

Returning to the point

Dorothy Mahoney



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# Returning To The Point Poetry

**A Gutmann**



## **Returning To The Point Poetry:**

**Returning to the Point** Dorothy Mahoney, 2001 With this second book of poetry *Returning to the Point* Dorothy Mahoney has revisited her childhood to explore rituals of the past From Soup at Six to Sunday Drives the landscapes surrounding her grandparents farm reveal early experiences with death and the illusion of childhood wishes Coming from the city there was something magical about the farm from her grandmother s ability to grow anything from bare cuttings to her grandfather s stuffed red fox and his violin As immigrants the farm was their second beginning the first was only a lengthening shadow This collection celebrates the land from Point Pelee to Bon Echo and extends to Mexico and Peru to explore the fragile link between hope and despair on the edge of Eden wondering as woodlots are cleared for development mice mysteriously die in the potting shed and far off in the Himalayas a man ponders the dwindling number of bees The burial customs of Madagascar frame the last link with the family s past as a spinster aunt s burial plot in Austria is no longer renewed but is instead resold and reused Eventually the farm is also sold transplanted raspberry canes refuse to grow All that was is gone This is a book about change and the struggle to accept what was and what remains returning to the point to salvage and reclaim

The Poetry of A.K. Ramanujan Manmohan Krishna Bhatnagar, 2002 A K Ramanujan Represents The Quintessential Indian English Poet Engaged In A Relentless Quest For Self In The Welter Of Tradition And Contemporary Reality As Well As That For A Well Adapted Poetic Idiom His Poetry Refracts The Essential Indian Sensibility Fused Artistically With The Temper Of Modernity Ramanujan Emerges Out Of His Artistic Predicament To A State Of Creative Freedom By Means Of Cultivating A Uniquely Personal Idiom It Is Within This Thematic And Linguistic Framework That Ramanujan S Poetry Projects A Self Assuming A Number Of Identities In Time Rendering The Quality Of Transparency Applying Closely Textual Formal Socio Cultural Philosophic Imagistic And Post Colonial Approaches Of Literary Appreciation And Analysis The Essays In The Present Anthology Take A Fresh Look At Ramanujan S Poetry Revealing Aspects Of Study Hitherto Unexplored Offer Critically Incisive And Insightful Probes Into Different Collections Of Poems And Examine In Depth The Deployment Of Images Symbols And Other Poetic And Rhetorical Devices An Indispensable Source Book For Students Researchers And Teachers Of Indian English And Commonwealth Literature In General And Poetry And A K Ramanujan In Particular

After the Point of No Return David Wagoner, 2013-05-10 Wagoner s words are a living link to the world enacting it so vitally that they feel like natural facts The Seattle Times In his twenty fourth book of poetry David Wagoner reflects on youth love regret and expectation versus reality Here a master writes at top form back dropped by life s curious moments and imagining Jesus as an untidy roommate or considering our final destination in *Beginner s Guide to Death* After the Point of No Return After that moment when you ve lost all reason for going back where you started when going ahead is no longer a Yes or No but a matter of fact you ll need to weigh on the one hand what will seem on the other almost nothing against something slightly more than nothing and must choose again and again at points of fewer and fewer

