



Seagram Museum

Seagram Museum (Waterloo, Ont.)



Seagram Museum:

The Seagram Museum, Waterloo, Ontario, Canada Seagram Museum (Waterloo, Ont.),1984 *The Spirit of Rye* Carlo DeVito,2021-11-30 From Top Shelf Classics to an amazing array of expressions from far flung craft distilleries The Spirit of Rye celebrates rye whiskey s distinguished history and its contemporary revival Inside you ll find Detailed tasting notes for over 400 expressions from more than 300 distilleries Interviews with master distillers Regional chapters that make it easy to explore essential distilleries Hundreds of photographs of bottles distilleries and the distillers behind them The Spirit of Rye is ideal for both whiskey connoisseurs and those looking to learn more about how distillers have revisited the roots of rye to reinvigorate tradition Book jacket **The Shaken and the Stirred** Stephen Schneider,Craig N. Owens,2020-09-01 Over the past decade the popularity of cocktails has returned with gusto Amateur and professional mixologists alike have set about recovering not just the craft of the cocktail but also its history philosophy and culture The Shaken and the Stirred features essays written by distillers bartenders and amateur mixologists as well as scholars all examining the so called Cocktail Revival and cocktail culture Why has the cocktail returned with such force Why has the cocktail always acted as a cultural indicator of class race sexuality and politics in both the real and the fictional world Why has the cocktail revival produced a host of professional organizations blogs and conferences devoted to examining and reviving both the drinks and habits of these earlier cultures **Barton Myers** Jocelyn Gibbs,Kris Miller-Fisher,Charles Warner Oakley,Luis Hoyos,Howard Shubert,Bruce Robertson,Natalie Shivers,2019-07-05 Drawing on the vast archival resources of its Architecture and Design Collection the UCSB Art Design Architecture Museum University of California Santa Barbara presents an assessment of 50 years of design by Barton Myers b 1934 beginning with his work in the Toronto firm A J Diamond and Barton Myers 1967 1975 to his own offices in Toronto and Los Angeles Barton Myers Associates 1975 present Myers s strongest architectural ideas come out of the planning strategies of his early neighborhood activism in 1970s Toronto his grounding in history and his training in the classical traditions of site and space planning Barton Myers is an avowed urbanist a self described radical in his early advocacy of old fashioned qualities like density mixed use of new and re purposed materials and contextual planning in the late 1960s when that fundamentally conservative position was considered counter culture Myers urban manifesto was codified in Vacant Lottery the title of the Design Quarterly issue co edited by Myers and Canadian architect and educator George Baird in 1978 and which led to a renewal of interest in urban planning and offered a strategy for increasing population densities within cities while preserving the existing residential fabric The term lived on long past the journal s circulation cycle as both an urban infill strategy and an acknowledgment of the ceding of city planning responsibility to the lottery of private developers Myers s design practice has thus always been a social justice practice as well Myers is also a brilliant designer of residential houses that take advantage of local landscape contexts and adaptive reuse of building materials including steel and glass Five essays on urban planning civic structures reuse of historic buildings

single and multi family housing and theaters reinforce Myers s commitment to urbanism and reveal his flexibility with modes of modernism Natalie Shivers introduces the early planning work in Toronto and traces the vacant lottery idea of neighborhood infill to the influential Grand Avenue project in Los Angeles Howard Shubert examines the architectural and planning strategies and political complexities of several civic structures in Canada and the United States Luis Hoyos explores Myers s additions and adaptations to historic buildings in diverse urban contexts Lauren Bricker focuses on the use of steel and other industrial materials in Myers s houses and analyses the neighborhood based designs of his multi family housing Charles Oakley describes the technical innovations site planning and historical underpinnings of Myers s theaters and performance complexes

Spirited Commitment Roderick MacLeod, Eric John Abrahamson, 2010 An institutional history of one of Canada s premier philanthropic organizations

