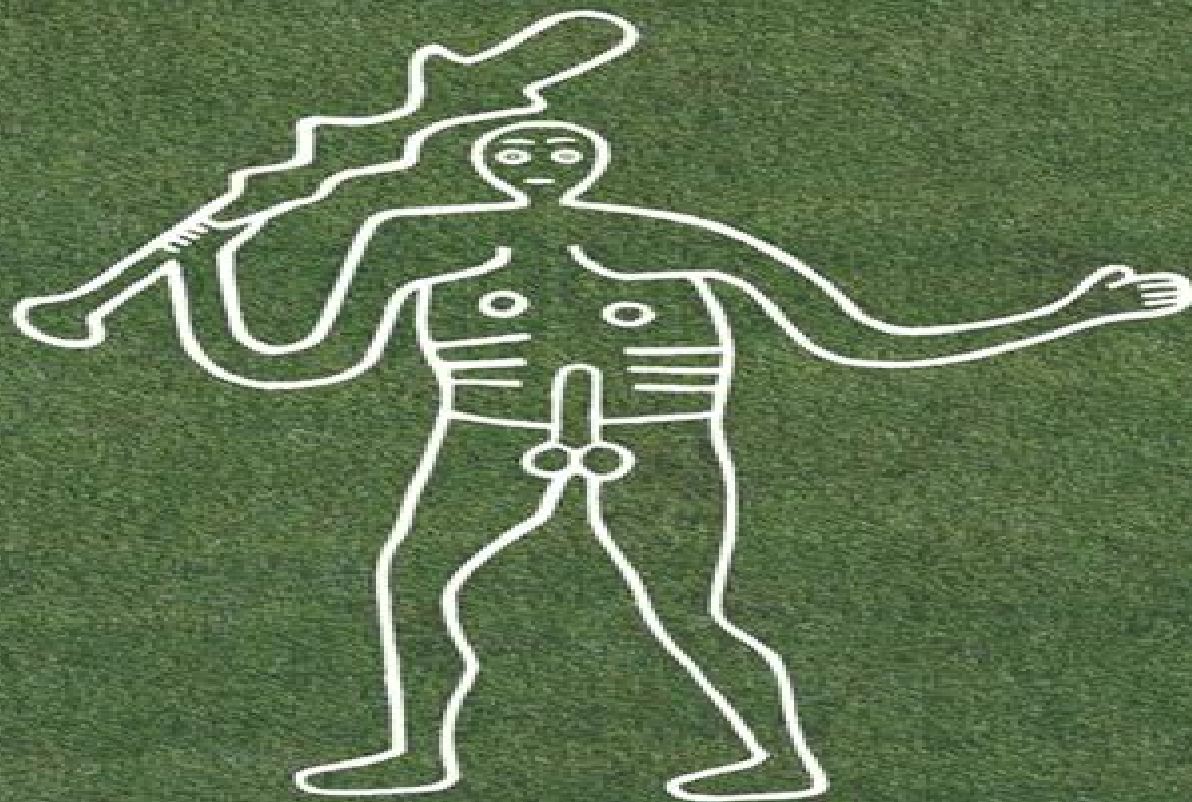


LOST GODS OF ALBION

The Chalk Hill-Figures of Britain



PAUL NEWMAN

FOREWORD BY TIM DARVILL

Lost Gods Of Albion The Chalk Hillfigures Of Britain

**Marion Gibson, Shelley Trower, Garry
Tregidga**



Lost Gods Of Albion The Chalk Hillfigures Of Britain:

Lost Gods of Albion Paul Newman, 2009 A uniquely British phenomenon the 30 or so figures cut into the turf of southern England have excited antiquarians archaeologists and the general public for generations However their origins are enigmatic Paul Newman shows how hill figures reveal Britain s darkest past Druid massacres conjectured human sacrifice and strange phallic and pagan rites that in milder form survive even today In recent years much has changed in the world of hill figure studies most significantly perhaps the absolute dating by scientific means of early silts incorporated into the Uffington White Horse which can now be seen to date from around 1000 BC These and other discoveries and reinterpretations are among the many features which make this book essential reading for all those who have been captivated by the potent symbolism of chalk hill figures

