

# REVELATIONS



AMERICAN HISTORY  
AMERICAN MYTHS  
NATHAN IRVIN HUGGINS

# Revelations American History And American Myths

**Jason Sokol**



## **Revelations American History And American Myths:**

**The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America [Sweet Freedom's Song](#) the late Robert James Branham, Stephen J. Hartnett, 2002-03-28 Although it isn't the official national anthem America may be the most important and interesting patriotic song in our national repertoire Sweet Freedom's Song My Country Tis of Thee and Democracy in America is a celebration and critical exploration of the complicated musical cultural and political roles played by the song America over the past 250 years Popularly known as My Country Tis of Thee and as God Save the King Queen before that this tune has a history as rich as the country it extols In Sweet Freedom's Song Robert Branham and Stephen Hartnett chronicle this song's many incarnations over the centuries Colonial Americans Southern slaveowners abolitionists temperance campaigners and labor leaders among others appropriated and adapted the tune to create anthems for their own struggles Because the song has been invoked by nearly every grassroots movement in American history the story of America offers important insights on the story of democracy in the United States An examination of America as a historical artifact and cultural text Sweet Freedom's Song is a reflection of the rebellious spirit of Americans throughout our nation's history The late Robert James Branham and his collaborator Stephen Hartnett have produced a thoroughly researched delightfully written book that will appeal to scholars and patriots of all stripes **Frederick Douglass and the Fourth of July** James A. Colaiaco, 2015-03-24 A critical evaluation of the address the preeminent African American abolitionist and orator gave in observance of Independence Day On July 5th 1852 Frederick Douglass one of the greatest orators of all time delivered what was arguably the century's most powerful abolition speech At a time of year where American freedom is celebrated across the nation Douglass eloquently summoned the country to resolve the contradiction between slavery and the founding principles of our country In this book James A Colaiaco vividly recreates the turbulent historical context of Douglass speech and delivers a colorful portrait of the country in the tumultuous years leading to the Civil War Now including a reader's guide with discussion points this book provides a fascinating new perspective on a critical time in American history Praise for Frederick Douglass and the Fourth of July If you're feeling blasé about this year's observance of our oldest patriotic holiday James A Colaiaco's Frederick Douglass and the Fourth of July should stir you out of complacency What makes it essential reading is its deepening of one's appreciation for how the color blind malleable Constitution is a tissue of ambiguity and compromises The Wall Street Journal Colaiaco provides the most complete exposition yet of Douglass's constitutional abolitionism He performs a vital service in reviving the moral spirit of America's greatest exemplar of black manhood Claremont Review of Books Colaiaco's examination of this long forgotten masterpiece is long overdue and superbly realized Harold Holzer author of Lincoln at Cooper Union co chairman U S Lincoln Bicentennial

Commission      *Neo-Passing* Mollie Godfrey, Vershawn Young, 2018-02-21 African Americans once passed as whites to escape the pains of racism Today's neo passing has pushed the old idea of passing in extraordinary new directions A white author uses an Asian pen name heterosexuals live out as gay and irony of ironies whites try to pass as black Mollie Godfrey and Vershawn Ashanti Young present essays that explore practices performances and texts of neo passing in our supposedly postracial moment The authors move from the postracial imagery of Angry Black White Boy and the issues of sexual orientation and race in ZZ Packer's short fiction to the politics of Dave Chappelle's skits as a black President George W Bush Together the works reveal that the questions raised by neo passing questions about performing and contesting identity in relation to social norms remain as relevant today as in the past Contributors Derek Adams Christopher M Brown Martha J Cutter Marcia Alesan Dawkins Michele Elam Alisha Gaines Jennifer Glaser Allyson Hobbs Brandon J Manning Loran Marsan Lara Narcisi Eden Osucha Gayle Wald and Deborah Elizabeth Whaley      Voices from within the Veil William H. Alexander, Charles H. Ford, Cassandra L. Newby-Alexander, 2009-05-27 And then the Veil It drops as drops the night on southern seas vast sudden unanswering There is Hate behind it and Cruelty and Tears As one peers through its intricate unfathomable pattern of ancient old old design one sees blood and guilt and misunderstanding And yet it hangs there this Veil between Then and Now between Pale and Colored and Black and White between You and Me W E B DuBois Darkwater *Voices from within the Veil* 1920 As the promoters of Jamestown 2007 began to speak of the accomplishment of greater diversity in the nation and to market the myth of the seamless confluence of Indian European and African traditions in the early colony many reflected not only about how the United States colonial origins were based on the entrepreneurial ambitions of English settlers the conquest and degradation of native populations and the subsequent uprooting and enslavement of untold numbers of Africans but also about how the more recent legacy of decades of discrimination and marginalization continue to shape our world today Despite the assimilation acculturation and dehumanization that have occurred in the Americas African Americans have continued to refashion their cultures to fit their own social needs and aesthetic preferences From Introduction *Voices from within the Veil* explores the 400 year prelude to the inclusion of African Americans in the commemoration of this nation's origins With innovative approaches and pioneering research these essays address both the conditions of African Americans marginalization and some of the paths toward their empowerment marronage the Underground Railroad social organization and massive protest movements among others      Passing Interest Julie Cary Nerad, 2014-07-01 Explores how the trope of racial passing continues to serve as a touchstone for gauging public beliefs and anxieties about race in this multiracial era The first volume to focus on the trope of racial passing in novels memoirs television and films published or produced between 1990 and 2010 *Passing Interest* takes the scholarly conversation on passing into the twenty first century With contributors working in the fields of African American studies American studies cultural studies film studies literature and media studies this book offers a rich interdisciplinary survey of