Museum Frictions Ivan Karp, Corinne A. Kratz, Lynn Szwaja, Tomas Ybarra-Frausto, 2006-12-07 Museum Frictions is the third volume in a bestselling series on culture society and museums The first two volumes in the series Exhibiting Cultures and Museums and Communities have become defining books for those interested in the politics of museum display and heritage sites Another classic in the making Museum Frictions is a lavishly illustrated examination of the significant and varied effects of the increasingly globalized world on contemporary museum heritage and exhibition practice The contributors scholars artists and curators present case studies drawn from Africa Australia North and South America Europe and Asia Together they offer a multifaceted analysis of the complex roles that national and community museums museums of art and history monuments heritage sites and theme parks play in creating public cultures Whether contrasting the transformation of Africa s oldest museum the South Africa Museum with one of its newest the Lwandle Migrant Labor Museum offering an interpretation of the audio guide at the Guggenheim Bilbao reflecting on the relative paucity of art museums in Peru and Cambodia considering representations of slavery in the United States and Ghana or meditating on the ramifications of an exhibition of Australian aboriginal art at the Asia Society in New York City the contributors highlight the frictions contradictions and collaborations emerging in museums and heritage sites around the world The volume opens with an extensive introductory essay by Ivan Karp and Corinne A Kratz leading scholars in museum and heritage studies Contributors Tony Bennett David Bunn Gustavo Buntinx Cuauht moc Camarena Andrea Fraser Martin Hall Ivan Karp Barbara Kirshenblatt Gimblett Corinne A Kratz Christine Mullen Kreamer Joseph Masco Teresa Morales Howard Morphy Ingrid Muan Fred Myers Ciraj Rassool Vicente Razo Fath Davis Ruffins Lynn Szwaja Krista A Thompson Leslie Witz Tom s Ybarra Frausto

Seagram Museum Collection Seagram Museum (Waterloo, Ont.), Peter C. Swann, Wilhelm E. Nassau, Reginald Thomas Peel Appleyard, Seagram Company, 1657 Fonds consists of 26 boxes of materials including textual material 9980 col slides 1345 col photos 20 b w photos 11 067 col negatives 105 b w negatives 4 b w contact sheets 66 col postcards 20 b w postcards 1 game 4 coins and 1 bank note

Marketing the Museum Fiona Mclean, 2012-12-06 Marketing the Museum is the ideal guide to the ways in which museums can overcome the numerous

hurdles on the route to truly achieving a marketing orientation The history of the museum is one of shifting purposes and changing ideals and this volume asks if it is possible to define the product which the modern museum can offer This book explores the crucial question Are the theories of marketing developed for manufactured goods in any way relevant to the experience of visiting a museum In covering one of the most highly disputed issues in the field this book is essential reading for museum professionals students and anyone who has dealing in the many branches of the heritage industry around the world

Treasures Of Canada Alan Samuel,1998-11-01 This tome is an extensive record of Canadas treasures including art architecture historical sites and spots of natural beauty

The Directory of Museums & Living Displays Kenneth Hudson,Ann Nicholls,1985-06-18

Guide to Historical Resources in the Regional Municipality of Waterloo Elizabeth Macnaughton,Pat Wagner,2006-01-01 Guide to Historical Resources in the Regional Municipality of Waterloo identifies the archival collections of over one hundred and seventy five museums libraries archives government offices social agencies clubs and business in the Waterloo region and beyond It provides a comprehensive approach to surveying the community and should suggest to the creative research further avenues for investigation The guide will facilitate access to many areas of historical study and will be of interest to teachers students and researcher of local history as well as members of government and heritage organizations in the Waterloo region The survey of historical resources was a project of Doon Heritage

Crossroads curatorial and research staff and was made possible by the work of dedicated volunteers and by the support of the Regional Municipality of Waterloo the Ministry of Culture and Communications and the Good Foundation

