Revising Oral Theory

Formulaic Composition
in Old English and Old Icelandic Verse

Paul Acker

Revising Oral Theory Formulaic Composition In Old English And Old Icelandic Verse

Pernille Hermann

Revising Oral Theory Formulaic Composition In Old English And Old Icelandic Verse:

Revising Oral Theory Paul Acker,2014-06-23 First published in 1998 The following monograph is a revised and updated study which developed as a result of three experiences of the author an advanced tutorial in Old English a Fulbright year in Iceland and a year teaching Old Icelandic It is intended as a contribution to the ongoing revision of oral theory *Revising Oral Theory* Paul Acker,1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

Anglo-Saxon England: Volume 31 Michael Lapidge,Malcolm Godden,Simon Keynes,2003-04-21 Ten papers from the 10th conference of the International Society of Anglo Saxonists held at the University of Helsinki in 2001 Contents The landscape of Beowulf Margaret Gelling Sceaf Japheth and the origins of the Anglo Saxons Daniel Anlezark The Anglo Saxons and the Goths rewriting the sack of Rome M R Godden The Old English Bede and the construction of Anglo Saxon authority Nicole Guenther Discenza Daniel the Three Youths fragment and the transmisssion of Old English verse Paul G Remley An integrated re examination of the dating of Oxford Bodleian Library Junius 11 Leslie Lockett Aelfric on the creation and fall of the angels Michael Fox The colophon of the Eadwig Gospels Richard Gameson Public penance in Anglo Saxon England Brad Bedingfield The Bayeux Tapestry invisible seams and visible boundaries Gale R Owen Crocker Bibliography *Old English Literature* John D. Niles,2016-02-18 This review of the critical reception of Old English literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools methods and assumptions that have shaped the discipline Examines the notable works and authors from the period including Beowulf the Venerable Bede heroic poems and devotional literature Reinforces key perspectives with excerpts from ten critical studies Addresses questions of medieval literacy textuality and orality as well as style gender genre and theme Embraces the interdisciplinary nature of the field with reference to historical studies religious studies anthropology art history and more **Old Icelandic Literature and Society** Margaret Clunies Ross,2000-09-21 The first comprehensive account of Old Icelandic literature set within its social and cultural context *Versification* Frog,Satu Grünthal,Kati Kallio,Jarkko Niemi,2021-12-24 Versification describes the marriage of language and poetic form through which poetry is produced Formal principles such as metre alliteration rhyme or parallelism take precedence over syntax and prosody resulting in expressions becoming organised as verse rather than prose The aesthetic appeal of poetry is often linked to the potential for this process to seem mysterious or almost magical not to mention the interplay of particular expressions with forms and expectations The dynamics of versification thus draw a general interest for everyone from enthusiasts of poetry or forms of verbal art to researchers of folklore ethnomusicology linguistics literature philology and more The authors of the works in the present volume explore versification from a variety of angles and in diverse cultural milieus The focus is on metrics in practice meaning that the authors concentrate not so much on the analysis of the metrical systems per se as on the ways that metres are used and varied in performance by individual poets and in relationship to language **The Poetic Genesis of Old Icelandic**

Literature Mikael Males,2019-12-16 This book assesses the importance of poetry for the Old Icelandic literary flowering of c 1150 1350 It addresses the apparent paradox that an extremely conservative form of literature namely skaldic poetry was at the core of the most innovative literary and intellectual experiments in the period The book argues that this cannot simply be explained as a result of strong local traditions as in most previous scholarship Thus for instance the author demonstrates that the mix of prose and poetry found in kings sagas and sagas of Icelanders is roughly contemporary to the written sagas Similarly he argues that treatises on poetics and mythology including Snorri s Edda are new to the period not only in their textual form but also in their systematic mode of analysis The book contends that what is truly new in these texts is the method of the authors derived from Latin learning but applied to traditional forms and motifs as encapsulated in the skaldic tradition In this way Christian Latin learning allowed for its perceived opposite vernacular oral literature of pagan extraction to reach full fruition and to largely replace the very literature which had made this process possible in the first place

Performance in Beowulf and Other Old English Poems Steven J. A. Breeze,2022 An examination of the depiction and representation of performative acts in Old English texts Acts of performance such as music storytelling and poetry recital have made significant contributions to the rediscovery and widening popularity of Old English poetry However while these performances capture the imagination they also influence an audience s view of the world of the original poems even to propagating certain assumptions particularly those to do with performance practices By stripping away these assumptions this book aims to uncover the ways in which representations of performance in Old English poetry are intimately associated with poetic production and fundamental cultural concerns Through an examination of Beowulf diverse wisdom poems and the artist poems Deor and Widsith it proposes that poets constructed an imaginary domain of poetic performance which negotiated tensions between early medieval creativity and core social beliefs It also shows how the poems relationship with oral methods of composition and circulation weakened in later medieval poetry as both language and poetic form altered Overall the book explores what depictions of performance within these texts can tell us about early medieval conceptualisations processes and practices in the poetic imagination and in wider culture Through an analysis of Eddic poetry and La amon s Brut it also highlights a tradition of poetic performance in English poetics l methods of composition and circulation weakened in later medieval poetry as both language and poetic form altered Overall the book explores what depictions of performance within these texts can tell us about early medieval conceptualisations processes and practices in the poetic imagination and in wider culture Through an analysis of Eddic poetry and La amon s Brut it also highlights a tradition of poetic performance in English poetics l methods of composition and circulation weakened in later medieval poetry as both language and poetic form altered Overall the book explores what depictions of performance within these texts can tell us about early medieval conceptualisations processes and practices in the poetic imagination and in wider culture Through an analysis of Eddic poetry and La amon s Brut it also highlights a tradition of poetic performance in English poetics