critical approaches to a broad range of contemporary passing texts Contributors frame recent passing texts with a wide array of cultural discourses including immigration law the Post Soul Aesthetic contemporary political satire affirmative action the paradoxes of colorblindness and the rhetoric of post racialism Many explore whether one drop of blood still governs our sense of racial identity or to what extent contemporary American culture allows for the racially indeterminate individual Some essays open the scholarly conversation to focus on ethnic passers individuals who complicate the traditional black white binary while others explore the slippage between traditional racial passing and related forms of racial performance including blackface minstrelsy and racial masquerade

**World Myth or History?** J.G. Cheock,2017-10-02 World myth deciphered and organized into a coherent story of our past It is almost impossible to read world mythology without noticing common threads and patterns that seem to paint a bigger picture A story told by our ancient ancestors for future generations to remember and learn What if the eyewitnesses to past events were taken seriously What if we listen to their stories with unbiased ears free of assumptions What if their stories were backed up by scientific discoveries What if the myths can explain the mysteries

**Projections of Passing** N. Megan Kelley,2016-04-04 A key concern in postwar America was who's passing for whom Analyzing representations of passing in Hollywood films reveals changing cultural ideas about authenticity and identity in a country reeling from a hot war and moving towards a cold one After World War II passing became an important theme in Hollywood movies one that lasted throughout the long 1950s as it became a metaphor to express postwar anxiety The potent imagined fear of passing linked the language and anxieties of identity to other postwar concerns including cultural obsessions about threats from within Passing created an epistemological conundrum that threatened to destabilize all forms of identity not just the longstanding American color line separating white and black In the imaginative fears of postwar America identity was under siege on all fronts Not only were there blacks passing as whites but women were passing as men gays passing as straight communists passing as good Americans Jews passing as gentiles and even aliens passing as humans and vice versa Fears about communist infiltration invasion by aliens collapsing gender and sexual categories racial ambiguity and miscegenation made their way into films that featured narratives about passing N Megan Kelley shows that these films transcend genre discussing Gentleman's Agreement Home of the Brave Pinky Island in the Sun My Son John Invasion of the Body Snatchers I Married a Monster from Outer Space Rebel without a Cause Vertigo All about Eve and Johnny Guitar among others Representations of passing enabled Americans to express anxieties about who they were and who they imagined their neighbors to be By showing how pervasive the anxiety about passing was and how it extended to virtually every facet of identity Projections of Passing broadens the literature on passing in a fundamental way It also opens up important counter narratives about postwar America and how the language of identity developed in this critical period of American history

**Modernism and the Materiality of Texts** Eyal Amiran,2016-07-27 This book argues that elements of modernist texts that are meaningless in themselves are motivated by their authors' psychic crises

**We Still Demand!**

Patrizia Gentile, Gary Kinsman, L. Pauline Rankin, 2017-01-31 *We Still Demand* recovers vibrant and unsung histories of sex and gender activism across Canada from the 1970s to the present. Departing from conventional accounts, this book demonstrates the varied nature of resistance and the productive power of remembering sex and gender struggles. In attending to the records and accounts that have slipped out of view, it also redraws the boundaries between activism and scholarship. The first part of the book remembers these struggles: Drawing on a rich history of activism, the contributors recall 1970s same sex marriage activism, early queer union organizing against police repression, early trans organizing, the emergence of dyke marches, the organization of black queer space at Toronto Pride events. The second part of the book rethinks past and current struggles. The authors address gender passing in historical research, lesbian s/m porn, sex worker organizing, problems with organizing against human trafficking, queer immigration and refugee struggles, and trans identity. By recovering the history of activism and outlining contemporary challenges, *We Still Demand* provides a vital rewriting of the history of sex and gender activism that will enlighten current struggles and activate new forms of resistance.

