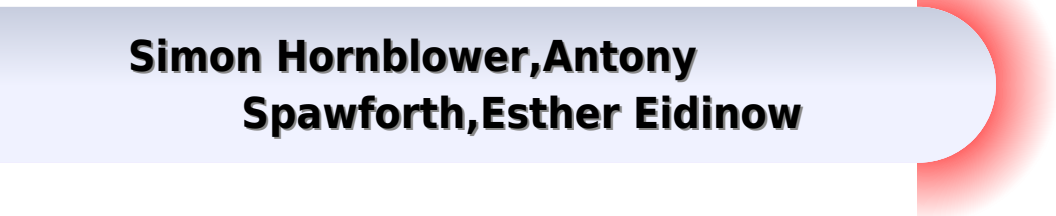




Lost Attic

**Simon Hornblower, Antony
Spawforth, Esther Eidinow**



Lost Attic:

Preconference Proceedings ,1978 Spirit Stealers Kym Jade,2007 *The Derveni Krater* Beryl Barr-Sharrar,2008 This beautifully illustrated book represents the first full publication of the most elaborate metal vessel from the ancient world yet discovered Found in an undisturbed Macedonian tomb of the late 4th century B C the volute krater is a tour de force of highly sophisticated methods of bronze working An unusual program of iconography informs every area of the vessel Snakes with copper and silver inlaid stripes frame the rising handles wrapping their bodies around masks of underworld deities On the shoulder sit four cast bronze figures on one side a youthful Dionysos with an exhausted maenad on the other a sleeping Silenos and a maenad handling a snake In the major repousse frieze on the body a bearded hunter is associated with Dionysian figures What was the function of this extraordinary object And what is the meaning of the intricate iconography The krater is placed in its Macedonian archaeological context as an heirloom of the descendants of the man named in the Thessalian inscription on its rim and in its art historical context as a highly elaborated early 4th century version of a metal type known in Athens by about 470 B C **The academy** ,1882 **Image and Myth** Luca Giuliani,2013-09-11 On museum visits we pass by beautiful well preserved vases from ancient Greece but how often do we understand what the images on them depict In *Image and Myth* Luca Giuliani tells the stories behind the pictures exploring how artists of antiquity had to determine which motifs or historical and mythic events to use to tell an underlying story while also keeping in mind the tastes and expectations of paying clients Covering the range of Greek style and its growth between the early Archaic and Hellenistic periods Giuliani describes the intellectual social and artistic contexts in which the images were created He reveals that developments in Greek vase painting were driven as much by the times as they were by tradition the better known the story the less leeway the artists had in interpreting it As literary culture transformed from an oral tradition in which stories were always in flux to the stability of written texts the images produced by artists eventually became nothing more than illustrations of canonical works At once a work of cultural and art history *Image and Myth* builds a new way of understanding the visual culture of ancient Greece *The Encyclopedia Britannica* Thomas Spencer Baynes,1882 The Encyclopaedia Britannica Thomas Spencer Baynes,1882 **The Encyclopaedia Britannica** ,1895 *Fade to Black* Amanda Stevens,2015-04-03 MAKING UP FOR LOST TIME Pierce Kincaid couldn't understand why his wife nearly fainted when he came home from the store or why she is no longer pregnant until a five year old boy asks Mommy who the stranger is Terror filled nightmares slowly reveal that the ex secret agent had been kidnapped his memory wiped clean Pierce knows that Jessica still loves him But if he wants a second chance at the life he lost he'll need to discover the truth behind his abduction and take down the kidnappers targeting his family before death truly does part them Previously published *The Oxford Companion to Classical Civilization* Simon Hornblower, Antony Spawforth, Esther Eidinow,2014 This Oxford Companion to the ancient classical world is aimed at the general reader interested in learning more about the very bedrock

of Western culture covering such topics as history morals mythology medicine and social life The Academy and Literature, 1907 The Duchess of Powysland Grant Allen, 1892 Encyclopaedia Britannica, 1890 **The Warner Library** Charles Dudley Warner, John William Cunliffe, Ashley Horace Thorndike, Harry Morgan Ayres, Helen Rex Keller, Gerhard Richard Lomer, 1917 Classical Weekly, 1909 *The Classical Weekly*, 1909 **The Classical World**, 1907 *Public Space in the Late Antique City (2 vols.)* Luke Lavan, 2021-01-11 This book investigates the nature of public space in Mediterranean cities A D 284 650 meaning places where it was impossible to avoid meeting people from all parts of society whether different religious confessions or social groups The first volume considers the architectural form and everyday functions of streets fora agorai market buildings and shops including a study of processions and everyday street life The second volume analyses archaeological evidence for the construction repair use and abandonment of these urban spaces based on standardised principles of phasing and dating The conclusions provide insights into the urban environment of Constantinople an assessment of urban institutions and citizenship and a consideration of the impact of Christianity on civic life at this time

The Oxford Classical Dictionary Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English St. Nicholas, 1878

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