l methods of composition and circulation weakened in later medieval poetry as both language and poetic form altered Overall the book explores what depictions of performance within these texts can tell us about early medieval conceptualisations processes and practices in the poetic imagination and in wider culture Through an analysis of Eddic poetry and La amon s Brut it also highlights a tradition of poetic performance in English poetics **Old English Literature** R. M. Liuzza,2008-10-01 Recognizing the dramatic changes in Old English studies over the past generation this up to date anthology gathers twenty one outstanding contemporary critical writings on the prose and poetry of Anglo Saxon England from approximately the seventh through eleventh centuries The contributors focus on texts most commonly read in introductory Old English courses while also engaging with larger issues of Anglo Saxon history culture and scholarship Their approaches vary widely encompassing disciplines from linguistics to psychoanalysis In an appealing introduction to the book R M Liuzza presents an overview of Old English studies the history of the scholarship and major critical themes in the field For both newcomers and more advanced scholars of Old English these essays will provoke discussion answer questions provide background and inspire an appreciation for the complexity and energy of Anglo Saxon studies **A Guide to Old English** Bruce Mitchell,Fred C. Robinson,2011-12-07 A comprehensive introduction to Old English combining simple clear philology with the best literary works to provide a compelling and accessible beginners guide Provides a comprehensive introduction to Old English Uses a practical approach suited to the needs of the beginning student Features selections from the greatest works of Old English literature organized from simple to more challenging texts to keep pace with the reader Includes a discussion of Anglo Saxon literature history and culture and a bibliography directing readers to useful publications on the subject Updated throughout with new material including the first 25 lines from Beowulf with detailed annotation and an explanation of Grimm s and Verner s laws **Reading the Runes in Old English and Old Norse Poetry** Thomas Birkett,2017-03-27 Reading the Runes in Old English and Old Norse Poetry is the first book length study to compare responses to runic heritage in the literature of Anglo Saxon England and medieval Iceland The Anglo Saxon runic script had already become the preserve of antiquarians at the time the majority of Old English poetry was written down and the Icelanders recording the mythology associated with the script were at some remove from the centres of runic practice in medieval Scandinavia Both literary cultures thus inherited knowledge of the runic system and the traditions associated with it but viewed this literate past from the vantage point of a developed manuscript culture There has as yet been no comprehensive study of poetic responses to this scriptural heritage which include episodes in such canonical texts as Beowulf the Old English riddles and the poems of the Poetic Edda By analysing the inflection of the script through shared literary traditions this study enhances our understanding of the burgeoning of literary self awareness in early medieval vernacular poetry and the construction of cultural memory and furthers our understanding of the relationship between Anglo Saxon and Norse textual cultures The introduction sets out in detail the rationale for examining runes in poetry as a literary motif and surveys the relevant critical

debates The body of the volume is comprised of five linked case studies of runes in poetry viewing these representations through the paradigm of scriptural reconstruction and the validation of contemporary literary historical and religious sensibilities **Runes and Roman Letters in Anglo-Saxon Manuscripts** Victoria Symons,2016-10-24 This book presents the first comprehensive study of Anglo Saxon manuscript texts containing runic letters To date there has been no comprehensive study of these works in a single volume although the need for such an examination has long been recognized This is in spite of a growing academic interest in the mise en page of early medieval manuscripts The texts discussed in this study include Old English riddles and elegies the Cynewulfian poems charms Solomon and Saturn I and the Old English Rune Poem The focus of the discussion is on the literary analysis of these texts in their palaeographic and runological contexts Anglo Saxon authors and scribes did not of course operate within a vacuum and so these primary texts are considered alongside relevant epigraphic inscriptions physical objects and historical documents Victoria Symons argues that all of these runic works are in various ways thematically focused on acts of writing visual communication and the nature of the written word The conclusion that emerges over the course of the book is that when encountered in the context of Anglo Saxon manuscripts runic letters consistently represent the written word in a way that Roman letters do not *Oral Poetics and Cognitive Science* Mihailo Antovic,Cristóbal Pagán Cánovas,2016-08-22 What can oral poetic traditions teach us about language and the human mind Oral Poetics has produced insights relevant not only for the study of traditional poetry but also for our general understanding of language and cognition formulaic style as a product of rehearsed improvisation the thematic structuring of traditional narratives or the poetic use of features from everyday speech among many others The cognitive sciences have developed frameworks that are crucial for research on oral poetics such as construction grammar or conversation analysis The key for connecting the two disciplines is their common focus on usage and performance This collection of papers explores how some of the latest research on language and cognition can contribute to advances in oral studies At the same time it shows how research on verbal art in its natural oral medium can lead to new insights in semantics pragmatics or multimodal communication The ultimate goal is to pave the way towards a Cognitive Oral Poetics a new interdisciplinary field for the study or oral poetry as a window to the mind **Old Norse Poetry in Performance** Brian McMahon,Annemari Ferreira,2022-05-02 This book presents a range of approaches to the study of Old Norse poetry in performance The contributors examine both eddic and skaldic poems and consider the surviving evidence for how they were originally recited or otherwise performed in medieval Scandinavia Iceland and at royal courts across Europe This study also engages with the challenge of reconstructing medieval performance styles and examines ways of applying the modern discipline of Performance Studies to the fragmentary corpus of Old Norse verse The performance of verse by characters who appear in the Old Icelandic saga tradition is also considered as is the cultural value associated not only with the poems themselves but with their various means of transmission and reception This book will be of great interest to students and

