaginative world and in so doing to open the doors of our perception **William Blake and the Daughters of Albion** H. Bruder,2015-12-17 William Blake and the Daughters of Albion offers a challenge to the Blake establishment By placing some of Blake s early prophetic works in startlingly new historical contexts most provocatively those of female conduct and pornography a very different image of the radical Blake emerges The book shows what can be achieved when a challenging methodology feminist historicism is brought to bear on a canonical writer and on now canonized interpretations of his work *Knight of the Living Dead* Kathleen Lundeen,2000-11 In *Knight of the Living Dead* Kathleen Lundeen investigates Blake s work in the context of his spiritualistic practices and shows how he attempts to create a discourse that circumvents the binary of natural and arbitrary signs Her examination of his word image art demonstrates that in Blake s view what we recognize as word or image depends upon our epistemological orientation just as what we term matter or spirit is determined by our state of perception It further shows how Blake critiques textual theory in both his songs and prophecies by stabilizing the two sets of parameters that are used to define and classify signs the general and particular and the literal and figurative Moreover she argues Blake provides an epistemological alternative to empiricism and rationalism in his poetry and art Through verbal and visual experiments he defies the logic that is rooted in sense perception and reason and he attempts through those experiments to return textuality to a divinely literal condition By treating spiritualism as an aesthetic practice and art as an otherworldly communication he undermines the institutionalized boundaries in art and life and presents a formidable challenge to the whole matter spirit dualism upon which

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Romanticism, Memory, and Mourning Mark Sandy,2016-04-08 The subject of Romanticism Memory and Mourning could not be timelier with Zizek s recent proclamation that we are living in the end times and in an era which is preoccupied with the process and consequences of ageing We mourn both for our pasts and futures as we now recognise that history is a continuation and record of loss Mark Sandy explores the treatment of grief loss and death across a variety of Romantic poetic forms including the ballad sonnet epic elegy fragment romance and ode in the works of poets as diverse as Smith Hemans Blake Wordsworth Coleridge Byron Shelley Keats and Clare Romantic meditations on grief however varied in form and content are self consciously aware of the complexity and strength of feelings surrounding the consolation or disconsolation that their structures of poetic memory afford those who survive the imaginary and actual dead Romantic mourning Sandy shows finds expression in disparate poetic forms and how it manifests itself both as the spirit of its age rooted in precise historical conditions and as a proleptic power of lasting transhistorical significance Romantic meditations on grief and loss speak to our contemporary anxieties about the inevitable but unthinkable event of death itself *The New Testament and Literature* Stephen D. Cox,2006 The New Testament may be the most influential book of all time from both a religious and a literary standpoint But while the New Testament s impact upon people s religious beliefs and practices has been analyzed and continues to be analyzed at enormous length and in intricate detail amazingly little has been written about the New Testament s impact as literature **Creating States** Angela Esterhammer,1994-01-01 A study of the language of visionary poetry making use of the principles of speech act philosophy to analyze the creative properties of utterance from the Bible to the work of Milton and Blake **F. C. Baur's Synthesis of Böhme and Hegel** Corneliu Simut,2014-10-16 In this book Professor Simu shows how Christian theology started to be understood as a Gnostic philosophy of religion in the thought of the 19th century scholar F C Baur Although Baur was seen traditionally as a theologian and biblical exegete Simu argues that he was in fact a philosopher of religion and it was his philosophical reading of Christian theology that informed his biblical preoccupations Specifically Baur s perspective on Christian theology was heavily influenced by Jakob Böhme s esoteric theosophy and Hegel s religious philosophy in some key issues such as creation Lucifer dualism and the connection between spirit and matter coupled with that between philosophy and religion *Weaving the Word* Kathryn Sullivan Kruger,2001 Through an analysis of specific weaving stories the difference between a text and a textile becomes blurred Such stories portray women weavers transforming their domestic activity of making textiles into one of making texts by inscribing their cloth with both personal and political messages BOOK JACKET **Natural Rights and the Birth of Romanticism in the 1790s** R. White,2005-11-22 Following the American War of Independence and the French Revolution ideas of the Natural Rights of Man later distinguished into particular issues like rights of association rights of women slaves children and animals were publicly debated in England Literary figures like Wollstonecraft Godwin Thelwall Blake and Wordsworth reflected these

struggles in their poetry and fiction With the seminal influences of John Locke and Rousseau these and many other writers laid for high Romantic Literature foundations that were not so much aesthetic as moral and political This new study by R S White provides a reinterpretation of the Enlightenment as it is currently understood