chances to guess when and which way to turn That s when you might stop thinking about stars and storm clouds the direction of wind the difference between rain and snow the time of day or the lay of the land about which trees mean water which birds know what you need to know before it s too late or what s right here under your feet no longer able to tell you where it was you thought you had to go David Wagoner is the author of two dozen books of poetry and ten novels A longtime teacher at University of Washington he was the editor at Poetry Northwest He lives in Seattle Washington The Work of Poetry John Hollander,1997 The U S occupation of Japan transformed a brutal war charged with overt racism into an amicable peace in which the issue of race seemed to have disappeared During the Occupation the problem of racial relations between Americans and Japanese was suppressed and the mutual racism transformed into something of a taboo so that the two former enemies could collaborate in creating democracy in postwar Japan In the 1980s however when Japan increased its investment in the American market the world witnessed a revival of the rhetoric of U S Japanese racial confrontation Koshiro argues that this perceived economic aggression awoke the dormant racism that lay beneath the deceptively smooth cooperation between the two cultures This pathbreaking study is the first to explore the issue of racism in U S Japanese relations With access to unexplored sources in both Japanese and English Koshiro is able to create a truly international and cross cultural study of history and international relations **Return to Forever** Mark Salvatore Pitifer,2013-10-30 Once you complete this journey your eyes will be open FOREVER MIA CALABRESE The whole course of human history may depend on a change of heart in one solitary and even humble individual M Scott Peck Nino Jones an elderly homeless man from New York City agrees to join a group of Heavenly mercenaries who are risking their eternities to pull off one of the most heroic challenges of all time The target is Satan himself and the future of the entire civilized world hangs in the balance Follow Nino as he tours the magnificent Kingdom of Forever the devastation of the Outerdarkness and the absolute horrors of Hell Listen as he learns about the origins of the cosmos and the meaning of human existence from such characters as Albert Einstein Martin Luther King Jr Pontius Pilate King Solomon Elizabeth Cady Stanton Malcolm X Virgin Mary and many others Flee with Nino through the streets of Manhattan as he is pursued by demons who are trying to prevent him from delivering his holy message the truth about who we are where we come from and why we must RETURN TO FOREVER **Life of a Poet** Ralph Freedman,1998 In this outstanding biography Ralph Freedman traces Rilke s extraordinary career by combining detailed accounts of salient episodes from the poet s restless life with an intimate reading of the verse and prose that refract them

**Welcome to Painterland** Anastasia Aukeman,2016-08-09 The Rat Bastard Protective Association was an inflammatory close knit community of artists who lived and worked in a building they dubbed Painterland in the Fillmore neighborhood of midcentury San Francisco The artists who counted themselves among the Rat Bastards which included Joan Brown Bruce Conner Jay DeFeo Wally Hedrick Michael McClure and Manuel Neri exhibited a unique fusion of radicalism provocation and community Geographically isolated from a viable art market and refusing to conform to institutional expectations they

animated broader social and artistic discussions through their work and became a transformative part of American culture over time Anastasia Aukerman presents new and little known archival material in this authorized account of these artists and their circle a colorful cultural milieu that intersected with the broader Beat scene      **Return of the Gods** Owen Ware,2025 Why is mythology of vital importance for the romantics What role does mythology play in their philosophical and literary work And what common sources of influence inspired these writers across Britain and Germany at the turn of the nineteenth century In this wide ranging study Owen Ware argues that the romantics turn to mythology for its potential to transform how we see ourselves others and the world Engaging with authors such as Schiller Blake Schlegel Coleridge Novalis and Shelley Ware shows why they believe that neither perception nor reason alone can sustain a vision of the unity of all things A new mode of cognition is necessary they claim one that revives the poetic origin of mythology and reveals our own mythmaking powers The first study devoted to the rise of mythology in the British and German traditions Ware s book investigates the romantics practices of reinterpreting old myths and inventing new ones Their shared aim is nothing less than to elevate the human imagination to higher stages of self development in which philosophy and poetry as well as intellect and imagination form an integrated whole Far from calling us to return to the past the romantics work on mythology points us to a future where we can live in harmony with the personal social and natural worlds we inhabit Combining intellectual history with philosophical analysis and literary criticism Return of the Gods offers a bold reflection on why mythology mattered for the romantics and why it still matters today      **Wild Geese Returning** Michele Metal,2017-03-28 A breathtaking introduction to Chinese multidirectional poems told through the story of Su Hui the greatest writer of these poems who embroidered a silk with 840 characters equaling as many as 12 000 multidirectional poems for her distant husband For nearly two thousand years the condensed language of classical Chinese has offered the possibility of writing poems that may be read both forward and backward producing entirely different creations The genre was known as the flight of wild geese and the poems were often symbolically or literally sent to a distant lover in the hope that he or she like the migrating birds would return Its greatest practitioner and the focus of this critical anthology is Su Hui a woman who in the fourth century embroidered a silk for her distant husband consisting of a grid of 840 characters No one has ever fully explored all of its possibilities but it is estimated that the poem and the poems within the poem may be read as many as twelve thousand ways Su Hui herself said As it lingers aimlessly twisting and turning it takes on a pattern of its own No one but my beloved can be sure of comprehending it With examples ranging from the third to the nineteenth centuries Mich le M tail brings the scholarship of a Sinologist and the playfulness of an avant gardist to this unique collection of perhaps the most ancient of experimental poems      Modernist Aesthetics in Taiwanese Poetry Since The 1950s Chung-To Au,2008 Drawing on the phenomenon of placelessness this book offers an alternative approach to reexamine Chinese modernist literature on the whole and Taiwanese modernist poetry in particular      **Back from the Far Field** Bernard W. Quetchenbach,2000 Many poets writing