**Teaching what You're Not** Katherine Mayberry, 1996-07 Examines the roles of historical, cultural, and personal identities in the classroom. Can whites teach African American literature effectively and legitimately? What is at issue when a man teaches a women's studies course? How effectively can a straight woman educate students about gay and lesbian history? What are the political implications of the study of the colonizers by the colonized? More generally, how does the identity of an educator affect his or her credibility with students and with other educators? In incident after well-publicized incident, these abstract questions have turned up in America's classrooms and in national media, often trivialized as the latest example of PC excess. Going beyond simplistic headlines, *Teaching What You're Not* broaches these and many other difficult questions. With contributions from scholars in a variety of disciplines, the book examines the ways in which historical, cultural, and personal identities impact pedagogy and scholarship. Essays cover such topics as the outsider's gaze as it applies to the study of non-white literature, an able-bodied woman's reflections on teaching literature by disabled women, and the challenges of teaching the Western canon at an African American college.

**Richard Wright** Kenneth Kinnamon, 2014-11-04 African American writer Richard Wright (1908-1960) was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son*. By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris. But his writings changed American culture forever, and today they are mainstays of literature and composition classes. He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers. This volume presents a comprehensive annotated bibliography of those essays, books, and articles from 1983 through 2003. Arranged alphabetically by author, within years are some 8320 entries ranging from unpublished dissertations to book-length studies of African American literature and literary criticism. Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982. This is the exhaustive reference for serious students of Richard Wright and his

critics      **Democracy's Reconstruction** Lawrie Balfour, 2011-02-11 In Democracy's Reconstruction the latest addition to Cathy Cohen and Fredrick Harris's Transgressing Boundaries series noted political theorist Lawrie Balfour challenges a longstanding tendency in political theory the disciplinary division that separates political theory proper from the study of black politics Political theory rarely engages with black political thinkers despite the fact that the problem of racial inequality is central to the entire enterprise of American political theory To address this lacuna she focuses on the political thought of W E B Du Bois particularly his longstanding concern with the relationship between slavery's legacy and the prospects for democracy in the era he lived in Balfour utilizes Du Bois as an intellectual resource applying his method of addressing contemporary problems via the historical prism of slavery to address some of the fundamental racial divides and inequalities in contemporary America By establishing his theoretical method to study these historical connections she positions Du Bois's work in the political theory canon similar to the status it already has in history sociology philosophy and literature      Hubert Harrison Jeffrey B. Perry, 2020-12-22 The St Croix born Harlem based Hubert Harrison 1883 1927 was a brilliant writer orator educator critic and activist who combined class consciousness and anti white supremacist race consciousness into a potent political radicalism Harrison's ideas profoundly influenced New Negro militants including A Philip Randolph and Marcus Garvey and his work is a key link in the two great strands of the Civil Rights Black Liberation struggle the labor and civil rights movement associated with Randolph and Martin Luther King Jr and the race and nationalist movement associated with Garvey and Malcolm X In this second volume of his acclaimed biography Jeffrey B Perry traces the final decade of Harrison's life from 1918 to 1927 Perry details Harrison's literary and political activities foregrounding his efforts against white supremacy and for racial consciousness and unity in struggles for equality and radical social change The book explores Harrison's role in the militant New Negro Movement and the International Colored Unity League as well as his prolific work as a writer educator and editor of the New Negro and the Negro World Perry examines Harrison's interactions with major figures such as Garvey Randolph J A Rogers Arthur Schomburg and other prominent individuals and organizations as he agitated educated and organized for democracy and equality from a race conscious radical internationalist perspective This magisterial biography demonstrates how Harrison's life and work continue to offer profound insights on race class religion immigration war democracy and social change in America      **A Hubert Harrison Reader** Hubert Harrison, 2021-03-29 This volume fills a gap in our understanding of black radical and nationalist writings and will change the way we tend to look at black thought Ernest Allen Jr W E B DuBois Department of Afro American Studies University of Massachusetts at Amherst The brilliant writer orator educator critic and activist Hubert Harrison 1883 1927 is one of the truly important yet neglected figures of early twentieth century America Known as the father of Harlem radicalism and a leading Socialist party speaker who advocated that socialists champion the cause of the Negro as a revolutionary doctrine Harrison had an important influence on a generation of race and class radicals including Marcus Garvey and A Philip Randolph Harrison envisioned a