The Smallpox Report Fuson Wang, 2023-03-30 After the COVID 19 pandemic vaccination has become synonymous with an opaque biopower that legislates compulsory immunization at a distance Contemporary illness narratives have become outlets for distrust misinformation reckless denialism and selfish noncompliance In *The Smallpox Report* Fuson Wang rewinds this contemporary impasse between physician and patient back to the Romantic era origins of vaccination The book offers a literary historical account of smallpox vaccination contending that the disease's eventual eradication in 1980 was as much a triumph of the literary imagination as it was an achievement of medical Enlightenment science Wang traces our modern pandemic era crisis of vaccine hesitancy back to Edward Jenner's publication of his treatise on vaccination in 1798 the first rumblings of an anti vaccination movement and vaccination's formative literary history that included authors such as William Wordsworth William Blake John Keats Mary Shelley and Arthur Conan Doyle The book concludes with a re-examination of the current deeply contentious public discourse about vaccines that has arisen in the wake of the COVID 19 pandemic By recovering the surprisingly literary genres of Romantic era medical writing *The Smallpox Report* models a new literary historical perspective on our own crises of vaccine refusal

Libertarian Literary and Media Criticism Jo Ann Cavallo, 2025-03-10 This volume applies libertarian philosophy and free market economic theory to both literature and media from early modern drama to novels to comic books cinema and television series Several chapters contrast capitalism with statism focusing on the market economy versus central planning freedom versus government coercion Not surprisingly the economic theories of Adam Smith Ludwig von Mises and F A Hayek run through several essays Contributors also engage with other theorists and writers as diverse as Thomas Hobbes Charles Darwin Thomas Huxley Friedrich Nietzsche Leo Strauss and Judith Butler

Total Freedom Chris Matthew Sciabarra, 2000 Building upon his previous books about Marx Hayek and Rand *Total Freedom* completes what *Lingua Franca* has called Sciabarra's epic scholarly quest to reclaim dialectics usually associated with the Marxian left as a methodology that can revivify libertarian thought Part One surveys the history of dialectics from the ancient Greeks through the Austrian school of economics Part Two investigates in detail the work of Murray Rothbard as a leading modern libertarian in whose thought Sciabarra finds both dialectical and nondialectical elements Ultimately Sciabarra aims for a dialectical libertarian synthesis highlighting the need not sufficiently recognized in liberalism to think of the totality of interconnections in a dynamic system as the way to ensure human freedom while avoiding totalitarianism such as resulted from Marxism

Writing London J. Wolfreys, 1998-08-10 *Writing London* asks the reader to consider how writers sought to respond to the nature of London Drawing on literary and architectural theory and psychoanalysis Julian Wolfreys looks at a variety of nineteenth century writings to consider various literary modes

of productions as responses to the city Beginning with an introductory survey of the variety of literary representations and responses to the city Writing London follows the shaping of the urban consciousness from Blake to Dickens through Shelley Barbauld Byron De Quincey Engels and Wordsworth It concludes with an Afterword which in developing insights into the relationship between writing and the city questions the heritage industry s reinvention of London while arguing for a new understanding of the urban spirit

Ayn Rand's Atlas Shrugged Edward W. Younkins, 2016-04-15 Since its publication in 1957 Atlas Shrugged the philosophical and artistic climax of Ayn Rand s novels has never been out of print and has received enormous critical attention becoming one of the most influential books ever published impacting on a variety of disciplines including philosophy literature economics business and political science among others More than a great novel Atlas Shrugged is an abstract conceptual and symbolic work that expounds a radical philosophy presenting a view of man and man s relationship to existence and manifesting the essentials of an entire philosophical system metaphysics epistemology politics and ethics Celebrating the fiftieth year of Atlas Shrugged s publication this companion is an exploration of this monumental work of literature Contributions have been specially commissioned from a diversity of eminent scholars who admire and have been influenced by the book the included essays analyzing the novel s integrating elements of theme plot and characterization from many perspectives and from various levels of meaning

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