after World War II have found the individual focus of contemporary poetics poorly suited to making statements directed at public issues and public ethics The desire to invest such individualized poetry with greater cultural authority presented difficulties for Vietnam protest poets for example and it has been a particular challenge for nature writers in the Thoreau tradition who have attempted to serve as advocates for the natural world Examining the implications of this dilemma Bernard W Quetchenbach locates the poets Robert Bly Gary Snyder and Wendell Berry within two traditions the American nature writing tradition and the newer tradition of contemporary poetics He compares the work of two other twentieth century poets Robinson Jeffers and Theodore Roethke to illustrate how the contemporary shift toward a poetics focused on the poet's life has affected portrayals of nature and the public voice in poetry Turning back to the work of Bly Snyder and Berry Quetchenbach assesses their attempts to reinvent the public voice in the context of contemporary poetics and what effect these attempts have had on their work He argues that these poets have learned from their postwar generation techniques for adapting a personalized poetics to environmental advocacy In addition to modifying what critics have called the poetics of immediacy these poets have augmented their poetic output with prose and identified themselves with long standing traditions of poetic ethical and spiritual authority In doing so Bly Snyder and Berry have attempted to solve not only a problem inherent in contemporary poetics but also the larger problem of the role of the poet in a society that does not recognize poetry While it would be an overstatement to suggest that these three figures have found a place for the poet in American life they have reached audiences that extend beyond traditional readers of poetry At the end of the twentieth century Quetchenbach concludes poets have begun to identify and direct their writing to specific audiences defined less by aesthetic preferences and more by a shared interest in and dedication to the work's subject matter Whether revealing a disturbing trend for poetry or an encouraging one for environmentalism and other political causes it is one of many provocative conclusions Quetchenbach draws from his examination of postwar nature poetry

[The Cambridge Introduction to British Poetry, 1945-2010](#) Eric Falcetti, 2015-11-12 This book provides an overview of poetry from England Scotland Wales and Northern Ireland from the postwar period through to the twenty first century

*The Ghost of Shakespeare* Anna Frajlich, 2020-11-24 This volume collects the critical prose of award winning writer Anna Frajlich The Ghost of Shakespeare takes its name from Frajlich's essay on Nobel Prize laureate Wisława Szymborska but informs her approach as a comparativist more generally as she considers the work of major Polish writers of the twentieth century including Zbigniew Herbert Czesław Miłosz and Bruno Schulz Frajlich's study of the Roman theme in Russian Symbolism owes its origins to her stay in the Eternal City the second stop on her exile from Poland in 1969 The book concludes with autobiographical essays that describe her parents' dramatic flight from Poland at the outbreak of the war her own exile from Poland in 1969 settling in New York City and building her career as a scholar and leading poet of her generation

**Return to the Eternal Abode** Seyyed Hossein Nasr, Amira El-Zein, 2025-01-01 Return to the Eternal Abode is a series of in depth discussions between

Amira El Zein and Seyyed Hossein Nasr one of the world's foremost scholars of Islamic religious and comparative studies Each of the six chapters addresses a central theme at the heart of Sufism creativity cosmology the environment poetry art and modernity Nasr's answers to El Zein's probing questions offer thought provoking comprehensive and interdisciplinary approaches to these aspects of the Sufi tradition reflecting a lifetime of scholarship and comfortably synthesizing various sources philosophies and traditions both Islamic and otherwise The book also sheds light on Nasr's relations to eminent thinkers of the twentieth century such as Titus Burckhardt Mircea Eliade Louis Massignon and Henry Corbin and provides in many ways an accessible synopsis or overview of his entire oeuvre *The Beginnings of Poetry* Francis Barton Gummere, 2022-06-13