socialism that had special appeal to African Americans and he affirmed the duty of socialists to oppose race based oppression Despite high praise from his contemporaries Harrison s legacy has largely been neglected This reader redresses the imbalance Harrison s essays editorials reviews letters and diary entries offer a profound and often unique analysis of issues events and individuals of early twentieth century America His writings also provide critical insights and counterpoints to the thinking of W E B DuBois Booker T Washington and Marcus Garvey The reader is organized thematically to highlight Harrison s contributions to the debates on race class culture and politics of his time The writings span Harrison s career and the evolution of his thought and include extensive political writings editorials meditations reviews of theater and poetry and deeply evocative social commentary Jeff Perry s new book on Hubert Harrison s writings and speeches is a timely addition to the scholarship on early Black radicals and on the Harlem Renaissance period A must read Portia James Anacostia Museum

Pauline E. Hopkins Hanna Wallinger,2012-06-01 Virtually unknown for the better part of the twentieth century Pauline E Hopkins 1859 1930 is one of the most interesting rediscoveries of recent African American literary history This is the first study devoted exclusively to Hopkins s life and her influential career as an editor political writer social critic pioneering playwright biographer and fiction writer Hanna Wallinger s discoveries break much new ground especially regarding Hopkins s relationship with such notable men and women as Booker T Washington and Anna Julia Cooper her position in Boston s black women s club movement her work with the Boston based Colored American Magazine and her concepts of race gender and class Drawing on recently discovered letters Wallinger sheds new light on the relationship between Hopkins and Booker T Washington particularly the acrimony surrounding Hopkins s departure from the Colored American Magazine She discusses Hopkins s pseudonymous writings in addition to those written under the known alias Sarah A Allen Wallinger interprets Hopkins s play Peculiar Sam her now famous novels Contending Forces Hagar s Daughter Winona and Of One Blood and the short stories which have so far received little critical attention This study also contains the little known but important text A Primer of Facts Republished here for the first time it establishes Hopkins as an early advocate of black nationalism and one of the few women writers who joined this discourse Hopkins writes Wallinger was on the scene when race consciousness was being defined This important new study reveals her role at the center of crucial debates about the cultural politics of magazine editing radical activism and the early feminist movement *Ebony*,1995-10 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine **There Goes My Everything** Jason Sokol,2008-12-10 During the civil rights movement epic battles for justice were fought in the streets at lunch counters and in the classrooms of the American South Just as many battles were waged however in the hearts and minds of ordinary white southerners whose world became unrecognizable to them Jason Sokol s vivid and unprecedented account of white southerners attitudes and actions related in their own words reveals in a new light the contradictory mixture of stubborn resistance and pragmatic acceptance as well as

the startling and unexpected personal transformations with which they greeted the enforcement of legal equality

Destination Unknown Carolin Lusby, 2021-06-01 Tourism the good the bad and the ugly As one of the biggest industries in the world tourism contributed ten percent of the world's GDP before the pandemic brought it to an historic standstill Hailed as a smokeless industry it was seen as a tool for development by serving as an income and job creator The industry was expanding in oftentimes uncontrolled forms reaching over one billion international travelers before the virus halted all travel This edited volume highlights the issues the industry faces including impacts on the environment culture and residents As the industry rebounds post pandemic this book gives space to imagine a more equitable and ethical industry Bringing together expert authors from around the world contributions highlight possible ways the industry can be developed more beneficially for people and planet From nature based tourism in Africa which protects natural resources by involving local communities and offering cultural interpretation to vernacular design of tourism buildings and ecolodges that honors and celebrates the local to considering ways in which cruise ship tourism can offer meaningful encounters instead of contributing to overtourism to taking a hard look at volunteer tourism and the ways in which it inadvertently prioritizes profit and traveler needs over the needs of local communities and how it can be developed more ethically to examining tourism as a tool to increase interculturalism and intercultural understanding and to the sensitive issue of ethnic tourism to discover one's roots and identify and aid in community development This book celebrates the ways in which tourism brings us together and can add to our personal and planetary well being by consciously choosing the ways we travel and how we develop travel opportunities

**Black Harlem and the Jewish Lower East Side** Catherine Rottenberg, 2013-01-01 Comprehensive analysis of how Harlem and the Lower East Side have been depicted over the course of the twentieth century in African American and Jewish American literature

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