

The Road from Paris

*French Influence on
English Poetry
1900-1920*



Cyrena N. Pondrom

Road From Paris French Influence On English Poetry 1900 1920

Susan Stanford Friedman



Road From Paris French Influence On English Poetry 1900 1920:

The Road from Paris Cyrena N. Pondrom, 1974-03-29 For the best part of a thousand years English poets have gone to school to the French declared Ezra Pound in 1913 Whatever the truth of this assertion for all of English literature its accuracy for Pound's own period is well established Both he and T S Eliot wrote frankly of the debt which they owed to their French predecessors and this fact has long been recognised by students of English literature With the recognition of this influence went the assumption that Eliot and Pound were themselves responsible for its transmission from France to England That this was not so is demonstrated by the documents reprinted in this volume Dr Pondrom presents a selection of extracts and complete essays and letters by the critics and poets who together were principally responsible for channelling into English writing the ideas and theories of the French poetic avant garde

The Road From Paris; French Influence on English Poetry, 1900-1920 [By] Cyrena N. Pondrom Cyrena N. Pondrom (Comp), 1974 English Responses to French Poetry 1880-1940 Jennifer Higgins, 2017-12-02

Between 1880 and 1940 English responses to French poetry evolved from marginalised expressions of admiration associated with rebellion against the establishment to mainstream mutual exchange and appreciation The translation of poetry underwent a simultaneous evolution from attempts to produce definitive renderings to definitions of translation as an ongoing generative process at the centre of literary debate This study traces the impact of French poetry in England via a wide range of translations by major poets of the time as well as renderings by now forgotten writers It explores poetry and translations beyond the limits of the usual canon and identifies key moments of influence from late 19th century English homages to Victor Hugo as a liberal icon to Ezra Pound re interpreting Charles Baudelaire for the 20th century

1913: The year of French modernism Effie Rentzou, André Benhaïm, 2020-08-25 This book takes its cue from the annus mirabilis for French culture to outline French modernism and to situate it on the map of global modernism Essays on specific works in various media present the first narrative of French modernism as a critical category and establish its position in the thriving field of modernist studies

Flint on a Bright Stone Kirsten Blythe Painter, 2006 Flint on a Bright Stone closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism an international phenomenon exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium and hardness

Modernisms Peter Nicholls, 2017-10-07 Peter Nicholls provides original analytic accounts of the main Modernist movements Close readings of key texts monitor the histories of Futurism Expressionism Cubism Dadaism and Surrealism This new edition includes discussion of the recent research trends examination of developments in the US and a new chapter on African American Modernisms

American Literature in Transition, 1910-1920 Mark W. Van Wienen, 2017-12-28 American Literature in Transition 1910 1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new

and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism Richard Aldington Vivien Whelpton, 2014-01-30 This is a literary biography of Richard Aldington founding member of the Imagist Movement poet of the First World War author of *Death of a Hero* and a biography of D H Lawrence Aldington's is an extraordinary human story dealing with contemporary issues such as confrontation of sexual mores of the day and the impact of his soldier experience on his life and work There hasn't been a recent biography of Aldington the only one of the war poets not to have one With the interest in the First World War increasing as we near the centenary the time is right for this book This biography explores the relationships of Aldington with other prominent literary figures Ezra Pound Herbert Read T S Eliot D H Lawrence and his unsuccessful marriage with H D This first instalment of a hopefully two volume biography covers Aldington's life and work up to 1929 It investigates the years 1911 1915 in which Aldington helped found Modernism and formed relationships with other Modernists the years 1916 19 when his life fell apart after his soldier experience the years 1920 28 when he tried to re-establish his literary career laid the foundations of modern literary criticism and his writing of *Death of a Hero* at the end of the decade a blistering attack on all that had made the war possible Official Blurb The story of Richard Aldington outstanding Imagist poet and author of the bestselling war novel *Death of a Hero* 1929 takes place against the backdrop of some of the most turbulent and creative years of the twentieth century Vivien Whelpton provides a remarkably detailed and sensitive portrayal of the writer from early adolescence His life as a stalwart of the pre war London literary scene as a soldier and in the difficult aftermath of the First World War is deftly rendered through a careful and detailed analysis of the novels poems and letters of the writer himself and his close circle of acquaintance The complexities of London's Bohemia with its scandalous relationships social grandstanding and incredible creative output are masterfully untangled and the spotlight placed firmly on the talented group of poets christened by Ezra Pound as Imagistes The author demonstrates profound psychological insight into Aldington's character and childhood in her nuanced analysis of his post war survivor's guilt and consideration of the three most influential women in his life his wife the gifted American poet H D Dorothy Yorke the woman he left her for and Brigit Patmore his brilliant and fascinating older mistress Richard Aldington Poet Soldier and Lover vividly reveals Aldington's warm and passionate nature and the vitality which characterised his life and works concluding with his triumphant personal and literary resurrection with the publication of *Death of a Hero*