scholars in the fields of Old Norse studies Performance and Theatre History *Following the Formula in Beowulf, Örvar-Odds saga, and Tolkien* Michael Fox,2020-09-21 Following the Formula in Beowulf rvar Odds saga and Tolkien proposes that Beowulf was composed according to a formula Michael Fox imagines the process that generated the poem and provides a model for reading it extending this model to investigate formula in a half line a fitt a digression and a story pattern or folktale including the Old Norse Icelandic rvar Odds saga Fox also explores how J R R Tolkien used the same formula to write Sellic Spell and The Hobbit This investigation uncovers relationships between oral and literate composition between mechanistic composition and author and between listening and reading audiences arguing for a contemporary relevance for Beowulf in thinking about the creative process **The Poetic Edda** Paul Acker,Carolyne Larrington,2002-02-08 This unique collection of essays applies significant critical approaches to the mythological poetry of the Poetic Edda a principal source for Old Norse cosmography and the legends of Odin Loki and Thor The volume also provides very useful introductions that sketch the critical history of the Eddas By applying new theoretical approaches feminist structuralist post structuralist to each of the major poems this book yields a variety of powerful and convincing readings Contributors to the collection are both young scholars and senior figures in the discipline and are of varying nationalities American British Australian Scandinavian and Icelandic thus ensuring a range of interpretations from different corners of the scholarly community The new translations included here make available for the first time to English speaking students the intriguing methodologies that are currently developing in Scandinavia An essential collection of scholarship for any Old Norse course The Poetic Edda will also be of interest to scholars of Indo European myth as well as those who study the theory of myth **Medieval Oral Literature** Karl Reichl,2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama *Mnemonic Echoing in Old Norse Sagas and Eddas* Pernille Hermann,2022-08-22 This book brings together Old Norse Icelandic literature and critical strategies of memory and argues that some of the particularities of this vernacular textual tradition are explained by the fact that this literature derives from represents and incorporates into its designs mnemonic devices of different kinds Even if Old Norse Icelandic manuscript culture is relatively silent about the mnemonic context of the

literature the texts themselves exhibit multiple reminiscences of memory By showing that this literature reveals glimpses of mnemonic technologies at the same time as it testifies to a cultural memory this study demonstrates how the past and narrative traditions about the past were constructed in a dynamic relationship with ideas that existed at the time the texts were written Moreover the book deals with the function of memory in early book culture with metaphors of memory and with mnemonic cues such as spatiality and visuality With its new readings of canonical texts like the slendingas gur the Prose Edda and selected eddic poems as well as of less widely studied branches of Old Norse Icelandic literature such as the sagas of bishops and religious texts this book will be of interest to Old Norse scholars and to scholars interested in medieval Scandinavia and memory studies *Old Norse-Icelandic Literature* Medieval Academy of America,2005-01-01 In the past few decades interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background its origins social and historical context and relationship to other medieval literatures Until the 1980s however there was a distinct lack of scholarship in English that synthesized the critical trends and thinking in the field so in 1985 Carol J Clover and John Lindow brought together several of the most distinguished Old Norse scholars to contribute essays for a collection that would finally provide a comprehensive guide to the major genres of Old Norse Icelandic literature The contributors summarize and comment on scholarly work in the major branches of the field eddic and skaldic poetry family and kings sagas courtly writing and mythology Their essays each with a full bibliography make up this vital survey of Old Norse literature in English a basic reference work that has stimulated much research and helped to open up the field to a wider academic readership This volume has become an essential text for instructors and now twenty years after its first appearance it is being republished as part of the Medieval Academy Reprints for Teaching MART series with a new preface that discusses more recent contributions to the field Handbook of Pre-Modern Nordic Memory Studies Jürg Glauser,Pernille Hermann,Stephen A. Mitchell,2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself

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Revising Oral Theory Formulaic Composition In Old English And Old Icelandic Verse Introduction

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