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Search And Clear Critical Responses To Selected Literature And Films Of The Vietnam War

Philip D. Beidler



Search And Clear Critical Responses To Selected Literature And Films Of The Vietnam War:

Search and Clear William J. Searle, 1988 *Search and Clear* demonstrates that the seeds of war were implicit in American culture distinguishes between literature spawned by Vietnam and that of other conflicts reviews the literary merits of works both well and little known and explores the assumptions behind and the persistence of stereotypes associated with the consequences of the Vietnam War It examines the role of women in fiction the importance of gender in Vietnam representation and the mythic patterns in Oliver Stone's *Platoon* Essayists sharply scrutinize American values conduct and conscience as they are revealed in the craft of Tim O'Brien Philip Caputo Michael Herr Stephen Wright David Rabe Bruce Weigl and others

M.I.A., Or, Mythmaking in America Howard Bruce Franklin, 1993 This paperback edition of *M I A or Mythmaking in America* adds major new material about Ross Perot's role the 1991-1992 Senate investigation and illegal operations authorized by Ronald Reagan An important and compelling book Franklin raises and answers all of the hardest questions about an enduring piece of political mythology *The Philadelphia Inquirer* A calm and thoughtful book on a firestorm of a subject Intelligent provocative and courageous *Kirkus Reviews*

Visions of Empire Stephen Prince, 1992-06-30 *Visions of Empire* explores film's function as a medium of political communication recognizing not just the propaganda film but the various ways that conventional narrative films embody question or critique established social values underlying American attitudes toward historical social and political events Stephen Prince discusses Hollywood film productions of the 1980s in terms of salient political issues of the period including anxieties about declining U.S. military power the wars in Central America and the prospects for U.S. intervention the legacy of the Vietnam War and urban decay In analyzing these images and narratives the author also describes and evaluates the cinematic styles available in the Hollywood tradition to filmmakers who address political issues Chapter 1 establishes the theoretical framework by considering features of the political landscape of the Reagan era Theories about political representation and the place of ideology in film are also examined Chapters 2 through 5 focus on the major cycles of political films Chapter 2 examines the new Cold War films which played upon fears of the Soviet menace *Rambo* *Invasion USA* *Red Dawn* and *Top Gun* Chapter 3 discusses the small group of films *Under Fire* *Salvador* *El Norte* and others that addressed the wars in Latin America and the ways they explained the origins of the conflicts and the U.S. role therein Various histories and mythologies on film of the Vietnam War are examined in Chapter 4 as examples of the symbolic reconstruction of social memory Chapter 5 looks at politicized science fiction films *Blade Runner* *Aliens* *Robocop* and *Total Recall* offering critical commentaries on the pathologies of contemporary urban society and capitalism

Friendly Fire Katherine Kinney, 2000 *Friendly Fire* refers not merely to a tragic error of war witnessed at least as much in Vietnam as in American wars prior and following it also refers metaphorically to America's war with itself during the Vietnam years

Re-writing America Philip D. Beidler, 1991 With his first book *American Literature and the Experience of Vietnam* Philip Beidler offered a pioneering study of the novels plays poetry and literature of witness that