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Apollinaire, 2015-11-12 In the end you're tired of this antiquated world Guillaume Apollinaire 1880-1918 is the most significant French poet of early modernism and the most colourful. His exuberant adventurous poetry matched the eventful times through which he lived and his experimentalism heralded a new artistic order. In the Paris of the belle époque Apollinaire's prolific writing poems, short stories, erotic novels, art criticism, as well as his magnetic personality brought him fame and even some notoriety. His two great collections of poetry *Alcools* and *Calligrammes* made his reputation and they include love poems as well as the war poetry for which he is best known. Apollinaire coined the word surrealism and he led the literary and artistic avant garde right up to his death two days before the Armistice. Weakened by injuries received earlier in the War, this new selection by Martin Sorrell covers the full range of Apollinaire's career and includes some of the poet's inventive pictorial calligrams. The introduction and notes explore his seminal role in the culture of the twentieth century.

ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Beardsley Industry Jane Haville Desmarais, 2019-07-23 First published in 1998, this is the first book to examine the critical reception accorded to Beardsley's work. For most of his short working life, fierce debate raged in Britain over the merit of Aubrey Beardsley's black and white drawings. Applauded for their technical skill, they were as often deplored for their slimy nastiness, their fin de siècle decadence, and their foreign styles. There are tainted whiffs from across the channel which lodge the Gallic germs in our lungs. Our Beardsleys have identical symptoms with Verlaine, Degas, Le Grand, Forain, and might quite well be sick from infection, stormed Margaret Armour in the *Magazine of Art*. Jane Haville Desmarais opens with an account of the English response, exploring the fascinating interplay between Beardsley's exploitation of the new media to shape his public persona and promote his work, and the critics' use of his life and art to articulate the fears and anxieties of the English fin de siècle. The second half of the book moves to France and deals with a different set of preoccupations. The French perceived Beardsley as the natural inheritor of the mantle of Pre-Raphaelitism. His work remained current largely through the interest of the Symbolists, and in particular Robert de Montesquiou, who celebrated Beardsley's picturing of the fantasy realms of desire. The intriguing study of two very different critical traditions casts light on key issues of art history and literary studies, in particular the relationship between critical response and social perception. With 21 black and white illustrations, the book also has invaluable appendices which include a bibliography of criticism and comment on the work of Aubrey Beardsley between 1893 and 1914.

A Companion to T. S. Eliot David E. Chinitz, 2014-02-03 Reflecting the surge of critical interest in Eliot renewed in recent years, *A Companion to T. S. Eliot* introduces the new Eliot to readers and educators by examining the full body of his works and career. Leading scholars in the field provide a fresh and fully comprehensive collection of contextual and critical essays on his life and achievement. It

compiles the most comprehensive and up to date treatment available of Eliot's work and career. It explores the powerful forces that shaped Eliot as a writer and thinker, analyzing his body of work and assessing his oeuvre in a variety of contexts: historical, cultural, social, and philosophical. It charts the surge in critical interest in T. S. Eliot since the early 1990s. It provides an illuminating insight into a poet, writer, and critic who continues to define the literary landscape of the last century.

Franco-British Cultural Exchanges, 1880-1940 Andrew Radford, Victoria Reid, 2012-06-28. This volume focuses on the literary connotations of the Channel Packet and sets forth lively dialogues between French and British culture at a key period of artistic innovation and exchange between high and popular art forms.

The Fourth Imagist Frank Stuart Flint, 2007. This is the first time that a substantial and representative selection of Flint's poetry has been collected. The Introduction supplies important biographical information and traces how Flint became involved along with Ezra Pound, Richard Aldington, and H. D. in the Imagist project. There are sixty-three poems drawn from Flint's three published collections of poetry: *In the Net of the Stars* (1909), *Cadences* (1915), and *Otherworld* (1920), and a further twenty-two uncollected or previously unpublished poems, making eighty-five poems in all. The Introduction also offers a sustained and illuminating discussion of the evolution of Flint's art through three volumes. In addition, there are five appendices among them: Flint's important essays, *Imagisme* and *The History of Imagism*. The book seeks to establish Flint as a significant contributor to early Modernist poetry, i.e. Imagism, and to reassess the qualities and achievement of an undeservedly overlooked poet.

Psyche Reborn Susan Stanford Friedman, 1981-11-22. A major study of the poetry. Sandra M. Gilbert, *New York Times Book Review*: the first book-length study to approach H. D. from a feminist perspective. *Psyche Reborn* is a valuable book not only for H. D. specialists but also for those interested in twentieth-century intellectual history. Cheryl Walker, *Signs*: lucid, deeply informed assessment. Joanne Felt Diehl, *Tulsa Studies in Women's Literature*: Indiana University Press should be heartily commended for promoting *Psyche Reborn* in paperback, hence making this vital critical work more widely available. *Lesbian and Gay Studies Newsletter*: a richly documented, polemical and intelligent study. Friedman's is a splendid and rewarding achievement. *The Year's Work in English Studies*.