The Green Space Marion R. Casey,2024-04-23 There is more to Irish than St Patrick s Day and Guinness The word Irish conjures an array of images each with a long history Who defined Irish In the twentieth century Ireland the United States and Irish America were all invested in representation Exerting or losing control of an ethnic image had ramifications on both sides of the Atlantic

Canadian Politics, Riding by Riding Tony L. Hill,2002 *Ebony* ,1997-02 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

Canada Today ,1989 *BlackBerry Town* Chuck Howitt,2019-09-03 The smartphone was an incredibly successful Canadian invention created by a team of engineers and marketers led by Mike Lazaridis and Jim Balsillie But there was a third key player involved the community of Kitchener Waterloo In this book Chuck Howitt offers a new history of BlackBerry which documents how the resources and the people of Kitchener Waterloo supported facilitated benefited from and celebrated the achievement that BlackBerry represents After its few short years of explosive growth and pre eminence BlackBerry lost its market to digital juggernauts Apple Samsung and Huawei No surprises there Like Nokia and Motorola before it BlackBerry was eclipsed Shareholders lost billions Thousands of employees lost jobs Bankruptcy was avoided but the company s founding geniuses were gone leaving an operation that today is only a fragment of what had been For Kitchener Waterloo as Chuck Howitt tells the story the Blackberry experience is a mixed bag of disappointments and

major ongoing benefits The wealth it generated for its founders produced two very important university research institutes Many recent digital startups have taken advantage of the city's pool of talented and experienced tech workers and ambitious well educated university grads A strong digital and tech industry thrives today in Kitchener Waterloo in a way a legacy of the BlackBerry experience Across Canada communities hope for homegrown business successes like BlackBerry This book underlines how a mid sized strong community can help grow a world beating company and demonstrates the importance of the attitudes and decisions of local institutions in enabling and sustaining successful innovation Canada has a lot to learn from BlackBerry Town

3 Steel Houses Barton Myers, Kurt Gerard Frederick Helfrich, 2005 Since 1970 the architect Barton Myers has constructed three custom designed steel residences in addition to developing a flexible prototype for standardised mass produced housing Each project represents a unique approach to a radically different set o

Architecture and Design at the Museum of Modern Art Thomas S. Hines, 2019-01-22 A comprehensive and fascinating look at the history of the Museum of Modern Art's Architecture and Design Department under the leadership of the influential curator Arthur Drexler Arthur Drexler 1921 1987 served as the curator and director of the Architecture and Design Department at the Museum of Modern Art MOMA from 1951 until 1986 the longest curatorship in the museum's history Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments Although several books cover the roles of MoMA's founding director Alfred Barr and the department's first curator Philip Johnson this is the only in depth study of Drexler who gave the department its overall shape and direction During Drexler's tenure MoMA played a pivotal role in examining the work and confirming the reputations of twentieth century architects among them Frank Lloyd Wright Le Corbusier Richard Neutra Marcel Breuer and Ludwig Mies van der Rohe Exploring unexpected subjects from the design of automobiles and industrial objects to a reconstruction of a Japanese house and garden Drexler's boundary pushing shows promoted new ideas about architecture and design as modern arts in contemporary society The department's public and educational programs projected a culture of popular accessibility offsetting MoMA's reputation as an elitist institution Drawing on rigorous archival research as well as author Thomas S Hines's firsthand experience working with Drexler Architecture and Design at the Museum of Modern Art analyzes how MoMA became a touchstone for the practice and study of midcentury architecture

Canadian Whisky, Second Edition Davin de Kergommeaux, 2017-10-03 Savour the bold notes and rich varieties of Canadian whisky with this fully revised updated and indispensable guide This fully updated and revised edition of the award winning Canadian Whisky invites you on a journey across Canada and back through time to discover the story of this unique spirit Independent whisky expert Davin de Kergommeaux weaves a compelling narrative beginning with the substance of Canadian whisky grains water and wood and details the process of how it's made and how to taste it He traces the fascinating history of the country's major distilleries and key visionaries and introduces the present day players big and small who are shaping the industry through

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