sprang from the United States involvement in the Vietnam War Reviewing the book the journal American Literature declared It is more than just an introductory act It also sets forth what are sure to be lasting types of American literary response to Vietnam and of the scholarly response to the emerging literature of the war In Re Writing America Beidler charts the ongoing achievements of the men and women who first gained public notice as Vietnam authors and who are now recognized as major literary interpreters of our national life and culture at large These writers among them Tim O'Brien Philip Caputo Winston Groom David Rabe John Balaban Robert Stone Michael Herr Gloria Emerson and Frances Fitzgerald have applied in their later efforts says Beidler many of the hard won lessons of literary sense making learned in initial works attempting to come explicitly to terms with Vietnam Beidler argues that the Vietnam authors have done much to reenergize American creative writing and to lead it out of the poststructuralist impasse of texts as endless critiques of language representation and authority With their direct experience of a divisive and frustrating war a war not of their own making but of the making of politicians and experts a war of ancient animosities that cost nearly everything for those involved and settled virtually nothing these writers in many ways resemble the celebrated generation of poets and novelists who emerged from World War I Like their forebears of 1914-18 those of the Vietnam generation have undertaken a common project of cultural revision to re-write America to create an art that even as it continues to acknowledge the war's painful memory projects that memory into new dimensions of mythic consciousness for other and better times Beidler fills his book with detailed illuminating analyses of the writers' works which as he notes have moved across an almost infinite range of subject genre and mode From David Rabe for example have come innovative plays in which overt statements on the traumas of Vietnam The Basic Training of Pavlo Hummel Streamers have made way for broader commentaries on sex power and violence in American life In the Boom Boom Room HurlyBurly Winston Groom has moved from Better Times Than These a rather traditional even anachronistic war novel to further reaches of rambunctious humor in Forrest Gump And journalist Michael Herr whose Dispatches memorably defined a Vietnam landscape at once real and hallucinatory carried his vision into collaborations on the films Apocalypse Now and Full Metal Jacket As Beidler notes the immense price that Vietnam exacted from the American soul continues to draw a plethora of interpretations and depictions Vietnam authors remind us in Tim O'Brien's words of the things they carried But as Beidler makes clear they now command us not only to remember but to imagine new possibilities as well

Vietnam War Stories Tobey C. Herzog, 2017-01-27 The Gulf War and its aftermath have testified once again to the significance placed on the meanings and images of Vietnam by US media and culture Almost two decades after the end of hostilities the Vietnam War remains a dominant moral political and military touchstone in American cultural consciousness Vietnam War Stories provides a comprehensi

The Vietnam Reader Stewart O'Nan, 2011-03-23 The Vietnam Reader is a selection of the finest and best known art from the American war in Vietnam including fiction nonfiction poetry drama film still photos and popular song lyrics All the strongest work is here from mainstream bestsellers to radical poetry from Tim O

Brien to Marvin Gaye Also included are incisive reader s questions useful for educators and book clubs in a volume that makes an essential contribution to a wider understanding of the Vietnam War This authoritative and accessible volume is sure to become a classic reference as well as indispensable and provocative reading for anyone who wants to know more about the war that changed the face of late twentieth century America From the Trade Paperback edition Film Genre Reader IV Barry Keith Grant,2012-12-01 From reviews of the third edition Film Genre Reader III lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology s consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 Film Genre Reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film s most distinguished critics and scholars of popular cinema including Charles Ram rez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood War and American Popular Culture M. Paul Holsinger,1999-01-30 Spanning more than 400 years of America s past this book brings together for the first time entries on the ways Americans have mythologized both the many wars the nation has fought and the men and women connected with those conflicts Focusing on significant representations in popular culture it provides information on fiction drama poems songs film and television art memorials photographs documentaries and cartoons From the colonial wars before 1775 to our 1997 peacekeeper role in Bosnia the work briefly explores the historical background of each war period enabling the reader to place the almost 500 entries into their proper context The book includes particularly large sections dealing with the popular culture of the American Revolution the Civil War the Indian Wars West of the Mississippi World War II and Vietnam It has been designed to be a useful reference tool for anyone interested in America s many wars to provide answers to teach to inspire and most of all to be enjoyed **WLA** ,1998 *Vietnam Protest Theatre* Nora M. Alter,1996-05-22 a thoughtful and important treatment of the international tensions of the period as they were embodied in theatre practice It is the only book of its kind on the subject and a valuable source of production information Theatre Journal an excellent discussion of the aesthetics of theater Choice The escalation of the war in Vietnam in the mid 1960s unleashed worldwide protest Playwrights grappled with the complexities of post imperialist politics and with the problems of creating effective political theatre in the television age The ephemeral theatre these writers created today little known and rarely studied provides an important window on a complex moment in culture and history Revolutionary Armies in the Modern Era S. P. Mackenzie,1997 This presents a major re evaluation of the standard view of revolutionary armies the range of

attitudes towards the role of heroic individuals the formation and leadership of armies and the differences and similarities between such armies Beginning with an exploration of the New Model Army of the 1640s a force whose name itself seems to denote its revolutionary credentials the author presents ten case studies from around the globe including the American War of Independence The French Revolution The Zulu Boer War the Waffen SS and the Viet Cong Through a detailed analysis of source material he examines the images connected with these armies both historical and recent and assesses these images in their socio political and nationalist contexts