Signets Susan Stanford Friedman, Rachel Blau DuPlessis, 1990. *Signets* brings together the best essays of H. D. Hilda Doolittle. Susan Stanford Friedman and Rachel Blau DuPlessis have gathered the most influential and generative studies of H. D.'s work and complemented them with photobiographical, chronological, and bibliographical portraits unique to this volume. The essays in *Signets* span H. D.'s career from the origins of Imagism to late modernism, from the early poems of *Sea Garden* to the novel *HER* and the epic poems *Trilogy* and *Helen in Egypt*. In addition to the editors, the contributors are Diana Collecott, Robert Duncan, Albert Gelpi, Eileen Gregory, Susan Gubar, Barbara Guest, Elizabeth A. Hirsch, Deborah Kelly, Kleopfer, Cassandar, Laity, Adalaide Morris, Alicia Ostriker, Cyrena N. Pondrom, Perdita Schaffner, and Louis H. Silverstein. *Signets* is an essential resource for those interested in H. D., modernism, and feminist criticism and writing.

Aldous Huxley Annual. Volume 15 (2015) Bernfried Nügel, Jerome Meckier, 2016-12. Volume 15 is dedicated to Prof. David Bradshaw, Oxford.

University who died on 13 September 2016 after a long illness His last article is published at the beginning of this issue to be followed by Uwe Rasch's essay on Huxley's 1912 sketchbook with over 30 unpublished images and a new selection of unpublished Huxley letters by James Sexton The volume continues with several articles on Huxley in the 1920s and 1930s and is rounded off with an essay on Huxley's stance as social ecologistt *The Ends of Meter in Modern Japanese Poetry* Scott Mehl,2022-01-15 In *The Ends of Meter in Modern Japanese Poetry* Scott Mehl analyzes the complex response of Meiji era Japanese poets and readers to the challenge introduced by European verse and the resulting crisis in Japanese poetry Amidst fierce competition for literary prestige on the national and international stage poets and critics at the time recognized that the character of Japanese poetic culture was undergoing a fundamental transformation and the stakes were high the future of modern Japanese verse Mehl documents the creation of new Japanese poetic forms tracing the first invention of Japanese free verse and its subsequent disappearance He examines the impact of the acclaimed and reviled shintaishi a new poetic form invented for translating European language verse and eventually supplanted by the reintroduction of free verse as a Western import *The Ends of Meter in Modern Japanese Poetry* draws on materials written in German Spanish English and French recreating the global poetry culture within which the most ambitious Meiji era Japanese poets vied for position

Bergson, Eliot, and American Literature Paul Douglass,2014-07-15 Until now Bergson's widely acknowledged impact on American literature has never been comprehensively mapped Author Paul Douglass explains and evaluates Bergson's meaning for American writers beginning with Eliot and moving through Ransom Penn Warren and Tate to Faulkner Wallace Stevens Henry Miller William Carlos Williams and others It will be a standard point of reference Bergson was the continental philosopher of the early 1900s a celebrity as Sartre would later be Profoundly influential throughout Europe and widely discussed in England and America in the Teens Twenties and Thirties Bergson is now rarely read His current obsolescence Douglass argues illuminates the Western shift from Modern to post Modern Ambitious in scope this book remains admirably close to Bergson himself what he said where that fits in the historical context of philosophy why his ideas moved across the Atlantic and how he affected American writers At the book's heart are readings of Eliot's criticism and poetry analyses of Faulkner's *The Sound and the Fury* and *Light in August* and evaluations of Ransom's Tate's and Penn Warren's criticism This impressively researched and beautifully written study will remain of lasting value to students of American literature

Planetary Modernisms Susan Stanford Friedman,2015-08-18 Drawing on a vast archive of world history anthropology geography cultural theory postcolonial studies gender studies literature and art Susan Stanford Friedman recasts modernity as a networked circulating and recurrent phenomenon producing multiple aesthetic innovations across millennia Considering cosmopolitan as well as nomadic and oceanic worlds she radically revises the scope of modernist critique and opens the practice to more integrated study Friedman moves from large scale instances of pre 1500 modernities such as Tang Dynasty China and the Mongol Empire to small scale instances of modernisms including the poetry of Du Fu and Kabir and Abbasid

ceramic art She maps the interconnected modernisms of the long twentieth century pairing Joseph Conrad with Tayeb Salih E M Forster with Arundhati Roy Virginia Woolf with the Tagores and Aim C saire with Theresa Hak Kyung Cha She reads postcolonial works from Sudan and India and engages with the idea of N gritude Rejecting the modernist concepts of marginality othering and major minor Friedman instead favors rupture mobility speed networks and divergence elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come

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