In *The Beginnings of Poetry* Francis Barton Gummere embarks on a groundbreaking exploration of the origins and evolution of poetic forms delving into the rich tapestry of early poetic expression across cultures Through a meticulous collection of examples and a keen analytical lens Gummere intertwines historical context with literary criticism illustrating how poetry has evolved as a vital aspect of human experience and communication The work is recognized for its innovative approach to understanding the aesthetic and functional roles of poetry employing a scholarly yet accessible style that draws the reader into the oral traditions that preceded written verse Francis Barton Gummere an eminent scholar of early English literature and a noted philologist drew upon his extensive knowledge of language and culture to compose this seminal work His profound appreciation for the interplay between language and poetry combined with his academic pursuits shaped his inquiries into the forms and functions of poetic expression in various linguistic traditions Gummere's insights were notably influenced by his own background in classic literature and anthropology revealing his commitment to understanding the profundities of poetic heritage This book is essential for anyone interested in the historical underpinnings of poetry literary scholars and general readers alike Gummere's compelling analysis offers invaluable perspectives that enrich our understanding of poetry's past making it a significant read for those who wish to appreciate the art form in its most primal and formative stages **Return to Troy**, 2015-05-26

**Return to Troy** presents essays by American and European classical scholars on the Director's Cut of *Troy* a Hollywood film inspired by Homer's *Iliad* The book addresses major topics that are important for any twenty first century representation of ancient Greek myth and literature in the visual media not only in regard to *Troy* the portrayals of gods heroes and women director Wolfgang Petersen's epic technique anachronisms and supposed mistakes the fall of *Troy* in classical literature and on screen and the place of the *Iliad* in modern popular culture Unique features are an interview with the director a report on the complex filming process by his personal assistant and rare photographs taken during the original production of *Troy* [Indian English Poetry: A Critical Evaluation](#) Dipak Giri, 2021-07-06 The present anthology *Indian English Poetry: A Critical Evaluation* is an endeavour to shed some light on some major Indian English poets It combines and discusses poets of two generations From older generation of poets like Henry Derozio Toru Dutt Rabindranath Tagore to younger generation of poets like Nissim Ezekiel Jayanta Mahapatra Eunice

de Souza Gieve Patel Kamala Das and many others all have critically been studied in this anthology Along with a brief and critical introduction about the origin and development of Indian English poetry the anthology also covers an interview with modern Indian poet Keki N Daruwalla The anthology will be helpful to provide study materials for both students and teachers alike

**Metaphor and Continental Philosophy** Clive Cazeaux,2007-09-12 Over the last few decades there has been a phenomenal growth of interest in metaphor as a device which extends or revises our perception of the world Clive Cazeaux examines the relationship between metaphor art and science against the backdrop of modern European philosophy and in particular the work of Kant Heidegger and Merleau Ponty He contextualizes recent theories of the cognitive potential of metaphor within modern European philosophy and explores the impact which the notion of cognitive metaphor has on key positions and concepts within aesthetics epistemology and the philosophy of science

**The Return of the Baroque in Modern Culture** Gregg Lambert,2004-11-01 The Return of the Baroque in Modern Culture explores the re invention of the early European Baroque within the philosophical cultural and literary thought of postmodernism in Europe the United States the Caribbean and Latin America Gregg Lambert argues that the return of the Baroque expresses a principle often hidden behind the cultural logic of postmodernism in its various national and cultural incarnations a principal often in variance with Anglo American modernism Writers and theorists examined include Walter Benjamin Paul de Man Jacques Derrida Michel Foucault Octavio Paz and Cuban novelists Alejo Carpentier and Severo Sarduy A highly original and compelling reinterpretation of modernity The Return of the Baroque in Modern Culture answers Raymond Williams charge to create alternative national and international accounts of aesthetic and cultural history in order to challenge the centrality of Anglo American modernism

**The Return of King Arthur and the Nibelungen** Maike Oergel,2010-10-13 No detailed description available for The Return of King Arthur and the Nibelungen



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