Wars and the World Tim Kucharzewski, 2024-06-19 This book offers a descriptive analysis of the Soviet Russian wars in Afghanistan Chechnya and Georgia as well as an in depth exploration of the ways in which these wars are framed in the collective consciousness created by global popular culture Russian and Western modalities of remembrance have been and remain engaged in a world war that takes place not exclusively but intensively on the level of popular culture The action reaction dynamic confrontational narratives and othering between the two camps never ceased The Cold War in many ways and contrary to the views of many others who hoped for the end of history never really ended

Reading Embodied Citizenship Emily Russell, 2011 Reading Embodied Citizenship brings disability to the forefront illuminating its role in constituting what counts as U S citizenship Drawing from major figures in American literature including Mark Twain Flannery O Connor Carson McCullers and David Foster Wallace as well as introducing texts from the emerging canon of disability studies Emily Russell demonstrates the place of disability at the core of American ideals Russell examines literature to explore and unsettle long held assumptions about American citizenship

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Transnational Crime Fiction Maarit Piipponen, Helen Mäntymäki, Marinella Rodi-Risberg, 2020-10-27 Focusing on contemporary crime narratives from different parts of the world this collection of essays explores the mobility of crimes criminals and investigators across social cultural and national borders The essays argue that such border crossings

reflect on recent sociocultural transformations and geopolitical anxieties to create an image of networked and interconnected societies where crime is not easily contained The book further analyses crime texts wider sociocultural and affective significance by examining the global mobility of the genre itself across cultures languages and media Underlining the global reach and mobility of the crime genre the collection analyses types and representations of mobility in literary and visual crime narratives inviting comparisons between texts crimes and mobilities in a geographically diverse context The collection ultimately understands mobility as an object of study and a critical lens through which transformations in our globalised world can be examined

Military Review ,2004 *Rotating Back to the World* James McKenzie,2021-09-20 Why do people go to war To test themselves to prove themselves to hurt themselves to hurt others And what happens when they come home According to Tim O'Brien the award winning Vietnam veteran storyteller they are fundamentally and irredeemably changed Tim O'Brien makes the argument that war is very much like ordinary life There are moments of greatness and moments of cowardice There are moments of success and failure trust and betrayal celebration and regret victory and defeat O'Brien depicts the true cost of war At the end of the day there is healing but so often too there is irreparable damage All of this can be found in the novels and stories of Tim O'Brien *Rotating Back to the World* is an examination and re-evaluation of the work of Tim O'Brien and his so-called war stories By drawing upon a number of artistic psychological and real world phenomena James McKenzie investigates the intersections between O'Brien's subtle and complex narrativizations of the Vietnam War and current trauma theory Through a close analysis of O'Brien's four Vietnam war novels McKenzie examines how O'Brien successfully navigates the writerly pitfalls of representing trauma without betraying the manifold and incommensurable nature of individual traumatic experience In particular McKenzie pays attention to O'Brien's ludic art of storytelling and his increasing use of narratological experimentation and metafictional commentary McKenzie examines these literary practices in order to consider how they are deployed as an artistic means of representing the full range of combat experience and its traumatic aftermath This study also explores O'Brien's own paradoxical relationship with his readers manifested through a depiction of the seemingly insurmountable challenge of expressing the inexpressible Finally McKenzie returns to the main idea that in the desire to both relate and understand traumatic experience as O'Brien concludes stories can save us James McKenzie is a former infantry soldier and now senior lecturer in Anglophone Literature at the University of Hildesheim

Dressing up for War ,2021-11-22 From the contents Laurie KAPLAN How funny I must look with my breeches pulled down to my knees nurses memoirs and autobiographies from the Great War Peter BUITENHUIS The perversion of motherhood the trope of the son at the front Renate PETERS The metamorphoses of Judith in literature and art war by other means Lorrie GOLDENSOHN Towards a non-combatant war poetry Jarrell Moore Bishop *Professional Journal of the United States Army* ,2004

Decoding **Search And Clear Critical Responses To Selected Literature And Films Of The Vietnam War**: Revealing the Captivating Potential of Verbal Expression

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