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Hidden History Brian Haughton, 2007-01-15 An archaeologist explores history s most fascinating enigmas from the ancient Druids to the mysteries of the Mayan calendar and the lost city of Atlantis Across thousands of years of history so called lost civilizations still speak to us through their artifacts and architecture In *Hidden History* archaeologist Brian Haughton fills the gap between archaeology and alternative history using the latest available data and a common sense open minded approach Divided into three sections this expertly researched volume shares the secrets of Mysterious Places Unexplained Artifacts and Enigmatic People Haughton introduces readers to the greatest mysteries of the ancient world from the labyrinthine palace of Knossos on Crete to the pyramids of Egypt the remote jungle temples of Peru and the megalithic mystery of Stonehenge But he also goes further to explore historical puzzles like the Coso Artifact the possibility of ancient flight and the Voynich Manuscript as well as mysterious peoples from the Magi and the Druids to the Knights Templar and the Green Children With more than 50 photographs and illustrations this is the ideal reference work for those interested in the archaeology of these great enigmas

The Triumph of the Moon Ronald Hutton, 2001-02-15 Ronald Hutton is known for his colourful and provocative writings on original subjects This work is no exception for the first full scale scholarly study of the only religion England has ever given the world that of modern pagan witchcraft which has now spread from English shores across four continents Hutton examines the nature of that religion and its development and offers a microhistory of attitudes to paganism witchcraft and magic in British

society since 1800 Its pages reveal village cunning folk Victorian ritual magicians classicists and archaeologists leaders of woodcraft and scouting movements Freemasons and members of rural secret societies We also find some of the leading of figures of English literature from the Romantic poets to W B Yeats D H Lawrence and Robert Graves as well as the main personalities who have represented pagan witchcraft to the world since 1950 Densely researched *Triumph of the Moon* presents an authoritative insight into a hitherto little known aspect of modern social history *Mysticism, Myth and Celtic Identity* Marion Gibson, Shelley Trower, Garry Tregidga, 2013 *Mysticism Myth and Celtic Identity* explores how the mythical and mystical past informs national imaginations Building on notions of invented tradition and myths of the nation it looks at the power of narrative and fiction to shape identity with particular reference to the British and Celtic contexts The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings or groups aspiring to nationhood and its defence The coverage is unusually broad in its historical sweep dealing with work from prehistory to the contemporary with a particular emphasis on the period from the eighteenth century to the present The subject matter includes notions of ancient deities Druids Celticity the archaeological remains of pagan religions traditional folk tales racial and religious myths and ethnic politics and the different types of returns and hauntings that can recycle these ideas in culture Innovative and interdisciplinary the scholarship in *Mysticism Myth and Celtic Identity* is mainly literary but also geographical and historical and draws on religious studies politics and the social sciences Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance national identity and the politicization of its myths **The Mythic Forest, the Green Man and the Spirit of Nature** Gary R. Varner, 2006 In this world tour of folklore and ancient art Varner examines the images we give to the spirit of nature and explores this important aspect of human perception **Seamus Heaney and the Emblems of Hope** Karen Marguerite Moloney, 2007 Explores Seamus Heaney's adaptation of the Celtic ritual known as the Feis of Tara demonstrates the sovereignty motif's continued relevance in works by Irish poets Thomas Kinsella John Montague Eavan Boland and Nuala Ni Dhomhnaill and refutes criticism that charges sexism and overemphasizes sacrifice in Heaney's poetry Provided by publisher *Hidden History (Volume 2 of 2) (EasyRead Super Large 24pt Edition)* , *Hidden History (Volume 2 of 2) (EasyRead Super Large 18pt Edition)* , *Hidden History (Volume 2 of 2) (EasyRead Super Large 20pt Edition)* ,

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